

*Ancient Coins**Greek Coins*

- 1 **Sicily**, Syracuse (480-475 BC), tetradrachm from the rule of the tyrant Gelon, ΣΥΡΑΚΟΣΙΩΝ, head of Artemis-Arethusa r., four dolphins around, *rev.* quadriga driven to r. by a male charioteer, Nike flying above, crowning the horses with a wreath, wt. 17.37gms. (S.913), *good fine* £400-500



- 2 **Boeotia**, Thebes (425-395 BC), stater, Boeotian shield, *rev.* hd. of Dionysos r. wreathed with ivy in incuse square, wt. 12.00gms. (BMC.58), *good very fine or better* £1250-1500



- 3 **Boeotia**, Thebes (c. 395-338 BC), stater, Boeotian shield, *rev.* ΔΑ – IM either side of amphora, wt. 12.20gms. (BMC.126), *a little double struck, good very fine* £200-300



- 4 **Corinth**, Corinthia (500-450 BC), stater, Pegasos with curved wing flying l., koppa beneath, *rev.* hd. of Athena facing to r., wearing Corinthian helmet and necklace, all within an incuse square, wt. 8.49gms. (Ravel 129), *good very fine or better* £700-800



- 5 **Sikyon** (c. 350-330 BC), stater, chimaera stg. l., wreath above, ΣΙ below, *rev.* dove in wreath flying r., A above tail, koppa below, wt. 12.06gms. (BMC.106), *obverse a little off-centre, otherwise nearly extremely fine with an old cabinet tone* £300-400
- 6 **Ionia**, Klazomenai (499-494 BC), didrachm, forepart of a winged boar r., *rev.* incuse square, wt. 6.64gms. (BMC.6; SNG Copenhagen 1, S.3501), *about very fine* £500-600
- 7 **Achaemenid Persia**, Darius I (524-485 BC), silver siglos, Persian king or hero in kneeling-running position r. holding a bow, *rev.* oblong incuse punch, wt. 5.37gms. (S.4678), *fine to very fine* £30-40
- 8 **Seleucid Kingdom**, Antiochus VIII Epiphanes-Grypus (120-96 BC), tetradrachm, Damascus, diad. head r., bead and reel border, *rev.* Zeus Uranius stg. l. holding star in r. hand and sceptre in l., crescent above head, all within a laurel wreath, wt. 16.36gms. (SNG Israel 2646), *very fine* £80-100
- 9 **Parthian Kingdom**, Orodes II (c. 57-38 BC), drachm, diad. and cuir. bust l., with short beard, crescent and star behind, star before, *rev.* archer enthroned r., holding bow, wt. 4.08gms. (Sellwood 48.10), *attractive toning, extremely fine* £50-60
- 10 **Ptolemaic Kingdom**, Ptolemy I Soter (323-284 BC), tetradrachm, diad. head r. wearing aegis, *rev.* ΒΑΣΙΔΕΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing l. on thunderbolt, with closed wings, in l. field P above a monogram, wt. 14.22gms. (Svoronos 255, pl.IX, 11; SNG Copenhagen 70), *test mark on cheek, fine to very fine* £60-80



- 11 **Ptolemaic Kingdom**, Ptolemy IX Alexander (116 BC), tetradrachm, Paphos, diad. head r. in aegis, *rev.* ΣΑΣΙΔΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, ΛΑ to l. (date), ΠΑ to r., eagle stg. l. on thunderbolt, wt. 14.09gms. (Svoronos 1660; SNG Copenhagen 347), *extremely fine* £300-350
- 12 **Ptolemaic Kingdom**, Cleopatra VII (51-30 BC), 80 drachmae, Alexandria, diad. and dr. bust r., *rev.* eagle stg. l., cornucopiae to l., Π to r., wt. 18.00gms. (Svoronos 1871), *about fine* £250-200



- 13 **Aksumite Kingdom**, Ousanas III (AD 490-510), gold unit, crowned bust r., holding whisk, grain ears flanking, *rev.* dr. bust r., in headcloth, holding whisk, grain ears flanking, wt. 1.58gms. (BMC.JJ78), *good very fine* £300-400

## Roman Coins

### Roman Republic



- 14 **L. Cassius Q. f. Longinus** (78 BC), denarius, head of Liber or Bacchus r., thyrsus over shoulder *rev.* head of Libera l., L CASSI Q behind, wt. 3.81gms. (BMC.3152; Seaby Cassia 6), *extremely fine* £350-400

This type refers to Spurius Cassius who in 493 BC erected a temple dedicated to Ceres and these two divinities near Circus Maximus.

- 15 **C. Piso L. f. Frugi** (67 BC), denarius, head of Apollo r. with fillet, *rev.* naked horseman galloping r. holding palm branch, wt. 4.01gms. (Cr.408/1b; Syd.851), *old cabinet tone, nearly extremely fine* £60-80



- 16 **L. Torquatus** (65 BC), denarius, SIBVILLA, head. of Sibylla r., laurel wreath around, *rev.* L TORQVAT III VIR, divided by a tripod surmounted by amphorae between two stars, the whole within ornamented torque, wt. 3.92gms. (Seaby, Manlia 11), *extremely fine* £800-1000



- 17 **C. Memmius** (56 BC), denarius, bearded head of Romulus r., *rev.* Ceres std. r., wt. 3.92gms. (Cr.427/2; Syd.921), *toned, good very fine* £400-500

- 18 **Cn. Plancius** (55 BC), denarius, CNPLANCIVSAEDCVRSC, head of Diana Planciana r. wearing petasus, *rev.* Cretan goat r., bow and quiver behind, wt. 4.02gms. (BMC.3920; Seaby Plancia 1), *extremely fine, toned* £300-350

This moneyer had served in Crete under the proconsul Q. Metellus and also as military tribune in Macedonia, both these commands are illustrated on this type.



- 19 **Q. Sicinius and C. Coponius** (49 BC), denarius, diad. head of Apollo r., star below, Q. SICINIVS before, III. VIR behind, *rev.* C. COPNIVS PR. S. C., the club of Hercules surmounted by lion's skin with scalp to r., bow to r., arrow to l., wt. 3.86gms. (Cr.444/1a; Syd.939), *well struck, extremely fine* £200-300





- 20 **L. Hostilius Saserna** (48 BC), denarius, laur. head of Venus or Piety r., *rev.* L. HOSTILVS SASAERNA, Victory walking r., holding trophy and caduceus, wt. 3.82gms. (Cr.448/1a; Syd.951), *toned, extremely fine* £250-300
- 21 **Julius Caesar** (48-47 BC), denarius, diad. head of Venus r., *rev.* CAESAR, Aeneas walking l. carrying Anchises and Palladium, wt. 3.88 gms. (S. 12), *about extremely fine, some surface deposition* £250-300
- 22 **L. Mussidius Longus** (42 BC), denarius, CONCORDIA, diad. and veiled bust of Concord r., crescent below chin, *rev.* R. L. MVSSIDIVS LONGVS above platform, inscribed CLOACIN, on which two statues of Venus Cloacina (Cr.494/42c; Syd.1093b), *toned, nearly extremely fine* £200-300



- 23 **Mark Antony and Octavia** (39 BC), silver cistophorus, Ephesus, M ANTONIVS IMP COS DESIG ITER ET TERT, head of Mark Antony to r., wearing ivy wreath, lituus below, all within wreath of ivy and flowers, *rev.* III VIR - R P C, head of Octavia to r. on cista mistica between two snakes with heads erect, wt. 11.19gms. (RPC.2201; Syd.1197), *very fine* £200-300
- 24 **Mark Antony** (32-31 BC), legionary denarius, galley r., with sceptre tied with fillet on prow, ANT AVG above, III VIR R P C below, *rev.* LEG IX across lower field, legionary eagle (aquila) between two standards (signa), wt. 3.34gms. (RSC.37; Syd.1227), *good fine* £100-150

## *Roman Empire*



- 25 **Augustus**, cistophorus (19 BC), IMP IX TR PO V, bare head r., *rev.* MART VLTO, Temple of Mars Ultor containing legionary standard returned by the Parthians, wt. 12.05gms. (RIC.507; BMC.704), *nearly very fine* £200-300



- 26 **Augustus**, denarius (2 BC-AD 4), CAESAR AVGVSTVS DIVI F PATER PATRIAE, laur. head r., *rev.* AVGVSTI F COS DESIG PRINC IVVENT, *in ex.* C L CAESARES, Gaius and Lucius stg. front, each with a hand resting on a round shield and a spear, in the field above simpulum and lituus, wt. 3.65gms. (RIC.207; BMC.533), *nearly very fine* £100-150





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- 27 **Tiberius**, denarius (AD 16-37), TI CAESAR DIVI AVG F. AVGVSTVS, laur. head r., *rev.* PONTIF MAXIM, Livia as Pax, std. r., holding olive branch and long sceptre, legs of chair ornate, wt. 3.67gms. (Seaby 16a), *about very fine* £180-200
- 28 **Tiberius**, bronze tetradrachm (AD 20-21), ΤΙΒΕΡΙΟΥ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laur. head r., LZ (year 7 = AD 20/21) before, *rev.* ΘΕΟΣ ΣΕΒΑΣΤΟΣ, rad. head of Divus Augustus r., wt. 13.42gms. (Milne 38; Koln 48), *good fine* £100-120



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- 29 **Caligula with Agrippina Senior** (AD 37-38), denarius, Lugdunum mint, C CAESAR AVG GERM PM TR POT, laur. head of Gaius Caligula r., *rev.* AGRIPPINA MAT C CAES AVG GERM, dr. bust of Agrippina r., wt. 3.67gms. (RIC.14), *good fine* £500-600
- 30 **Caligula with Divus Augustus** (AD 37-41), denarius, Lyon, C CAESAR AVG GERM P M TR POT COS, bare head of Gaius Caligula r., *rev.* rad. head of Divus Augustus to r., flanked by two stars, wt. 3.57gms. (RIC.2), *nearly fine* £200-300



- 31 **Caligula** (AD 37-41), sestertius, C CAESAR AVG GERMANICVS PON M TR POT, laur. head l., *rev.* AD LOCVT, Gaius Caligula stg. l. on dais, extending r. hand in gesture of address (*ad locutio*), a sella castrensis (camp stool) to r., before him stand five soldiers r., all helmeted, holding shields, and parazonia, four aquilae behind them, in ex. COH, wt. 24.69gms. (RIC.148 corr.), *lightly tooled, nearly fine* £150-200



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- 32 **Claudius** (AD 41-54), denarius, TI CLAVD CAESAR AVG P M TR P XI IMP P P COS V, laur. head r., *rev.* SPQR PP OB CS in three lines within wreath, wt. 3.58 gms. (RIC.64; RSC.96), *slightly oxidised, fine or better* £200-300
- 33 **Claudius** (AD 43-48), didrachm of Caesarea, Caesarea, TI CLAVD CAESAR AVG GERM P M TR P, laur. head l., *rev.* emperor holding eagle-tipped sceptre, driving slow quadriga r., quadriga decorated with Victory standing r., in ex. DE BRITANNIS, wt. 6.62gms. (RIC.I122 var. [holding eagle-tipped sceptre]; RPC.3625), *fine* £200-300



- 34 **Nero with Agrippina Younger** (AD 54), denarius, AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, confronted heads of Nero and Agrippina, Nero bare-headed facing r., Agrippina dr. facing l., *rev.* NERONI CLAVD DIVI F CAES AVG GERM IMP TR P around, EX S C within oak wreath, wt. 3.25gms. (RIC.2; RSC.7), *good fine* £250-300



- 35 **Nero** (AD 54-68) sestertertius, IMP NERO CAESAR AVG PONT MAX TR POT PP, laur. head l., globe at point of bust, *rev.* S-C across fields, *in ex.* ROMA, Roma seated l. on cuirass, wt. 26.16gms. (RIC.517), *good fine* £100-150



- 36 **Vitellius** (AD 69), denarius, A VITELLIVS GERM IMP AVG TR P, laur. head r., *rev.* LIBERI IMP GERMAN, confronted busts of Vitellius' son and daughter, wt. 3.38gms. (RIC.101; RS.4), *good fine* £200-300
- 37 **Trajan** (AD 112-117), sestertertius, IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO PM TRP COS VI P P, dr. laur. bust r., *rev.* REX PARTHIS DATVS, Trajan std. on raised platform, praetorian at side, presenting Parthamaspatas to kneeling Parthia, SC below, wt. 22.04gms. (RIC.668), *nearly fine* £100-150
- 38 **Hadrian** (AD 117-138), denarius, IMP CAESAR TRAIAN HADRIANVS AVG, laur. dr. bust r., *rev.* PM TR P COS III, in field, LIB PVB, Liberalitas standing l., holding sceptre and pileus, wt. 3.40gms. (RIC.128), *about very fine* £40-60



- 39 **Hadrian** (AD 117-138), dupondius, c. AD 134-138, Rome, dr. bust r., HADRIANUS AVG COS III PP, *rev.* FORTUNA REDVCI, *in ex.* SC, Hadrian stg r. holding volumen, clasping hands with Fortuna stg. l., holding cornucopia and resting on rudder set on globe, wt. 14.02gms. (RIC.813 var.; C.791 var.), *light olive green patina, extremely fine* £300-400



- 40 **Trajan Decius** (AD 249-251), antoninianus, IMP C M Q TRAIANVS DECIVS AVG, rad., dr., cuir. bust r., *rev.* PANNONIAE, the two Pannoniae stg. front holding standards, wt. 3.82gms. (RIC.21b; RSC.86), *extremely fine* £30-40
- 41 **Trajan Decius** (AD 249-251), double sestertius, IMP C M Q TRAIANVS DECIVS AVG, rad. and cuir. bust r., with drapery on l. shoulder, *rev.* FELICITAS SAECVLI, SC in field, Felicitas stg. l., holding caduceus and cornucopiae, wt. 42.56 gms. (RIC.115a), *nearly fine* £100-200
- 42 **Laelianus** (AD 268-269), Æ antoninianus, IMP C LAELIANVS PF AVG, rad. dr. cuir. bust r., *rev.* VICTORIA AVG, Victory walking r. holding wreath and palm branch, wt. 3.04gms. (RIC.9), *very fine* £400-500



- 43 **Marius** (AD 268), Æ antoninianus, IMP C MARIVS PF AVG, dr. cuir. rad. bust r., *rev.* CONCORDIA MILITVM, clasped hands, wt. 3.27gms. (RIC.7), *very fine* £100-200
- 44 **Marius** (AD 268), Æ antoninianus, IMP C MARIVS PF AVG, dr. cuir. rad. bust r., *rev.* CONCORDIA MILITVM, clasped hands, wt. 3.05gms. (RIC.7), *very fine* £100-200



- 45 **Postumus** (AD 268), billon antoninianus, POSTVMVS AVG, rad. dr. cuir. bust l. with club over shoulder, *rev.* PAX AVG, Pax stg. l. holding olive branch and sceptre, wt. 3.46gms. (RIC.319), *weakly struck, slight crack, rare* £100-200



- 46 **Divus Nigrinian** (d. c. AD 284), antoninianus, Rome, DIVO NIGRINIANO, rad. head r., *rev.* CONSECRATIO, eagle stg. facing, head l., mm. KAA, wt. 3.84gms. (RIC.472), *small edge chip, good silvering and nearly extremely fine* £1400-£1600





- 47 **Carausius** (AD 286-293), denarius, IMP CARAVSIVS P F AVG, laur, dr. and cuir. bust r., *rev.* VIRT CARAVSI AVG, lion stg l., *in ex.* RSR, wt. 3.52gms., (RIC. 591 var.) *has been pierced in ancient times, otherwise fine, extremely rare* £600-800



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- 48 **Galerius** (AD 293-305), argenteus, Trier mint, MAXIMIANVS NOB C, laur. head. r., *rev.* VIRTVS MILITVM, four tetrarchs sacrificing before a camp gate with six turrets, *in ex* mintmark D, wt. 3.10gms. (RIC. 110b), *about extremely fine* £400-450
- 49 **Constantius I** (AD 305-306), argenteus, CONSTANTIVS CAES, laur. head. r., *rev.*, VICTORIA SARMAT, four tetrarchs sacrificing over a tripod before camp gate with six turrets, wt. 3.09gms. (RIC. 22a), *extremely fine, prettily toned* £350-400



- 50 **Constans**, solidus, AD 340-350, Aquileia, CONSTANS AVGVSTVS, diad. and dr. bust r., *rev.* VICTORIAE DD NN AVGG, two Victories holding wreath within which VOT X MVLT XX, *in ex.* SMAQ, wt. 4.32gms. (RIC.45), *extremely fine* £1800-2000



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- 51 **Constantius II** (AD 341-367), solidus, Antioch mint, FL IVL CONSTANTIVS PERP AVG, pearl-diad., helmeted and cuir. bust facing slightly r., holding spear over shoulder and a round shield, *rev.* GLORIA REIPVBLICAE, Roma, head. facing and Constantinopolis, head. l., std. on thrones facing each other, holding between them a shield inscribed VOT XXX MVLT XXXX, *in ex.* SMANB, wt. 4.46gms. (RIC.168), *about extremely fine, a few marks* £600-800
- 52 **Valentinian II** (AD 375-392), solidus, Treveri, diad., dr. and cuir. bust r., *rev.* two emperors std. facing, holding globe between them, winged Victory stg. facing behind, *in ex.* TROBT, wt. 4.47gms. (RIC.49c), *struck on a very large flan, about extremely fine* £600-800



- 53 **Arcadius** (AD 383-408), solidus, diad. bust r., *rev.* VICTORIA AVGGG, emperor stg. r. holding standard and Victory, foot on captive, *in ex.* COMOB, MD in field, wt. 4.50gms. (RIC.35b), *extremely fine with a reddish tone* £600-800



- 54 **Arcadius**, solidus, AD 388-392, Constantinople, D N ARCADIVS P F AVG, pearl-diad., dr. and cuir. bust r., *rev.* CONCORDIA AVGGG H, Constantinopolis std. facing, head r., holding sceptre and globe, *in ex.* CONOB, wt. 4.43gms. (RIC.45e), *extremely fine* £600-800
- 55 **Theodosius II** (AD 402-450), solidus, DN THEODOSIVS PF AVG, helmeted cuir. tri-quarter facing bust, holding spear over shoulder and shield decorated with horseman, *rev.* GLORORVIS TERRAR, officina letter I, Theodosius stg. facing holding labarum and globus cruciger, star in field to l., *in ex.* CONOB; wt. 4.20 gms. (RIC .232), *fine, has been mounted* £150-£200



- 56 **Theodosius II**, solidus, AD 430-440, Constantinople, D N THEODOSIVS P F AVG, helmeted and cuir. bust three-quarter face to r., holding spear and shield, *rev.* VOT XX MVLT XXX I, Constantinopolis std. l., holding sceptre and globus cruciger, shield below, star behind., *in ex.* CONOB, wt. 4.46gms. (RIC.257), *small die flaw on nose, almost mint state* £500-600



- 57 **Constantine III** (AD 408-409), siliqua, Lyon mint, DN CONSTANTINVS PF AVG, diad. dr. bust r., *rev.* VICTORIA AAVGGGG, *in ex.* SMLD, Roma std. l. on cuirass, holding Victory on globe and inverted spear, the back of throne visible, wt. 1.08 gms. (RIC.1529), *slightly double struck, good fine, dark tone* £250-300
- 58 **Jovinus** (AD 411-413), siliqua, Lyon mint, DN IOVINVS PF AVG, pearl-diad. dr. bust r., *rev.* VICTORIA AVGG, Roma std. l. on curule chair, holding Victory on globe and reversed spear, *in ex.* SMLDV, wt. 1.56 gms. (RIC.1716), *about fine* £200-250
- 59 **Johannes** (AD 423-425), AE 4, DN IOHANNES PF AVG, diad. dr. cuir. bust r., *rev.* VICTORIA AVGG, Victory advancing l., holding wreath and palm, wt. 0.90 gms. (RIC.1910), *about fine* £50-100



- 60 **Valentinian III**, solidus, AD 430-455, Ravenna, D N PLA VALENTINIANVS P F AVG, diad., dr. and cuir. bust r., *rev.* VICTORIA AVGGG, Valentinian stg. facing, foot on serpent, holding long cross and Victory, R V in field, *in ex.* CONOB, wt. 4.44gms. (RIC.2018), *a nicely struck example, almost extremely to fine* £500-600
- 61 **Libius Severus** (AD 461-465), AE 4, with monogram of Ricimer, DN LIBIVS SEVERVS P AVG, bust r. *rev.* monogram of Ricimir including letters RICIMIR, no surrounding wreath visible, wt. 0.78 gms. (RIC.2716), *fine and rare* £100-150
- 62 **Anastasius I** (AD 491-518), solidus, D N ANASTASIVS PP AVG, helmeted and cuir. bust three-quarters facing, holding spear and shield, *rev.* VICTORIA AVGGG (followed by officina letter S), Victory stg. l., holding long voided cross, star behind, *in ex.* CONOB, wt. 4.49gms. (S.3), *well struck, extremely fine* £300-400
- 63 **Roman Empire**, mixed group of ancient coins including Domitian, AE as, Trajan, sestertius, mixed Roman and Greek silver and bronzes, with Edward III silver penny, Henry VIII, groat, USA dollar, 1879, 50 cents, 1809, *generally fair condition* (lot) £150-200

## Byzantine Empire



- 64 **Justinian I** (AD 527-565), solidus, D N IVSTINIANVS PP AVG, Justinian std. facing in consular robes, holding mappa and cross, *in ex.* CONOB, *rev.* VICTORIA AVGGG (followed by officina letter Z), angel stg. facing, holding long linear staff surmounted by globus cruciger, to r., star, *in ex.* CONOB, wt. 4.20gms. (S.140), *slightly double struck, otherwise about mint state* £250-300



- 65 **Justinian I** (AD 527-565), solidus, D N IVSTINIANVS PP AVG, Justinian std. facing in consular robes, holding mappa and cross, *in ex.* CONOB, *rev.* VICTORIA AVGGG (followed by officina letter Σ), angel stg. facing, holding long linear staff surmounted by globus cruciger, to r., star, *in ex.* CONOB, wt. 4.45gms. (S.140), *extremely fine with lustre* £250-300
- 66 **Justinian I** (AD 527-565), solidus, D N IVSTINIANVS PP AVG, Justinian std. facing in consular robes, holding mappa and cross, *in ex.* CONOB, *rev.* VICTORIA AVGGG (followed by officina letter Γ), angel stg. facing, holding long linear staff surmounted by globus cruciger, to r., star, *in ex.* CONOB, wt. 4.42gms. (S.140), *extremely fine with lustre* £250-300





- 67 **Justin II** (AD 565-578), solidus, DN IVSTINVS PP AVI, helmeted facing bust, beardless, holding Victory on globe, *rev.* VICTORIA AVCCC (followed by officina letter Γ), Constantinopolis std. facing, head r., holding spear and globus cruciger, *in ex.* CONOB, wt. 4.50gms. (MIB.4; S.345), *extremely fine* £250-300



- 68 **Maurice Tiberius** (AD 582-602), solidus, Constantinople, D N TibE MAVRIC PP AV, crowned and cuir. bust facing, holding cross on globe and shield, *rev.* VICTORIA AVGG (followed by officina letter B), angel stg. facing holding long staff and globus cruciger, *in ex.* CONOB, wt. 4.49gms. (MIB.5; S.477), *extremely fine* £250-300



- 69 **John III** (AD 1222-1254), gold hyperpyron (2), Christ enthroned facing, *rev.* half-length figures of John I and the Virgin (S.2072), *fine to very fine* (2) £300-400



- 70 **Michael VIII** (AD 1261-1282), gold hyperpyron (3), Constantinople mint, bust of the Virgin orans within the walls of the city, *rev.* Michael before Christ, supported by St. Michael (S.2242), *fine to very fine* (3) £450-500



- 71 **John V Palaeologus, with Anna of Savoy** (1341-1391), gold hyperpyron, Constantinople mint, Anna, holding trilobate sceptre and placing hand on breast, and John, holding akakia and cruciform sceptre, standing facing, *rev.* Andronicus III kneeling r., being blessed by Christ std. l. wt. 2.85gms. (S.2466), *clipped, fine* £150-200

## Islamic Coins



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**72 Umayyad, temp.** 'Abd al-Malik, gold dinar, no mintname 78h, wt. 4.23gms (A.125), *minor graffiti in obverse field, traces of lustre, about extremely fine* £500-600

**73 Umayyad, temp.** 'Abd al-Malik (65-86h), gold dinar, no mintname 83h, wt. 4.24gms (A.125), *good very fine* £400-450



**74 Umayyad, temp.** 'Abd al-Malik, silver dirham, Maysan 79h, wt. 2.86gms (Klat 628), *good very fine and very rare* £2500-3000



**75 Umayyad, temp.** 'Abd al-Malik, silver dirham, al-Jisr 80h, wt. 2.86gms (Klat 230), *about extremely fine and rare* £1500-2000



**76 Umayyad, temp.** 'Abd al-Malik, silver dirham, al-Furat 80h, wt. 2.93gms (Klat 502), *brilliant, uncirculated, very rare as such* £1500-2000





- 77 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Fasa 80h, wt. 2.92gms (Klat 511), *extremely fine and very rare* £2500-3000



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- 78 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Ramhormuz 80h, wt. 2.70gms (Klat 380), *extremely fine* £600-800
- 79 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Shaqq al-Taymara 81h, wt. 2.86gms (Klat 203), *much brilliance, good extremely fine and rare* £500-600
- 80 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Jayy 81h, wt. 2.93gms (Klat 255.b), *brilliant, about uncirculated, rare as such* £250-300



- 81 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Surraq 81h, wt. 3.01gms (Klat 462, same obverse dies), *extremely fine and rare* £600-800



- 82 **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Marw 82h, wt. 2.86gms (Klat 584), *good extremely fine and scarce* £600-800





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- 83 **Umayyad**, *temp.* al-Walid I (86-96h), gold dinar, no mintname 87h, wt. 4.27gms (A.127), *traces of lustre, about extremely fine* £400-450
- 84 **Umayyad**, *temp.* al-Walid I, gold dinar, no mintname 89h, wt. 4.26gms (A.127), *minor graffiti in obverse field, lustrous, good extremely fine* £500-550



- 85 **Umayyad**, *temp.* al-Walid I, gold nisf or 1/2 dinar, no mintname 92h, wt. 2.13gms (A.127A), *two light scratches in obverse field, about extremely fine and rare* £1000-1500



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- 86 **Umayyad**, *temp.* al-Walid I, gold dinar, no mintname 93h, wt. 4.24gms (A.127), *lustrous, good extremely fine* £500-550
- 87 **Umayyad**, *temp.* al-Walid I, gold dinar, no mintname 94h, wt. 4.04gms (A.127), *slightly chipped, very fine* £300-350
- 88 **Umayyad**, *temp.* al-Walid I, gold dinar, no mintname 95h, wt. 4.24gms (A.127), *about extremely fine* £450-500



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- 89 **Umayyad**, *temp.* al-Walid I, silver dirham, Ramhormuz 90h, wt. 2.90gms (Klat 383), *lustrous, good extremely fine* £100-120
- 90 **Umayyad**, *temp.* al-Walid I, silver dirham, al-Sus 90h, wt. 2.88gms (Klat 477), *very fine* £120-150



- 91 **Umayyad**, *temp.* al-Walid I, silver dirham, Abarshahr 90h, wt. 2.74gms (Klat 4b), *very fine and rare* £200-250



- 92 **Umayyad**, *temp.* al-Walid I, silver dirham, Bizamqubadh 91h, wt. 2.84gms (Klat 163), *good very fine and very rare* £800-1000



- 93 **Umayyad**, *temp.* al-Walid I, silver dirham, Surraq 93h, wt. 2.97gms (Klat 467), *extremely fine* £150-200



- 94 **Umayyad**, *temp.* al-Walid I, silver dirham, Abarqubadh 94h, wt. 2.87gms (Klat 20), *good very fine and very rare* £800-1000



- 95 **Umayyad**, *temp.* Sulayman (96-99h), gold dinar, no mintname 97h, wt. 4.26gms (A.130), *traces of lustre, about extremely fine* £450-500



- 96 **Umayyad**, *temp.* Sulayman, gold dinar, no mintname 99h, wt. 4.23gms (A.130), *very minor graffiti in lower obverse field, about extremely fine, a scarce date* £500-550





- 97 **Umayyad**, *temp.* Sulayman, silver dirham, Sabur 98h, wt. 2.89gms (Klat 429), *good extremely fine* £100-120



- 98 **Umayyad**, *temp.* Sulayman, silver dirham, Ifriqiyya 99h, wt. 2.85gms (Klat 87, same dies, one example recorded), *small edge chip, otherwise toned good very fine and extremely rare* £2000-2500



- 99 **Umayyad**, *temp.* 'Umar II (99-101h), gold nisf or 1/2 dinar, no mintname 100h, wt. 2.07gms (A.132A), *a few minor digs in obverse and reverse fields, otherwise good very fine* £800-1000



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101

- 100 **Umayyad**, *temp.* 'Umar II, gold dinar, no mintname 101h, wt. 4.23gms (A.132), *good very fine* £500-550

- 101 **Umayyad**, *temp.* 'Umar II, silver dirham, Sijistan 99h, wt. 2.37gms (Klat 441), *fine to very fine and rare* £500-600



102

103

- 102 **Umayyad**, *temp.* 'Umar II, silver dirham, Marw 100h, wt. 2.77gms (Klat 597), *good very fine and scarce* £150-200

- 103 **Umayyad**, *temp.* Yazid II, silver dirham, Adharbayjan 105h, wt. 2.89gms (Klat 24.a2), *good very fine* £120-150





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- 104** Umayyad, *temp.* Hisham II (105-125h), gold dinar, no mintname 114h, wt. 4.21gms (A.136), *minor scratches in obverse field, good very fine* £450-500
- 105** Umayyad, *temp.* Hisham II, gold dinar, no mintname 115h, wt. 4.02gms (A.136), *slightly chipped, extremely fine and scarce* £450-500
- 106** Umayyad, *temp.* Hisham II, gold dinar, no mintname 120h, wt. 4.20gms (A.136), *good very fine* £450-500



- 107** Umayyad, *temp.* Hisham II, gold dinar, no mintname 122h, wt. 4.26gms (A.136), *matte surfaces, good extremely fine* £500-550



- 108** Umayyad, *temp.* Hisham II, gold dinar, no mintname 123h, wt. 4.23gms (A.136), *traces of original lustre, extremely fine, a rare date* £600-800



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- 109** Umayyad, *temp.* Hisham II, gold dinar, no mintname 124h, wt. 4.23gms (A.136), *about extremely fine* £450-500
- 110** Umayyad, *temp.* Hisham II, gold dinar, no mintname 124h, wt. 4.05gms (A.136), *slightly chipped, about extremely fine* £400-450



- 111** Umayyad, *temp.* Hisham, silver dirham, al-Andalus 107h, wt. 2.62gms (Klat 120), *good very fine and scarce* £800-1000



- 112 **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus 113h, wt. 2.60gms (Klat 126), *good very fine* £500-600



- 113 **Umayyad**, *temp.* Hisham, silver dirham, al-Mubarak 116h, wt. 2.79gms (Klat 574), *very fine and very rare* £800-1000



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- 114 **Umayyad**, *temp.* Hisham, silver dirham, Ifriqiyya 117h, wt. 2.77gms (Klat 104), *good very fine and rare* £350-400

- 115 **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus 118h, wt. 2.63gms (Klat 131), *hairline edge split, good very fine* £600-800



- 116 **Umayyad**, *temp.* Hisham, silver dirham, Ifriqiyya 124h, wt. 2.59gms (Klat 1048b, two examples recorded) *two small edge chips, very fine and rare* £1000-1250





- 117 **Umayyad**, *temp.* Marwan II (127-132h), gold dinar, no mintname 128h, wt. 4.21gms (A.141), *very light graffiti in reverse field, extremely fine* £600-700



- 118 **Umayyad**, *temp.* Marwan II, gold dinar, no mintname 131h, wt. 4.25gms (A.141), *extremely fine* £500-550
- 119 **Umayyad**, *temp.* Marwan II, gold dinar, no mintname 131h, wt. 4.25gms (A.141), *light graffiti in reverse field, about extremely fine* £500-550



- 120 **Umayyad**, *temp.* Marwan II, silver dirham, al-Kufa 128h, with Kharijite slogan *la hukm illa lilah* in obverse outer margin, wt. 2.80gms (Klat 548.a), *extremely fine* £250-300
- 121 **Umayyad**, *temp.* Marwan II, silver dirham, al-Jazira 130h, wt. 2.92gms (Klat 226), *extremely fine* £80-100
- 122 **Umayyad**, Abbasid Revolution, *temp.* 'Abd Allah b. Mu'awiya, silver dirham, Jayy 129h, wt. 2.83gms (Klat 270a; Wurtzel 3), *good very fine and rare* £350-400



- 123 **Abbasid**, *temp.* al-Mansur (136-158h), gold dinar, no mintname 152h, wt. 4.21gms (A.212), *extremely fine* £250-300



- 124 **Abbasid**, *temp.* al-Mansur, gold dinar, no mintname 155h, wt. 4.23gms (A.212), *some original lustre, good extremely fine* £250-300
- 125 **Abbasid**, *temp.* al-Mansur/al-Mahdi, gold dinar, no mintname 158h, wt. 4.25gms (A.212/214), *about uncirculated* £250-300





- 126 **Abbasid**, *temp.* al-Mansur, silver dirham, Armeniya 144h, wt. 2.92gms (A.213), *fine style, extremely fine* £150-200



- 127 **Abbasid**, *temp.* al-Mansur, silver dirham, Madinat al-Salam 146h, wt. 2.74gms (A.213.1), *good very fine and rare* £300-350



- 128 **Abbasid**, *temp.* al-Mansur, silver dirham, Armeniya 155h, wt. 2.82gms (A.213.4), *some brilliance, good extremely fine* £150-200



- 129 **Abbasid**, *temp.* al-Mahdi (158-169h), gold dinar, no mintname 163h, wt. 4.27gms (A.214), *brilliant uncirculated* £300-350

- 130 **Abbasid**, *temp.* al-Mahdi, gold dinar (2), no mintname 166h, 168h, wts. 4.13gms; 4.22gms; (A.214), *both very fine* (2) £400-450



- 131 **Abbasid**, *temp.* al-Mahdi, silver dirham, Armeniya 161h, *rev.* with crescent in lower field, wt. 2.93gms (Lowick 678; A.215), *good very fine* £120-150



- 132** **Abbasid**, *temp.* al-Mahdi, silver dirham, al-Yamama 166h, *rev. Hajjar* in lower field, wt. 2.83gms (Lowick 573; A.215.1), *good very fine and rare* £400-450



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- 133** **Abbasid**, *temp.* al-Mahdi, silver dirham, Armeniya 167h, wt. 2.85gms (A.215.1), *very fine and a scarce date* £120-150
- 134** **Abbasid**, Harun al-Rashid (179-193h), silver dirham, Arran 185h, citing Gov. *ʿAsad b. Yazid*, wt. 2.91gms (A.219.7), *extremely fine and rare* £200-250
- 135** **Abbasid**, Harun al-Rashid, silver dirham, Sijistan 191h, *rev. citing ʿAli and Muhammad*, wt. 3.03gms (A.219; Lowick 2384-5), *good very fine and scarce* £150-200



- 136** **Abbasid**, al-Ma'mun (194-218h), gold dinar, al-Iraq 199h, citing *Dhu'l-Riyasatayn*, wt. 4.04gms (A.222.12; Bern.104), *clipped, good very fine* £200-250



- 137** **Abbasid**, *temp.* al-Ma'mun, silver dirham, Samaqand 202h, citing *ʿAli al-Rida* as heir, wt. 3.22gms (A.224), *toned, good very fine* £400-450





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- 138 **Abbasid**, *temp.* al-Ma'mun, silver dirham, Samaqand 203h, citing *'Ali al-Rida* as heir, wt. 2.80gms (A.224), *very fine and rare* £400-450
- 139 **Abbasid**, *temp.* al-Ma'mun, silver dirham, al-Kufa 206h, wt. 2.96gms (A.223.5), *good very fine and rare* £150-200



- 140 **Abbasid**, *temp.* al-Ma'mun, silver dirham, al-Rafiq 208h, wt. 3.01gms (A.223.5; Lowick 651), *brilliant good extremely fine and very rare* £600-800



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- 141 **Abbasid**, al-Mutawakkil (232-247h), gold dinar, Marw 246h, wt. 3.22gms (A.229.3; Bern.158Ph), *about very fine* £200-250
- 142 **Abbasid**, al-Mu'tazz (251-255h), silver mule dirham with *al-Mutawakkil*, Samaqand 253h, wt. 2.48gms (cf.A.236), *good very fine and rare* £150-200
- 143 **Abbasid**, al-Mu'tamid (256-279h), gold dinar, al-Ahwaz 270h, wt. 4.39gms, (A.239.6; Bern.178Nd), *slightly crimped, very fine* £250-300



- 144 **Abbasid**, al-Mutamid, gold dinar, al-Rafiq 274h, citing *Ahmad bin al-Muwaffaq* as second heir, swastika in lower obverse field, wt. 4.06gms (A.239.4; Bern.181Hn), *good very fine* £400-500





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- 145 **Abbasid**, *temp.* al-Mu'tadid (279-289h), gold dinar, San'a' 280h, wt. 2.96gms (A1056), *good very fine* £225-275
- 146 **Abbasid**, *temp.* al-Mu'tadid, gold dinar, San'a' 283h, wt. 2.89gms (A1056), *good very fine* £225-275
- 147 **Abbasid**, al-Mu'tadid, gold dinar, San'a' 283h, wt. 2.93gms (A.1056; Bern.211El), *good very fine* £300-350



- 148 **Abbasid**, al-Mu'tadid, donative silver dirham, no mintname 280h, wt. 2.98gms (Ilisch D.111.6; A.242.A), *good very fine and rare* £700-800



149



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- 149 **Abbasid**, al-Muqtadir (295-320h), gold dinar, Misr 302h, wt. 4.01gms (A.245.2), *lustrous, about uncirculated* £250-300
- 150 **Abbasid**, al-Muqtadir, gold dinar, Madinat al-Salam 305h, citing heir *Abu'l-Abbas*, wt. 4.16gms (Bern.242Jh; A.245.2), *about extremely fine* £250-300



- 151 **Abbasid**, al-Muqtadir, gold dinar, San'a' 307h, wt. 1.91gms (A.1058), *very fine* £200-250



- 152 **Abbasid**, al-Muqtadir, gold dinar, Dimashq 312h, wt. 4.01gms. (A.245.2; Bern.242Ge), *a full well centred even strike, lustrous, extremely fine and very rare* £1500-2000
- Only 3 examples recorded by Bernardi.



- 153 **Abbasid**, al-Muqtadir, gold dinar, Filastin 312h, wt. 3.63gms (A.245.2; Bern.2429n), *crudely struck, good very fine* £800-1000



- 154 **Abbasid**, al-Muqtadir, gold dinar, San'a' 314h, wt. 1.87gms (A.1058), *traces of lustre, extremely fine* £250-300



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- 155 **Abbasid**, al-Muqtadir, gold dinar, Madinat al-Salam 315h, citing heir Abu'l-Abbas, wt. 3.87gms (A.245.2; Bern..242Jh), *slight weakness in centre, otherwise lustrous extremely fine* £250-300

- 156 **Abbasid**, al-Muqtadir, gold dinar, al-Ahwaz 320h citing the vizier *'Amid al Dawla*, wt. 4.23gms (A.248), *struck slightly off-centre, good very fine and scarce* £200-250



- 157 **Abbasid**, al-Muqtadir, silver donative or medallion dirham, Madinat al-Salam 307h, wt. 1.64gms (A.246a), *good very fine and very rare* £600-800



- 158 **Abbasid**, al-Muqtadir, silver dirham, Dimashq 308h with heir *Abu'l-'Abbas*, wt. 2.45gms (A.246.2), *a crude strike about very fine and rare* £120-150





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- 159** **Abbasid**, al-Qahir (320-322h), gold dinar, Madinat al-Salam 321h with heir *Abu'l-Qasim*, wt. 3.93gms (A.250.2), *lustrous, about extremely fine* £250-300
- 160** **Abbasid**, al-Qahir, gold dinar, Hamadhan 321h, wt. 3.90gms (A.250.1; Bern.275Mu), *unevenly struck with some outer legend flat, however mint and date very sharp, about extremely fine and rare* £300-350
- 161** **Abbasid**, al-Radi (322-329h), gold dinar, al-Ahwaz 323h, wt. 4.19gms (A.254.1), *very fine* £200-250



162



163

- 162** **Abbasid**, al-Radi, gold dinar, al-Basra 324h, wt. 3.85gms (A.254.1; Bern.285Je), *very fine, very rare* £500-600  
An unrecorded date by Bernardi.
- 163** **Abbasid**, al-Radi, gold dinar, Qumm 327h, wt. 3.81gms (A.254.1), *about very fine, a rare mint* £300-350



164



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- 164** **Abbasid**, al-Radi, silver dirham, Wasit 323h, wt. 3.81gms (A.255), *full broad flan strike, good very fine and rare* £150-200
- 165** **Abbasid**, al-Radi, silver dirham, Madinat al-Salam 329h citing heir *Abu'l Fadl*, wt. 3.11gms (A.255.2), *good very fine and scarce* £120-150



- 166** **Abbasid**, al-Nasir (575-622h), gold dinar, Daquqa 612h, wt. 3.33gms (A.268), *the usual crude strike, but with clear mint and date, good very fine for issue, the mint very rare* £800-1000





- 167** **Kingdom of Mallorca**, Nasir al-dawla Mubashshir (486-508h), billon dirham, Madinat Mayurqa 507h, wt. 3.40gms (A.383), *good very fine and scarce* £250-300



- 168** **Kingdom of Castille**, Alfonso VIII (AD 1188-1214), gold morabitino, Safar 1226, Toledo mint, wt. 3.79gms. (Vives 2026), *good extremely fine* £2000-2500



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- 169** **Aghlabid**, Ibrahim I (184-196h), silver dirham, Ifriqiya 196h, *obv.* with the name *Musā* in centre, *rev.* "Nabi Rahman", wt. 2.73gms (A.435.3), *good very fine and very rare* £150-200
- 170** **Aghlabid**, 'Abd Allah I (196-201h), silver dirham, Ifriqiya 200h, *obv.* with *bakh bakh* in centre, wt. 2.84gms (A.B438), *good very fine and very extremely rare* £150-200
- 171** **Aghlabid**, Ziyadat 'Allah I (201-223h), silver dirham, Ifriqiya 203h, *obv.* with the name *Musā* in centre, wt. 2.694gms (A.439.1), *slightly pitted, good very fine and very rare* £150-200



- 172** **Aghlabid**, Ibrahim II (261-289h), gold dinar, no mintname (al-Qayrawan) 269h, wt. 4.14gms (A.447), *good very fine* £250-300



- 173** **Sulaymanid**, 'Isa b. Ibrahim (fl. 270-276h), silver dirham, Madinat 'Isa, date illegible, wt. 2.62gms (A.C434), *very fine and extremely rare* £550-650



- 174 **Sulaymanid**, Sulaymanid b. Muhammad (c. 290h), silver dirham, no mint or date, wt. 2.77gms (A.F434), *very fine and extremely rare* £600-700



- 175 **Zirid of Qayrawan**, al-Mu'izz b. Badis (406-454h), gold dinar, Madinat 'Izz al-Islam wa'l Qayrawan 442h, month of Shaban, wt. 4.20gms (A.458), *crudely struck, good very fine* £200-250
- 176 **Zirid of Qayrawan**, al-Mu'izz b. Badis, gold dinar, Madinat 'Izz al-Islam wa'l Qayrawan 444h, month of Shaban, wt. 4.26gms (A.458), *crudely struck, about extremely fine* £250-300



- 177 **Murabitun (Almoravid)**, 'Ali b. Yusuf (500-537h), gold dinar, Aghmat 534h, with name of heir Tashufin b. 'Ali, wt. 4.16gms (A466.3; Haz unseen date), *good very fine and rare* £600-700



- 178 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Fas 536h, wt. 4.15gms (A.466; Haz.378), *good very fine* £700-800





- 179 **Murabitun (Almoravid)**, 'Ali b. Yusuf (500-537), gold dinar, Ishbiliya 518h, wt. 3.89gms (A.466.1), *slightly crimped, extremely fine* £800-1000



- 180 **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Nul 533h, wt. 4.09gms (A.466.2), *about extremely fine* £800-1000



- 181 **Muwahhidun (Almohads)**, Abu 'Abd Allah Mahammad (595-610h), gold dinar, no mint or date, wt. 4.62gms (A.482; Haz.506), *superb calligraphic style, extremely fine and rare* £600-800



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- 182 **Hafsid**, Abu Yahya Zakariya (711-717h), gold dinar, Sabta undated, wt. 4.64gms (A.V507), *slight weakness of striking on outer legends, but extremely fine and very rare* £500-600
- 183 **Merinid**, Abu Faris 'Abd al-'Aziz II (796-799h), gold dinar, Sijilmasa undated, wt. 2.21gms (A.540.2; Haz.843), *flatly struck around borders, otherwise good very fine* £300-350





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- 184 Merinid**, Abu'l Hasan 'Ali (731-752h), gold dinar, Fas undated, wt. 4.68gms (A.528; Haz.753, *good very fine*) £500-600
- 185 Sa'dian Sharifs**, Abu'l-'Abbas Ahmad (986-1012h), gold dinar, al-Kitawa 1005h, wt. 4.56gms (A.565), *small edge break at 12 o'clock, possibly ex mount, otherwise good very fine and rare* £800-1000



- 186 Idrisid Contemporary**, Ma'zuz (bin Talit, 223-224h), silver dirham, Warga 212h, wt. 1.98gms (Eustache -; cf. A.433, which gives the ruler's dates as ten years later), *horn silver, good very fine and excessively rare as the first recorded example of this issue* £500-600

cf. footnote to Album number 433 for further information regarding this nebulous ruler.

A new mintname for the ruler.



187

188

- 187 Tulunid**, Harun bin Khumarawayh (283-292h), gold dinar, Dimashq 287h, wt. 4.22gms (A.667.1), *extremely fine and scarce* £450-500
- 188 Ikhshidid**, Muhammad bin Tughj (323-334h), gold dinar, Misr 334h, wt. 4.21gms (A.674), *extremely fine* £300-350



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- 189 Ikhshidid**, Abu'l-Qasim Unjur (334-349h), gold dinar, Filastin 335h wt. 4.60gms (A.676; Bach 68), *about extremely fine* £250-300
- 190 Ikhshidid**, Abu'l-Qasim, gold dinar, Filastin 346h, wt. 2.83gms (A.676; Bacharach 87), *very slightly crimped, good very fine* £350-400



- 191 **Ikhshidid**, 'Ali b. al-Ikhshid (349 -355h), silver dirham, Filastin 353h, wt. 3.52gms (A.676; Bacharach 193), *good very fine for issue* £150-180



- 192 **Ikhshidid**, Ahmad b. 'Ali (357-358h), silver dirham, Filastin 358h citing gov. *al-Husayn b. 'Ubayd Allah*, wt. 3.60gms (A.683), *fine and very rare* £450-500



- 193 **'Alawi Sharifs**, Isma'il al-Samin (1082-1139h), gold dinar benduqi, Hadrat Fas 1123h, wt. 3.45gms (A.583), *outer legend flat in parts, otherwise good very fine* £200-250
- 194 **'Alawi Sharifs**, Isma'il al-Samin, gold dinar benduqi, Hadrat Fas 112xh, wt. 3.42gms (A.583), *about extremely fine* £180-220
- 195 **'Alawi Sharifs**, Isma'il al-Samin, gold dinar benduqi, (Hadrat Fas), mint and date off flan, wt. 3.46gms (A.583), *good very fine* £150-180



- 196 **Fatimid**, al-Mansur Isma'il (334-341h), gold dinar, al-Mahdiya 339h, wt. 4.16gms (Nicol 248; A.694), *good very fine, rare* £1500-2000

Nicol records 3 examples.





- 197** **Fatimid**, al-Mu'izz (341-365h), gold dinar, Misr 360h, month of Muharram, wt. 4.18gms (Nicol 357), *good very fine and rare* £400-450



- 198** **Fatimid**, al-Mu'izz, gold dinar, Misr 363h, wt. 4.21gms (Nicol 368), *very fine* £200-250
- 199** **Fatimid**, al-Mu'izz, gold dinar, Misr 365h, wt. 4.16gms (Nicol 371), *good very fine* £250-300
- 200** **Fatimid**, al-Aziz (365-386h), gold dinar, Misr 366h, wt. 4.18gms (Nicol 700), *full strike, about extremely fine* £300-350



- 201** **Fatimid**, al-Aziz, gold dinar, Misr 368h, wt. 4.17gms (Nicol 702), *good extremely fine, scarce* £350-400



- 202** **Fatimid**, al-Aziz, gold dinar, Misr 383h, wt. 4.19gms (A.703; Nicol 720), *a full round strike, good extremely fine* £350-400
- 203** **Fatimid**, al-Zahir (411-427h), gold dinar, al-Mansuriya 424h, wt. 4.10gms (A.714.1; Nicol 1563), *a full round strike with complete outer legends, very fine and rare* £350-400





- 204 **Fatimid**, al-Mustansir (427-487h), gold dinar, al-Mansuriya 433h, wt. 4.08gms (Nicol 2195; A.719.1), *a full well-rounded strike, good extremely fine and rare* £500-600



- 205 **Fatimid**, al-Mustansir, gold dinar, Misr 434h, wt. 4.16gms (Nicol 2111), *good very fine* £200-250  
 206 **Fatimid**, al-Mustansir, gold dinar, Misr 435h, wt. 4.00gms (A. 719.1; Nicol 2113), *about extremely fine* £250-300  
 207 **Fatimid**, al-Mustansir, gold dinar, Misr 438h, wt. 4.06gms (Nicol 2117), *brilliant extremely fine* £300-350



- 208 **Fatimid**, al-Mustansir, gold dinar, Dimashq 441h, wt. 3.66gms (Nicol 1727), *clipped but good very fine and rare* £600-800



- 209 **Fatimid**, al-Mustansir, gold dinar, Sur 441h, wt. 2.82gms (A.719.A; Nicol 1921), *brilliant, good extremely fine* £300-350



- 210 **Fatimid**, al-Mustansir, gold dinar, Misr 448h, wt. 4.02gms (Nicol 2131), *good very fine* £200-250



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- 211** **Fatimid**, al-Mustansir, gold dinar, Misr 452h, wt. 4.29gms (A.719A; Nicol 2135), *brilliant, about uncirculated* £450-500
- 212** **Fatimid**, al-Mustansir, gold dinar, Misr 457h, wt. 4.22gms (A.719A; Nicol 2141), *some brilliance, extremely fine, a scarce date* £250-300



- 213** **Fatimid**, al-Mustansir, gold dinar, al-Mahdiya 464h month of Safar, wt. 3.95gms (Nicol 2240), *about very fine and extremely rare* £1000-1250  
An unpublished issue.



- 214** **Fatimid**, al-Mustansir, gold dinar, Trablus 468h, wt. 3.88gms (A.719.2; Nicol -), *slightly clipped, otherwise good very fine and rare* £350-400



- 215** **Fatimid**, al-Mustansir, gold dinar, Sur 487h, wt. 3.24gms (A.719.2; Nicol 1952), *full round flan, good extremely fine and rare as such* £800-1000



- 216** **Fatimid**, al-Mustansir, gold 1/8 dinar, no mint (Siqiliya) undated, wt. 0.51gms (A.723; Nicol type G5), *extremely fine and very rare* £300-350





- 217** **Fatimid**, al-Musta'li (487-495h), gold dinar, Misr 489h, wt. 4.24gms (Nicol 2416; A.725.1), *lustrous, extremely fine and very rare* £800-1000

Nicol records only 2 examples.



- 218** **Fatimid**, al-Musta'li, gold dinar, al-Iskandariya 493h, wt. 4.17gms (Nicol 2400), *extremely fine and rare* £600-800
- 219** **Fatimid**, al-Amir (495-524h), gold dinar, Misr 498h, wt. 4.29gms (Nicol 2516), *extremely fine* £500-600
- 220** **Fatimid**, al-Amir, gold dinar, al-Iskandariya 502h, wt. 4.09gms (A.729; Nicol 2446), *good very fine and rare* £300-350



- 221** **Fatimid**, al-Amir, gold dinar, al-Iskandariya 503h, wt. 3.91gms (A.729; Nicol 2447), *brilliant, about uncirculated* £500-600



- 222** **Fatimid**, al-Amir, gold dinar, Misr 503h, wt. 4.19gms (A.729; Nicol 2522), *brilliant, uncirculated* £450-550
- 223** **Fatimid**, al-Amir, gold dinar, Misr 503h, wt. 4.24gms (Nicol 2522), *lustrous, extremely fine* £350-400
- 224** **Fatimid**, al-Amir, gold dinar, Misr 510h, wt. 4.23gms (Nicol 2530), *brilliant, good extremely fine* £400-450



- 225 **Fatimid**, al-Amir, gold dinar, Misr 511h, wt. 4.22gms (Nicol 2532), *lustrous, extremely fine* £350-400



- 226 **Fatimid**, al-Amir, gold dinar, Sur 511h, wt. 4.26gms (A.729; Nicol 2487), *about extremely fine and very rare* £500-600  
Only 2 examples recorded by Nicol.



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- 227 **Fatimid**, al-Amir, gold dinar, Misr 513h, wt. 4.17gms (A.729; Nicol 2535), *good extremely fine* £350-400  
228 **Fatimid**, al-Amir, gold dinar, Misr 518h, wt. 4.33gms (A.729; Nicol 2541), *good extremely fine, rare* £450-500  
229 **Fatimid**, al-Amir, gold dinar, Misr 519h, wt. 4.23gms (Nicol 2542), *brilliant, about uncirculated* £450-500  
230 no lot



- 231 **Fatimid**, al-'Adid, gold dinar, al-Mu'izziya al-Qahira 566h, wt. 3.16gms (Nicol 2713), *usual poor striking, very fine and very rare* £750-1000



- 232 **Ayyubid**, al-Nasir Salah al-din Yusuf I (564-589h), gold dinar, al-Qahira 568h, citing the *caliph al-Mustadi*, wt. 3.90gms (A.785.1; Balog 2), *weak outer legends, extremely fine and rare* £1500-1800





- 233 **Ayyubid Rulers in the Yemen**, al-Mu'azzam Turanshah (569-575h), debased gold dinar, 'Adan 573h, wt. 2.21gms (A.A1087), *good very fine and extremely rare* £1500-2000



- 234 **Bahri Mamluk**, al-Ashraf Sha'ban II (764-778h), gold dinar, Halab, date off flan, wt. 7.51gms (A.955; Balog 427), *good very fine* £400-450



- 235 **Burji Mamluk**, Shaykh (815-824h), gold dinar, mithqal type, al-Qahira 821h, wt. 4.23gms (A.989; Balog 679), *partially flat struck, otherwise extremely fine and very rare* £750-1000



- 236 **Burji Mamluk**, Jaqmaq (842-857h), gold Ashrafi (al-Qahira) (4), date off flan, wts. 3.43gms; 3.43gms; 3.42gms; 3.40gms (A.1006), *generally very fine* (4) £400-500



- 237 **Burji Mamluk**, Muhammad IV (901-904h), gold Ashrafi, mint (al-Qahira), date off flan, wt. 3.42gms (A.1031; Balog 846), *about extremely fine, rare* £500-600



- 238 **Burji Mamluk**, Qansuh II al-Ghuri (906-922h), gold Ashrafi, Dimashq 922h, wt. 3.40gms (A.1041), *very fine* £150-200



- 239 **Rassid**, (1st Period), al-Nasir (301-325h), silver sudaysi, Makka undated, wt. 0.34gms (A.1068), *very fine and very rare* £1250-1500



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- 240 **Crusader States**, Tripoli, Bohemond IV-VI, gold bezant, no mint or date, wt. 4.02gms (Metcalf p.19. 489), *flan break, otherwise good very fine* £400-500
- 241 **Ziyadid**, al-Muzaffer b. 'Ali (c. 371-435h), gold dinar in the Fatimid style, Madinat 'Adan (3)76h, wt. 4.36gms (A1071), *small edge chip, very fine and rare* £450-500  
Believed to be possibly an East African or Madagascan imitation.
- 242 **Ottoman**, Sulayman I, gold sultani, Quchaniya 926h, wt. 3.45gms (A.1317; Pere 175), *very fine and rare* £250-300



- 243 **Ottoman**, Mustapha II (1106-1115h), gold ashrafi, Edirne 1106h, wt. 3.47gms (KM.129; Pere 481), *light original lustre, good extremely fine and rare* £550-650



- 244 **Ottoman**, Mustapha II, gold ashrafi, Izmir 1106h, wt. 3.48gms (KM.131; Pere 485), *good very fine and very rare* £800-1000





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247

- 245 Ottoman**, Ahmad III (1115-1143h), silver abbasi or onluk, Ganja 1115h, wt. 5.39gms (Pere -; KM (Azerbaijan) 11), *very fine and very rare* £450-500
- 246 Ottoman**, Mahmud I (1143-1168h), gold sultani, Jazair 1166h, wt. 3.45gms (KM.20; Pere 540), *good very fine and rare* £700-800
- 247 Ottoman**, Mahmud I, silver abbasi or onluk, Ganja 1143h, wt. 5.38gms (KM (Azerbaijan) 16; Pere 580), *toned, very fine* £450-500



- 248 Ottoman**, Mahmud I, silver kurus, Gümüşhane 1143h, wt. 25.83gms (KM.212; Pere 568), *a soft but unusually even strike, about extremely fine for issue and very rare, especially in this grade* £800-1000



249



250

- 249 Ottoman**, Mahmud I, silver abbasi or onluk, Tiflis 1143h, wt. 5.36gms (KM.22), *even light grey toning, good very fine and rare* £450-500
- 250 Ottoman**, Mahmud I, silver 1/4 kurush, Gümüşhane 1143h, wt. 6.96gms (KM.204), *striking weakness across the toughra, otherwise very fine and rare* £500-600



- 251 Ottoman**, Uthman III (1168-1171h), gold zeri mahbub, Islambul 1168h/ha, wt. 2.58gms (KM.270; Pere 595), *traces of original lustre, extremely fine and very rare* £700-800



- 252 Ottoman**, 'Uthman III, gold zeri mahbub, Islambul 1168h/ha, wt. 2.61gms (KM.270), *lustrous, good extremely fine and very rare* £800-1000



- 253 Ottoman**, 'Abd al-Hamid I (1187-1203h), gold zeri mahbub, Trablus Gharb 1187h, wt. 2.56gms (KM.56; Pere 669), *good very fine and rare* £600-700



- 254 Ottoman**, Mahmud II (1223-1255h), silver kurush, Trablus Gharb 1223h regnal year 14 (KM.186.1), *extremely fine and rare* £800-1000
- 255 Ottoman**, Mahmud II, silver eighth issue, 5 kurush 1223h/regnal year 23, Qustantiniya, toughra within wreath, *rev. mint and date within wreath* (KM.591), *certified and graded by PCGS as Mint State 64, exceptional condition for this coin* £150-200



- 256 Ottoman**, Mahmud II, silver buju (Tugrali-rial), Qustantina 1246h, wt. 8.40gms (KM.83 for type but date unlisted), *softly struck, good very fine and extremely rare* £1250-1500
- Qustantina, modern day Constantine, is the capital of Constantine Province in North East Algeria. Coins from this mint are rare.





- 257 **Ottoman**, Abdul Mejid (1255-1277h), silver 3 kurush 1255h/regnal year 1, Qustantiniya, toughra with flower r., *rev.* mint and date (KM.655), *incorrectly identified by PCGS as a 20 para, certified and graded by PCGS as Mint State 65* £200-250



- 258 **Ziyarid**, Sharaf al-Ma'ali Anushirwan (unknown), gold dinar, Amul 433h, wt. 3.57gms (Album unrecorded, an issue by a previously unknown ruler), *good very fine, as an unrecorded coin it is of the highest rarity* £1500-1800



- 259 **Mukramid**, Abu Muhammad (429-430h), gold dinar, 'Uman date illegible, *Mukram* omitted from legends, wt. 3.67gms (cf. A.305 footnote), *fine and rare* £300-350
- 260 **Samanid**, Nasr II b. Ahmad (301-331h), gold dinar, al-Muhammadiya 318h, wt. 3.25gms (A.1449), *lustrous extremely fine* £200-250
- 261 **Samanid**, Nasr II b. Ahmad, gold dinar, al-Muhammadiya 321h, wt. 3.88gms (A.1449), *plain style, struck on broad flan, a softly struck good very fine and very rare* £250-300



- 262 **Samanid**, Nasr II b. Ahmad, gold dinar, Hamadhan 330h, wt. 4.28gms (A.1449), *extremely fine and a very rare mint* £800-1000



- 263 **Samanid**, 'Abd al-Malik I (343-350h), gold dinar, Naysabur 350h, wt. 3.79gms (A.1460), *slightly clipped, very fine* £150-200



- 264 **Sajid**, al-Fath b. al-Afshin (315-317h), gold dinar, Ardabil 316h, wt. 4.60gms (A.A1480; Bern 353Ka), *weak outer legends, otherwise very fine and rare* £700-800



- 265 **Buwayhid**, Abu Kalijar (415-440h), gold dinar, Suq al-Ahwaz 420h, wt. 4.29gms (A.1584 for type; Treadwell-, unrecorded), *brilliant, good extremely fine and very rare* £350-400

Struck in fine gold and not part of the large debased issue dated 421h.



266

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- 266 **Ghurid**, Mu'izz al-din Muhammad b. Sam (567-702h), gold dinar, square in circle type, Ghazna, date not visible, wt. 10.29gms (A.1762), *usual flat striking, very fine and rare* £450-500

- 267 **Ghurid**, Mu'izz al-din Muhammad b. Sam, gold dinar, square in circle type, Ghazna, date not visible, wt. 6.47gms (A.1762), *some weakness around border, good very fine* £400-450





268



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- 268** **Ilkhans**, Ghazan Mahmud (694-703h), gold dinar, Shiraz 699h, wt. 8.66gms (A.2170), *a full well centred strike with only slight central weakness, otherwise good very fine* £450-550

- 269** **Ilkhans**, Abu Sa'id (716-736h), gold dinar type F, Tabriz 728h, wt. 8.63gms (A.2208), *slightly flat struck in parts otherwise, good very fine* £350-400



- 270** **Qajar**, Fath 'Ali Shah (1212-1250h), gold toman, Shiraz 1221h, wt. 5.73gms (A.2861, type T2; KM.-), *extremely fine and very rare* £450-500



- 271** **Qajar**, Fath 'Ali Shah, gold toman, Tehran '122' h, wt. 5.78gms (A.2860F, type T1 struck only in the year 1221h; KM.-), *about extremely fine and extremely rare* £500-600  
This variety issue '122h' is dated on obverse and reverse.



- 272** **Qajar**, Fath 'Ali Shah, gold toman, Khuy 1228h, wt. 4.77gms (KM.753.6, date not listed), *very fine* £200-250



- 273 **Qajar**, Nasir al-din Shah (1264-1313h), silver 5000 dinars (5 krans), Tehran 1311h, crown above legend wreath surrounding, *rev.* sun and lion within wreath (KM.915), *very fine and very rare* £1500-2000



- 274 **Qajar**, Nasir al-din Shah, silver 2000 dinars (2 krans), Tehran 1313h, legend within floral wreath, *rev.* sun and lion within wreath, crown above, to commemorate 50<sup>th</sup> year of reign (KM.912), *extremely fine and very rare* £1500-2000



- 275 **Qajar**, Muhammad Ali Shah (1324-1327h), gold toman 1327h, bust  $\frac{1}{2}$  l., *rev.* titles within wreath, wt. 2.62gms (KM.1026), *ex-mount, has been gilt, very fine* £150-200



- 276 **Khans of Khiva**, Muhammad Amir Khan (1261-1271h), gold  $\frac{1}{2}$  tilla, (Khwarezm) 1269h, wt. 2.20gms (A.3082; KM.C65), *good very fine* £500-600
- 277 **Khans of Khiva**, Sayyid Muhammad Khan (1272-1282h), gold  $\frac{1}{2}$  tilla, (Khwarezm) 1275h, wt. 2.19gms (A.3082; KM.C65a), *good very fine* £500-600



- 278 **The Mongols**, Chingiz Khan (603-624h), silver dirham with ruler's name *Chingiz Khan*, no mintname or date, wt. 3.06gms (A.1967), *slightly struck off-centre, but good very fine and rare* £500-600



## Commemorative Medals

### The W. V. R Baldwin Collection of the Medals of Southern Africa

William Victor Royle [Roy] Baldwin (1894-1967), was the third son of Albert Henry Baldwin (1858-1836). He joined the family business at an early age but emigrated to South Africa in the 1930's ("after quarrelling with his father"). The War brought him back to London to help run A. H. Baldwin & Sons Ltd. He was elected to the Royal Numismatic Society in 1933 and to the British Numismatic Society in November 1941. He always maintained a love for South Africa and an interest in the rich numismatic history of the country.

#### Medals

#### *Dutch East India Company*



- 279 **Gustav Wilhelm, Baron van Imhoff** (1705–1750), Reception at the Cape of Good Hope, silver medal, 1743, by M. Holtzhey, bust r., in frock coat and long hair, *rev.* Hope seated, holding scales and sword, an anchor and the VOC monogram of the Dutch East India Company at her side, date in exergue, SPES MEDIORVM TEMPORVM, 28mm. (Erlanger 1783; vL 178), *mint state* £200-250

Van Imhoff was a colonial administrator for the Dutch East India Company (VOC). He was Governor of Ceylon (1736- 1740) and Governor-General of the Dutch East Indies (1743-1750), dying in office. His visit to the Cape Colony was not a great success and he found that as the Dutch settlers penetrated further into the interior, they lost contact with the VOC.



- 280 **Jan Willem Janssens** GCMWO (1762–1838), Governor of the Dutch Cape Colony (1803-1806), cross-belt plate, engraved "J W Janssens / Gouverneur General en Cheff / Van de Colonie de Kaap de Goede Hoop / 1805", spray below, decorated border, attachment loops to reverse, 77.5 x 102.5mm. *slight split to flan, very fine* £1000-1500

*British Empire*

- 281 **Education: Cape Town**, an early engraved oval silver medal, 1827, 'MERIT REWARDED – Rosa Maria Whitcomb', within wreath, *rev.* 'Cape of Good Hope March 2<sup>nd</sup> 1827', within wreath and sprays, raised border, 59.5 x 49mm. *pierced for suspension, very fine and extremely rare* £300-500

\*ex. W. J. Davis Collection (the joint author, with A. W. Waters, of *Tickets and Passes of Great Britain and Ireland*, 1922).

Rosa Maria Whitcomb, born 6 September, 1814 and baptised in Cape Town, 23 September, 1816, the daughter of Charles and Sophia Louisa Besley Whitcomb, he a lawyer. Her siblings were two brothers, Felix (b. 1816) and Theodore Charles (1818-1882). It is not known which school Rosa Maria Whitcomb attended nor, indeed, when she died. She married, first, Benjamin Phillips, 23 November, 1831, at the English Church; and, second (by Special Licence), Jacobus Arnoldus Hurter Van Breda, 13 November, 1840 at St. George's Church.

- 282 **St. Helena, Napoleon**, copper memorial medal, by A. Bovy, 1840, uniformed bust l., *rev.* Napoleon's tomb in the Geranium Valley [now called the Valley of the Tomb], 41.5mm. *good extremely fine* £60-80



*Queen Victoria, Nyanza Medal for Natives*



- 283 **Queen Victoria**, Nyanza Medal for Natives, the Speke and Grant expedition to the source of the Nile, 1860-1863, specimen in copper, by J.S. & A.B. Wyon, for the Royal Geographical Society, 1863, diademed bust left (after William Wyon), *rev.* rising sun over panoramic view of the Nile, VICTORIA NYANZA SOURCE OF THE NILE, *in ex.* EXPLORED BY SPEKE & GRANT, 37mm (BHM.2792, R<sup>2</sup>; Eimer 1560), *a superb specimen, choice mint and very rare* £450-600

Captain John Hanning Speke (1827-1864), who published his "Journal of the Discovery of the Nile" in 1863, was killed in a shooting accident in 1864, the day before he was to debate in public with the explorer Richard Burton as to whether indeed the source of the Nile had been discovered. He had received the Gold Founder's Medal of the Royal Geographical Society in 1861, "For his eminent geographical discoveries in Africa, and especially his discovery of the great lake Victoria Nyanza"

(Burton had received it in 1859). Lt Col James Augustus Grant (1827-1892) received his Gold Founder's Medal in 1864 "For his journey across Eastern Equatorial Africa with Captain Speke", and published "A Walk Across Africa" the same year. The medal was illustrated in The Illustrated London News, 3 April 1869, with the caption "Victoria Nyanza Medal for Natives who aided Captains Speke and Grant".

*Queen Victoria, Nyanza Medal for Natives*

- 284 **Queen Victoria**, Nyanza Medal for Natives, the Speke and Grant expedition to the source of the Nile, 1860-1863, specimen in copper, by J. S. & A. B. Wyon, for the Royal Geographical Society, 1863, diademed bust left (after William Wyon), *rev.* rising sun over panoramic view of the Nile, VICTORIA NYANZA SOURCE OF THE NILE, in *ex.* EXPLORED BY SPEKE & GRANT, 37mm (BHM.2792, R<sup>2</sup>; Eimer 1560), *good extremely fine and very rare* £450-600

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*Chief Chitambo's Livingstone Medal*

- 285 David Livingstone (1813-1873)**, Missionary and Explorer, Royal Geographical Society, African Chief's silver Presentation Medal, 1874, by Alfred Benjamin Wyon, bust of David Livingstone three-quarters right, *rev.* legend in and around wreath, TO THE GREAT CHIEF CHITAMBO BY ALLAN WYON F.R.G.S. - PRESENTED IN MEMORY OF LIVINGSTONE THE NOBLE AND THE GOOD, 37mm, *choice mint state* £3000-5000

The obverse is the same as that on the Bearer's Medal (see lot 286), awarded to those Africans who carried Livingstone's body to the coast, with each medal named to the recipient and additionally "Faithful To The End". Allan Wyon (1843-1907), himself a medallist and seal engraver, was the son of Benjamin Wyon and the younger brother of Joseph Shepherd and Alfred Benjamin Wyon. He was elected a fellow of the Royal Geographical Society in 1875. Whether the Bearer's Medal developed from this private prototype is not known. There is no example of it at the Royal Geographical Society.

Livingstone died on 1 May, 1873 at Chief Chitambo's village, also named as Chitambo, near the edge of the Bangweulu Swamps in present day Zambia. In 1899 the Livingstone Memorial was built to mark the spot where the explorer died and where his heart was buried.

See also the footnote to the following lot.

*Livingstone, Royal Geographical Society's Bearer's Medal*

- 286 David Livingstone (1813-1873)**, Missionary and Explorer, copper proof or specimen of the Royal Geographical Society's Bearer's Medal, 1874, by Alfred Benjamin Wyon, bust of David Livingstone three-quarters r., *rev.* legend in eight lines, PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY OF LONDON – 1874, 37mm. (Fearon 325.2; Eimer 1637; Storer 2229; cf. Magor 403), numbered "411" on edge, *proof-like surface, choice mint state and extremely rare* £1500-2000

It has long been understood that the Wyon family kept a reference collection of their medals, each with an impressed number on the edge. No key to the numbering system has ever been discovered and it would seem to have followed a random form. Other medals in the present sale also carry "Wyon numbers". Of the 60 silver Bearer's Medal medals struck, less than 10 examples are believed extant, four of which are in institutional Collections [British Museum; Livingstone Museum, Zambia; Blantyre Museum, Malawi; and the Royal Geographical Society]. The copper proofs must also be exceedingly rare. Pridmore writes (Pridmore, Major F. and Simpson, D. H., *Faithful to the End*, SNC, May 1970, pp.192-6), that two obverse dies were needed to complete the order of 60 medals as both fractured, "but lasted long enough to complete the total ordered and a few bronze proofs". For further reading see also, Roland Hill, *David Livingstone's Bearers' Medals*, OMRS Journal, December 2008, pp.229-38.





- 287** **Natal**, Native Exemption Medal, silver, 1877 (Lena Tshabalala – 21<sup>st</sup> Mar 1877), crowned Provincial arms, LAW 28 1865, *rev.* EXEMPTED FROM NATIVE LAW, 32mm. suspension loop and ring, 'saw-tooth' border both sides, *very fine and an early issue* £300-500

The native laws were first codified in 1878, a new revised code came into operation in 1901. Provision is made whereby a native can obtain relief from the operation of native law and be subject to the colonial law (Law No. 28 of 1865).



- 288** **Meyer & Charlton Gold Mining Co L<sup>td</sup>**, The Re-Opening of Gold Mining Industry Transvaal, May 4<sup>th</sup> 1901, gold medal, unsigned, the mine's headgear and wheel, *rev.* legend in 7 lines, 38mm. 31.23gms (Laidlaw 0580), *choice mint state and exceedingly rare* £2000-2500

The Meyer and Charlton gold mine was on the outskirts of Johannesburg and the headgear and wheel depicted still survive. The mine was not a popular choice to celebrate the re-opening of the industry following the Boer War. The mine was owned by the brothers George and Leopold Albu, who being of German Jewish origin, had been known for their pro-Boer stance. The envelope in which the present medal was kept states (in W.V.R.B's hand that "only six appeared to have been given .... one to Kitchener". The ceremonies had been overseen by Lord Kitchener and the medal presented to him still exists, contained in a special case. However Laidlaw believes around twenty medals could have been struck. The medal's envelope also states "This specimen belonged to Mr W. Wyburgh Commissioner of Mines". Wyburgh was also the President of the South African League.

A group of medals pertaining to Prince Louis Napoleon, Prince Imperial, who was commissioned as an officer in the British Army and killed in a skirmish with Zulu warriors during the Zulu Wars, on 1 June, 1879.

Medals relating to the Prince form a small chapter in the medallic history of South Africa.



- 289 **Louis Napoléon, Prince Imperial** (1856-1879), his birth celebrated, large copper medal, 1856, by J. Gavelier and André Vauthier-Galle, a ceremonial cradle against a background of bees, *rev.* Napoleonic eagle supports sleeping baby, angel supporters, 77mm (Divo 301), *excepting a little flatness to the eagle's head, extremely fine and rare* £150-200

The medal commemorates the gift of the magnificent ceremonial cradle (depicted on the medal) from the City of Paris to Napoleon III and Empress Eugénie. The cradle was designed by Victor Baltard (1805–1874) and he also oversaw its creation. Today it is to be found in the Carnavalet Museum, Paris.



- 290 **Louis Napoléon, Prince Imperial** (1856-1879), Baptism, white metal medal, 1856, by Labouche, for Francis Massonnet, infant bustr., his godparents named in open book resting on font, 50mm. (BDMIII, 603; Divo 320), *extremely fine, 'shadowing' to lettering*, with brass medals (2) for his birth and baptism, *very fine* (3) £100-150

The Prince's godfather was Pope Pius IX and his godmother the Queen of Sweden (Joséphine of Leuchtenberg, wife of Oscar I and granddaughter of Napoleon and his first wife, after whom she was named).





- 291** **Louis Napoléon, Prince Imperial** (1856-1879), foundation of “Société du Prince Impérial”, silver medal, 1862, by Jules-Constant Peyre & René Stern, head to l., *rev.* SOCIÉTÉ DU PRINCE IMPÉRIAL - S.M. L'IMPÉRATRICE FONDATRICE PRÊTS DE L'ENFANCE AU TRAVAIL 15 7BRE. 1862, 27mm (Divo - ; Laidlaw 0484); larger copper medal, by René Stern, head l., NAPOLEON LOUIS EUGENE PRINCE IMPERIAL, *rev.* wreath 48mm. (Divo 453); with a group of brass medalllets (7), relating to the Prince Imperial, 13 – 23.5mm. *first mint state, most others nearly so* (9) £100-140

The “Société du Prince Impérial” was a French charitable organization founded Empress Eugenie under the patronage of her six year old son. Children were used as fund raisers and the monies raised was used to make small loans to needy artisans.

Peyre is also known for his medallic portraits reproduced by the Sèvres porcelain factory.



- 292** **Louis Napoléon, Prince Imperial** (1856-1879), silver medal, 1863, by A. Bovy and Jules-Constant Peyre, child's bust l., NAPOLEON LOUIS EUGENE PRINCE IMPERIAL, *rev.* wreath, 46mm. (Divo 483), *extremely fine* £80-120

The medal inspired by a Sèvres white biscuit medallion by Peyre, who also executed medallions of Napoleon III and the Empress Eugenie.



- 293** **Louis Napoléon, Prince Imperial** (1856-1879), his Majority celebrated, copper medal, 1874, by A. Merley, bust l., with a hint of a moustache, NAPOLEON NÉ A PARIS LE 16 MARS 1856, *rev.* 16 MARS 1874, additional engraved legend, TUÉ PAR LES ZOULOUS LE 1ER JUIN 1879, 45.5mm. *extremely fine* £80-120

A fête to celebrate his Majority, attended by some 7000 Bonapartist supporters, was held at Camden Place, Chislehurst. See also note to previous lot.



- 294 **Louis Napoléon, Prince Imperial** (1856-1879), Internationale Exposition Maritime, Le Havre, copper medal, 1868, by Hamel, Paris, medallic busts of the Prince and Napoleon III vis-à-vis, *rev.* medallic roundels of the harbour in 1516 and 1868, 46mm. (cf. Divo 581), *suspender broken but medal extremely fine* £45-60
- 295 **Louis Napoléon, Prince Imperial** (1856-1879), Death, 1879, brass medallions (2), facing bust, 33mm; bust l., 29.5mm. integral suspension loops, *extremely fine* (2) £40-60

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- 296 **German East Africa**, Major Hermann von Wissmann (1853-1905), explorer and administrator, silver medal, 1889-90, by Oertel, Berlin, uniformed bust l, wearing pith helmet, *rev.* Germania flies over the sea towards an African shore, milled edge, 38.5mm. *proof-like surface, mint state with light grey tone, rare* £300-400
- Hermann von Wissmann was Reichskommissar of German East Africa (1888-1891) and Governor (1895-1896)



- 297 **Royal Antediluvian Order of Buffaloes**, Wynberg Lodge, N° 14, silver engraved cross, 1895, with enameled centre, *rev.* engraved inscription "...to Primo J. Cuthbert 19.6.95", 55mm. chain for suspension (brooch fitting removed), *very fine* £80-120

Wynberg is situated in the Constantia Valley, in Cape Town





- 298 **Queen Victoria**, Transvaal, Diamond Jubilee, 1897, white metal medal, by Grün Bros, crowned veiled bust of Queen Victoria l., *rev.* arms of the ZAR in oak wreath, TRANVAAL SOUTH AFRICA in field, 39mm. (CMZAR.14), *virtually mint state*; Peace, 1900, small silver medal, Queen enthroned with soldiers, NO POWER ON EARTH CAN SHAKE OUR UNDIVIDED EMPIRE, 26.5mm.; white metal (2), PEACE CELEBRATION, 1900, 38mm.; City of Cape Town, THE RESTORATION OF PEACE, 33.5mm., *pierced*; Transvaal Souvenir Medal, copper, 1899-1900, Soldier and Sailor defending flag, *rev.* two crowned shields of Empire and Britain, UNITED IN THE CAUSE OF FREEDOM WE DEFEND OUR EMPIRE, 38mm. (CMZAR.35), *this and first two extremely fine, others very fine* (5) £120-160



- 299 **Queen Victoria**, Transvaal, Diamond Jubilee, 1897, white metal medal, by Grün Bros, crowned veiled bust of Queen Victoria l., *rev.* arms of the ZAR in oak wreath, TRANVAAL SOUTH AFRICA in field, 39mm. (CMZAR.14), in "pill box" card box, *virtually mint state* £70-100



- 300 **Portugal**, Vasco da Gama (c. 1460s-1524), 400<sup>th</sup> anniversary of his voyage to India and around the Cape of Good Hope, 1898, small medallets, silver (3), and copper, 17.5mm.; and white metal medal, conjoined busts l., with Luiz de Cameões (1524-1580), 28.5mm., *extremely fine* (5) £50-80



- 301 **Lieutenant Harold Lothrop Borden** (1876-1900), Royal Canadian Dragoons, killed at the battle of Witpoort; Dominion Rifle Association Prize for Rifle Shooting, specimen copper medal, c 1900, by Allan Wyon, uniformed bust l., *rev.* legend in tablet, A FATHER'S TRIBUTE ..., 47mm., edge stamped 897, *mint state* £100-150  
Lieutenant Harold Lothrop Borden, from Canning, Nova Scotia, was the most famous Canadian casualty of the Second Boer War. He was the only son of Frederick William Borden, Canada's Minister of Defence and was related to the future Prime Minister Robert Laird Borden.



- 302 Field-Marshal Sir George Stuart White** (1835-1912), complimentary silver medal, 1900, by Emil Fuchs, uniformed bust r., *rev.* in facsimile of hand-writing, 'Honiste, Parta / George S. White / 1900' (BHM. 3671; Eimer 1847; Miller 24), *matt surface, extremely fine and rare* £120-150

White, who was commander of British troops in Natal, was the successful defender of Ladysmith. He was later Governor of Gibraltar (Miller, Scott, *The Medalllic Work of Emil Fuchs*, The Medal in America, vol. 2, New York, 1997).



- 303 Field Marshall Frederick Sleigh Roberts**, 1st Earl Roberts, VC, Siege of Mafeking, bronze portrait medal, 1900, unsigned [by F. Bowcher] for Spink, facing bust, *rev.* soldiers and sailors bringing up a gun, BLOEMFONTEIN PRETORIA, 45mm. (BHM.3677; Eimer 1843; Hern 150; CMZAR 64), *good very fine* £80-120



- 304 Lieutenant General Robert Stephenson Smyth Baden-Powell** (1857-1941), the Defence of Mafeking, silver portrait medal, 1900, unsigned [by F. Bowcher for Spink], facing bust of Baden-Powell in uniform and hat, *rev.* soldiers and sailors bringing up a gun, 45mm. (BHM.3677; Eimer 1843; Hern 106), *extremely fine, light tone* £100-150

- 305 Lieutenant General Robert Stephenson Smyth Baden-Powell** (1857-1941), the Defence of Mafeking, bronze portrait medal, 1900, unsigned [by F. Bowcher for Spink], facing bust of Baden-Powell in uniform and hat, *rev.* soldiers and sailors bringing up a gun, 45mm.; with small silver medal, similar, 22.5mm. (BHM. 3677; Eimer 1843; Hern 106), latter with suspension loop and ring, *extremely fine and very fine* (2) £80-120

- 306 Lieutenant General Robert Stephenson Smyth Baden-Powell** (1857-1941), the Defence of Mafeking, a pair of medals, 1900, bronze and white metal, unsigned [by F. Bowcher for Spink], facing bust of Baden-Powell in uniform and hat, *rev.* soldiers and sailors bringing up a gun, 45mm. (BHM.3677; Eimer 1843; Hern 106), *extremely fine* (2) £100-150





- 307 **The Absent Minded Beggar**, the National Commemorative Medal, silver, 1899-1900, by F. Bowcher [Spink and Son], soldier with headband, helmet discarded, standing holding rifle with fixed bayonet, *rev.* Union flag with rose, thistle, shamrock and palm branch, THE QUEEN GOD BLESS HER and further legend, 45 mm. (BHM.3680; Eimer 1851; Hern 68; CMZAR 26); another, smaller, gilt-bronze with patriotic enamelled suspender, 22.5mm., in red and pale blue card boxes of issue, *both matt surface, mint state* (2) £120-150  
The inner lids of the boxes state respectively, "... price 12/6 of which amount 1/- [price 2/6 of which amount 6d] - will be handed to the proprietors of the *Daily Mail* for the Kipling Poem War Fund". The obverse image is after the drawing by Richard Caton Woodville commissioned by the Daily Mail to illustrate Kipling's poem.



- 308 **The Absent Minded Beggar**, the National Commemorative Medal, silver, 1899-1900, by F. Bowcher [Spink and Son], soldier with headband, helmet discarded, standing holding rifle with fixed bayonet, *rev.* Union flag with rose, thistle, shamrock and palm branch, THE QUEEN GOD BLESS HER and further legend, 45 mm. (BHM.3680; Eimer 1851; Hern 68; CMZAR 26); another, smaller, silver, 22.5mm., in red and pale blue card boxes of issue, *first mint state, second only fine* (2) £120-150  
The inner lids of the boxes state respectively, "... price 12/6 of which amount 1/- [price 2/6 of which amount 6d] - will be handed to the proprietors of the *Daily Mail* for the Kipling Poem War Fund".



- 309 **The Absent Minded Beggar**, the National Commemorative Medal, a pair in copper and white metal, 1899-1900, by F. Bowcher [Spink and Son], soldier with headband, helmet discarded, standing holding rifle with fixed bayonet, *rev.* Union flag with rose, thistle, shamrock and palm branch, THE QUEEN GOD BLESS HER and further legend, 45 mm. (BHM.3680; Eimer 1851; Hern 68; CMZAR 26), *mint state, the second virtually so* (2) £100-140



- 310 The City of London Volunteers, Return from South Africa, bronze medal, 1900, by George Frampton, for the Corporation of the City of London, a soldier greeted by Londinia, *rev.* a hill with standards raised, 76.5mm. (BHM.3684; Eimer 1848; Hern 178), *extremely fine* £80-120**
- 311 Colonel W. H. Mackinnon, City Imperial Volunteers, white metal medal, 1900, bust three-quarters l., 29mm. (Eimer 1849; Laidlaw 0211); Baden Powell, Defence of Mafeking, white metal medal, 1900, facing bust, *rev.* scrolled legend, etc, around Lord Roberts, 35mm. (Laidlaw 0801), *pierced*; Lord Roberts, Occupation of Pretoria, lozenge-shaped bronze medal, 1900, by Vaughton for the Burgh of Stirling, 51 x 31.5mm. (Laidlaw 0333); other bronze medallets (2), Peace and Kitchener, *last fine others very fine and better* (5) £80-120**

Colonel William Henry Mackinnon helped form the City Imperial Volunteers and was their Colonel Commandant.



- 312 The A. H. S. Maine, a silver striking of a Royal Presentation medal, heavy silver medal by Tiffany & Co, unsigned American medal, 1899-1901, heraldic American eagle above a port broadside ship-portrait of the *Maine*, flying three masthead flags, the Geneva [Red] Cross, Union Jack and US Ensign, legend within ribbands, "Presented by the American Ladies Committee", *rev.* within olive wreath, "To HM Queen Victoria in commemoration of the A. H. S. *Maine* South Africa & China 1899-1901, 76mm., *choice mint state and extremely rare* £250-350**





- 313** **Termination of the South African War**, 1899-1900, bronze medal, by Emil Fuchs, an angel tending a fallen soldier, ... QUEEN AND COUNTRY, *rev.* Bellona sheaths her sword, troops embark beyond, 44.5mm. (BHM.3679; Eimer 1850; Miller 21); the medal re-issued and adapted, 1899-1902, copper, ... KING AND COUNTRY, 52.5mm. (BHM.3876 [a 1900 medal illustrated and described in error]; Eimer 1850, note; Miller 36), *this extremely fine, the first very fine (2)* £80-120  
The first for the Mint, Birmingham, the second for Elkington.



- 314** **Field Marshal Frederick Sleigh Roberts**, 1st Earl Roberts, VC, KG, KP, GCB, OM, GCSI, GCIE, KStJ, VD, PC (1832-1914), created an Earl, a pair of medals, silver and bronze, 1900, by Emil Fuchs, bust full-face, *rev.* Fame stands on ship's prow, 31mm. (Hern 142; BHM.3670; Miller 23; cf Eimer 1847, *note*), *mint surface, virtually as struck, rare (2)* £100-150



- 315** **Edward VII**, Coronation year, silver medal, 1902, by Wolfgang Lauer of L. Chr. Lauer, Nurnberg, Germany, British soldier and Boer shake hands, PEACE WITH HONOUR – CORONATION YEAR, *rev.* arms of the British South Africa Company, Transvaal and Orange River, UNITED SOUTH AFRICA, edge “SILBER 0,990”, 32mm. (cf. Hern 655, reverse), *mint state* £80-120  
The medal was made with the expectation that Rhodesia (then under the mandate of the British South Africa Company) would also be incorporated into South Africa.



- 316 Natal, Edward VII, silver coronation medal for Zulu chiefs, plain edge, crowned uniformed bust r., signed 'J and S' on truncation (Joseph and Sons of Port Elizabeth), TO COMMEMORATE THE CORONATION OF KING EDWARD VII rev. Royal arms and supporters, badge of two running wildebeests in cartouche below, COLONY OF NATAL JUNE 26<sup>TH</sup> 1902, 51.5mm. (MYB.305A), suspension loop and ring, *blue ribbon, mint strike and rare* £1000-1250**

The medal was issued to Natal Zulu chiefs in appreciation for their loyalty during the Boer War. Had the Zulus rebelled, as they did in 1906, and joined forces with the Boers, the outcome of the war could have been very different.

The date on the medal is that originally set for the Coronation; it was postponed by the King's illness until August 9.



- 317 Cape Copper Company Medal for the Defence of O'okiep, 1902, un-named specimen in gilt-silver, miner stands by wagon, rev. legend in 13 lines, 36.5mm., (Hern 198, "silver exceedingly rare"), scrolled swivel suspender, *small test mark to edge, extremely fine* £500-700**

- 318 Joseph Chamberlain (1836-1914), Statesman, Visit to South Africa, 1903, silver medal, by J. Fray, for Messrs. Mappin & Webb, facing bust, rev. angel extends protective arm over ship, legend in cartouche, 51mm. (Hern 572; AM Cat. 99; BHM.3888; Eimer 1876), in red leather case of issue,  *matt surface, mint state* £80-120**

Chamberlain visited South Africa between 26 December 1902 and 25 February 1903, seeking to promote Anglo-Afrikaner reconciliation and to welcome their contribution to the British Empire.

Ticket states "Ex Sverdlof, 23/3/52"

- 319 Joseph Chamberlain (1836-1914), Statesman, Visit to South Africa, 1903, silver medal, by J. Fray, for Messrs. Mappin & Webb, facing bust, rev. angel extends protective arm over ship, legend in cartouche, 51mm. (Hern 572; AM Cat. 99; BHM.3888; Eimer 1876), *uneven tone on matt surface, mint state* £60-80**





- 320 Joseph Chamberlain** (1836-1914), Statesman, Visit to South Africa, 1903, a pair of medals, silver and copper, by J. A. Restall, bust right, *rev.* legend on shield with Britannia and Justice as supporters, 39mm (BHM.3889), former with Birmingham hallmark, *mint state though second with small verdigris spot on head*; and brass medallet, Founder of The New British Empire, 24.5mm., *mint state* (3) £100-140



- 321 The Caledonian Society**, Johannesburg, uniface silver star, c. 1905, by Allan Wyon, Scottish Lion in centre of 6-pointed star, 37mm., numbered on one top arm "816", ring for suspension, *mint state* £70-100

Following the Boer War the Caledonian Society laid the foundation stone for a new Caledonian Hall in 1905, however by 1914 the Society went into liquidation.



- 322 A group of Ambulance Service awards** to T. H. Bagwell; N.G.R. [Natal Government Railways] Ambulance Corps, gold medal, "Team Competition, Durban, 10.1.06", 40.5 x 31mm., 9ct, 11.46gms, maker William James Dingley; separate clasp, 1907, 18ct, 3.13gms; gold and enamel badge, 1906, red cross on shield, *rev.* engraved "Hon. Members Prize 19<sup>th</sup> December 1906", 31 x 25.5mm., 9ct., 10.5gms, maker William James Dingley, two-coloured gold, suspension loop and ring; gold and enamel cross, 1907, red cross in centre, *rev.* "Natal Govt. for N.G.R. Ambulance Competition", maker Marples & Beasley, 12mm, total wt. 7.54gms, suspension loop and ring; Ambulance Brigade, gold award medal, 1909, patient placed onto stretcher, scroll below, *rev.* engraved within wreath, "Awarded by D.F.A. & D.R.U. to Cpl T. H. Bagwell S. A. R. Ambulance Brigade", 29mm., 9ct, 11.42gms, maker Marples & Beasley, suspension loop and ring; St. John's Ambulance, Price Shield, silver medal, 1909, named on edge, 29mm., scrolled wire suspension; St. John's Ambulance, Natal Challenge Trophy, 1913, silver and white enamel cross, oval image of St. John's Gate, London, named on *rev.* "Corpl. T. H. Bagwell", 39mm, suspension bow and ring, *first very fine, others extremely fine* (6) £550-650

Natal Government Railways (NGR) was formed in January 1877



- 323** **George V**, The Union of South Africa and Opening of the First Parliament, gold medal, 1910, by the Soho Scientific Instrument Co [London], half-length bust of the King three-quarters left, GEORGIUS V D G BRITT OMN REX F D IND IMP, *rev.* branch draped with shields of Provinces, TO COMMEMORATE THE UNION OF SOUTH AFRICA AND THE OPENING OF THE FIRST PARLIAMENT BY HRH THE DUKE OF CONNAUGHT – VISCOUNT GLADSTONE GOVERNOR OF N L – GENL BOTHA FIRST UNION PREMIER, 45mm., 58.90gms (BHM 4020), *mint state with full brilliance, extremely rare* £1250-1500



- 324** **The Opening of the First Union Parliament**, 1910, white metal medals (4), George V and Queen Mary, *rev.* four shields; the Duke of Connaught, by William James Dingley, Birmingham, each similar bust on differing background, *rev.* 1, clasped hands, ONE DESTINY; *rev.* 2, sunrise over map; *rev.* 3, crowned shields of arms, all 38mm. (Laidlaw 0177, 0258; -); other white metal medals (3), Prince and Princess of Wales, 1910, 38mm.; George V and Queen Mary, First Parliament, 1910, 38mm.; George V and Queen Mary, Coronation, 1911, 32.5mm.; The Union of South Africa, 1910, 32mm., ribbon and springbok suspender, *all but first pierced, very fine and better* (7) £120-160





- 325 David Livingstone** (1813-1873), explorer, Centenary of Birth, The London Missionary Society copper medal, 1913, by Allan Wyon, bust of Livingstone, three-quarters right, DAVID LIVINGSTONE BORN BLANTYRE 1813 DIED ILALA 1873, *rev.* St Paul with attendants before an altar, 43mm. (BHM.2959; E. 1626), *virtually mint state* £120-150

The medal was struck on the centenary of Livingstone's birth in 1913, utilising the same obverse as that used on the Royal Geographical Society prize medal, which was presented to those natives who carried Livingstone's body from Ilala to the coast (see lot 286; cf Fearon 325.2; cf Eimer 1637).



- 326 World War I, The Peace Sports, Durban, gold medal, 1919, for "Five-a-Side" [Football], city arms, 25mm., 6.53gms, suspension loop and ring, *extremely fine* £120-150**

- 327 "Die Groot Trek", Centenary, 1838-1938, medals, silver (2) and bronze (2), 32mm., two in original blue card boxes; with smaller related medallions and badges (7 – silver (3)), all by the Royal Mint, Pretoria, *mint state* (11) £80-120**



- 328 German South West Africa campaign medal, 1904-1906, with "Kalahari 1907" clasp, ribbon: central horizontal red and white stripes, flanked by white and black stripes, *extremely fine* £70-100**

German South West Africa is now Namibia. The "Kalahari 1907" clasp was awarded to members of the South African Cape Mounted Police and Cape Mounted Riflemen who had assisted the *Schutztruppe* by tracking down and killing Jacob Marenga. Marenga, known as the "black Napoleon", had been the chief leader in the insurrection against the German Empire who, with his Nama warriors, had evaded capture by crossing the border to the Cape Colony.

*Medals of the Z.A.R.*

- 329** **Paul Kruger** (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, 1895, copper medal, by J. P. M. Menger, bust of Kruger l., *rev.* winged wheel on rail, 44mm. (Moyau 52; Swan 405; CMZAR.5), in circular card case of issue, *choice mint state* £80-120



- 330** **Paul Kruger** (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, 1895, copper medals (2), by J. P. M. Menger, bust of Kruger l., *rev.* winged wheel on rail, 44mm. (Moyau 52; Swan 405; CMZAR.5), *extremely fine and nearly so* (2) £80-120



- 331** **Paul Kruger** (1825-1904; President 1883–1900), The Boer War, 1899-1900, copper medal, 1900, by Anton Scharff, bust of Kruger three-quarters left, *rev.* oak and olive branches, AAN DE TAPPERE STRIJDE VOOR RECHT EN VRIJHEID, 39.5mm. (Hern 260), *nearly extremely fine* £40-60





- 332 Paul Kruger** (1825-1904; President 1883–1900), “the brave fighters for right and freedom”, a pair of medals, silver and bronze, by Anton Scharff, facing bust, *rev.* oak tree, legend to left, AAN DE DAPPERE STRIJDEERS VOOR RECHT EN VRIJHEID 1899-1900, 39.5mm. (Hern 260; CMZAR 115), *matt surface, extremely fine* (2) £100-140

The bronze in envelope of the dealer Robert Ball Nchf, Berlin



- 333 Paul Kruger** (1825-1904; President 1883–1900), Boer Victories, silver medal, by Lauer of Nürnberg, (coin-like) bust of Kruger l., *rev.* arms of the ZAR, 1899 - 1900 below, ZUR ERINNERUNG AN DIE SIEGE: SCHLACHTEN DER BUREN GEGEN DIE ENGLÄNDER around, 35mm. (CMZAR 109), edge stamped “0990”, *matt finish, virtually mint state* £200-250



- 334 Paul Kruger** (1825-1904; President 1883–1900), Visit to the Dutch Court, silver medal, 1900, by Beyenbach, bust l., above shield, *rev.* crowned Dutch arms, legend around, 39mm. (Hern 360); The Protection of Queen Wilhelmina, copper medal, 1900, by H. le Roy, bust of Queen l., *rev.* Hollandia protects Kruger 30.5mm., *both mint state* (2) £120-150

- 335 Paul Kruger** (1825-1904; President 1883–1900), “de Grote Africaner”, white metal memorial medal, 1900, by Green & Sons, Johannesburg, bust l., *rev.* the Raadzaal [Government] building, Pretoria, 38.5mm. (Laidlaw 0084), in card “pill box” box with printed label, *mint state* £70-100

- 336 Paul Kruger** (1825-1904; President 1883–1900), “de Grote Africaner”, white metal memorial medal, 1900, by Green & Sons, Johannesburg, bust l., *rev.* the Raadzaal [Government] building, Pretoria, 38.5mm. (Laidlaw 0084), in card “pill box” box with printed label, *mint state* £70-100



- 337 Boer War: St. Helena**, Prisoner of War Camp, hollow bronzed medal, 1900, by J.L. Lefranc (a French POW on St Helena), images relating to South Africa including Kruger and arms of the ZAR, hatching on flags, divided by barbed wire, *rev.* the prison on the island, depicted as a high rocky landscape, 46mm. (Hern 298; Laidlaw 0209), *much as made, good very fine and very rare* £400-600

An American ship, SS *Milwaukee*, landed the first 514 prisoners on St. Helena on 11 April, 1900, including General Piet Cronje, his wife and military staff. Eventually the number of prisoners rose to about 5000 and the camps were named Broadbottom and Deadwood. J. L. Lefranc was an ex-lieutenant of the French Cavalry, also held on St. Helena. See also lot 576.



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- 338 Boer War**, Dutch silver medal, 1899-1901, for charity fundraising for the relief of women and children in the British concentration camps, 16<sup>th</sup> and 17<sup>th</sup> Century horseman and foot soldiers, HET IS BETER TE STRIJDEN VOOR HET VADERLAND ..., *rev.* burning farmhouse, DAN DOOR EEN GEVEINSDE VREDE TE WORDEN BEDROGEN, 33.5mm. (CMZAR.91), *extremely fine, scarce* £70-90  
 “It is better to fight for the Fatherland / than be compelled to make peace with an enemy”

- 339 Boer War**, German satirical medal, undated [1900], by Nolte & Co., Berlin, British lion on a rocky slope, pulling his paw from a fire, EINMAL SELBER KASTANIEN GEHOLT? / UND SO DIR GLEICH DIE PFOTEN VERKOHLT, *rev.* shield with legend in 10 lines, DEN KLEINEN BUR / MIT GEWALTIGEN / STREICHEN / GROSSENGLAND ..., 33mm (Hern 202; Laidlaw 0212), *mint state* £100-150  
 “For once pulled your own chestnuts from the fire? And in so doing have burnt paws”.



- 340 Paul Kruger** (1825-1904; President 1883–1900), “Hands Off”, bronze medal, 1902, by Anton Scharff, facing bust, *rev.* Boer standing with flag and pointing to the injured British lion that slinks to r., HANDS OFF!, 39mm. (Hern 264; CMZAR 17), *extremely fine, scarce* £120-160





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- 341 Christian de Wet and Koos de la Rey**, bronze medal, 1902, by Anton Scharff, facing busts, the latter r., in hat and with flowing beard, *rev.* Boer standing with flag in right hand, points with left to injured British lion slinking right, legend *HANDS OFF!*, 39mm. (Hern 232; CM.ZAR 103), *extremely fine with some original colour* £100-140
- 342 Paul Kruger** (1825-1904; President 1883-1900), arrival in France, silver medal, 1900, unsigned, hyena running l. attacks two birds, *LA GUERRE DES BOERES*, in exergue “*L’assassin dit, vous êtes à moi, car je suis grand et vous êtes petits*”, *rev.* French crest topped with battleaxe amid lightning flashes, “*Vive Transvaal L’accueil du président Krüger en France*” on scroll, 38mm. (Hern 142), *tone somewhat uneven, mint state, very rare* £150-200  
\*ex William Gilbert Collection, private purchase, 24 April, 1939; Manville (Appendix) states that A. H. Baldwin’s purchased his collection, c. 1945.



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- 343 Paul Kruger** (1825-1904; President 1883-1900), Arrival in Marseilles, uniface bronze plaquette, 1900, by S. Nilsson, bust three-quarters l., in roundel, oak spray to r., *EENDRAGT / MAAKT MAGT*, 50.5 x 40mm. (Hern 310; Laidlaw 0035), *extremely fine* £200-250
- 344 Paul Kruger** (1825-1904; President 1883-1900), small uniface bronze plaquette, bust l., within medallion, legend in exergue, *S. J. PAUL KRÜGER PRAES. DER BURENREPUBLIK*, 55.50 x 37mm. *much as struck, scarce* £100-140



- 345 Paul Kruger** (1825-1904; President 1883-1900), small silver medal, c. 1901, by F. R. Carabin, bust l., *rev.* *NOTRE RESISTANCE...*, 18.5mm. (Hern 238; Est.13, this *Æ*, 50mm.); “Aux Boers”, brass, 1900, 27.5mm. (Hern 318); Kampf der Buren, 26.5mm. (Hern 454), ribbon with chatelaine attachment; “In Memoriam”, white metal, 1904, 28.5mm., *pierced*; white metal, facing bust, *rev.* arms; others (4), including brass imitation ponds (9), all 1896, *fine to very fine, the first rare* (16) £120-160



- 346 **Paul Kruger** (1825-1904; President 1883–1900), white metal medal, signed G&S [possibly Green & Sons, Johannesburg], bust of Kruger l., S.J.P. KRUGER, STAATS PRESIDENT DER Z.A. REPUBLIEK 1883-1900, *rev.* façade of the Raadzaal building, Pretoria, 38.5mm. (Hern 386; CMZAR.171), *extremely fine* £100-150  
Believed to have been struck to commemorate Kruger's death or funeral in 1904.



- 347 **Paul Kruger** (1825-1904; President 1883–1900), Visit to Utrecht, bronze plaquette, 1902, by Henri Dubois, struck at the Paris mint, bust of Kruger l., *in ex.* LE PRESIDENT KRÜGER and above, UTRECHT JUIN 1902, *rev.* draped Fame walks in clouds over aerial panoramic map of South Africa, 70.5 x 47mm. (CMZAR 165), *much as struck with matt surface, extremely fine* £300-350
- 348 no lot



- 349 **Paul Kruger** (1825-1904; President 1883–1900), engraved shilling, 1894 (4 erased), his bust now with convict hat and jacket (marked with chevrons) and 'improved' hair and beard, *very fine* £70-90  
Envelope states "Gift from Fred [Baldwin] Xmas 1933"



- 350 **Paul Kruger** (1825-1904; President 1883–1900), engraved shillings (2), 1894, 1896, similar and by the same hand, his bust with convict hat and jacket (marked with chevrons) and 'improved' hair and beard, *very fine* (2) £100-150





- 351 **Paul Kruger** (1825-1904; President 1883–1900), engraved halfcrowns (2), *rev.* badge of the RAMC; as 'dog tag', *rev.* "W Bain 303822", *pierced and worn*; shilling, 1894, bust with hat, pipe and button-hole, *first and last very fine* (3) £80-120  
\*Last ex O'Connor Collection

- 352 **Boer War, 1899-1902**, the Dekoratie voor Trouwe Dienst medal, a retrospective award, 1920, to Boer officers, un-named as issued, *extremely fine* £60-80

### *Boer War Welcome Home and Tribute Medals*



- 353 **Montgomeryshire Imperial Yeomanry**, copper Tribute medal, arms of Montgomeryshire on shield, *rev.* mounted trooper, soldier kneeling, aiming rifle, SOUTH AFRICAN CAMPAIGN 1901 around, 38.5mm. (Hibbard D2), *mint state* £65-80



- 354 **Warwickshire**, Birmingham 'Welcome Home' silver medal, by Sale, conjoined busts of Edward VII and Queen Alexandra, *rev.* City arms, 38mm. (Hibbard A4; Hern 758), war medal suspender, *very fine* £70-90



- 355 **Yorkshire Imperial Yeomanry** 1900-1902, 3rd Battalion, South Africa 1901-1902, silver Tribute medal, named to 27920 Pte. G. Butler (Hibbard A31; Hern 814), *very fine* £80-120



- 356 **Yorkshire Imperial Yeomanry** 1900-1902, 66<sup>th</sup> Battalion, South Africa 1900-1901, silver Tribute medal, named to 12352 B. Scarf (Hibbard A31, *rev.* 3; Hern 814), *extremely fine* £100-150



- 357 **London**, The Law Society of the United Kingdom, heavy specimen silver medal, 1902, Society's arms and supporters, *rev.* legend over a crowned rose, shamrock and thistle, PRESENTED BY THE PRESIDENT OF THE SOCIETY ... TO SOLICITORS AND ARTICLED CLERKS WHO SERVED IN THE SOUTH AFRICAN CAMPAIGN 1899-1902 ... AT A BANQUET IN ITS HALL ..., edge stamped SILVER, 111.65gms, 51mm (BHM.3879, *Æ* only; Eimer 1868, *Æ* only; Hern: 878, *Æ* only; Hibbard: J3, *Æ* only; Laidlaw 0512), *matt surface, mint state and extremely rare* £300-500

The banquet, held on 18<sup>th</sup> December, 1902, was attended by some 150 people; the medal was presented, named, in bronze. Hibbard, appendix 13, gives a roll of names as produced by the Society.





- 358** **Scotland**, Leith, silver shield-shape Tribute medal, by Fenton, Russell & Co Ltd, crossed rifles above enameled shield, *rev.* engraved inscription, 38 x 30mm. (Hibbard C12; Hern 844), Birmingham hallmark, suspension loop and ring, *extremely fine* £80-120



- 359** **Peace 1902**, gold medal, dove flies above ox-wagon, TRANSVAAL SOUTH AFRICA, *rev.* "Presented by E Squadron Troopers – Quarter-Master Jackson Aug 26 1902", 23mm., 15ct, 13.89gms, maker's mark "KOHN", suspension loop and ring, *very fine* £300-400

The date, which may be relevant, is the day of the last set-piece battle of the war, when Roberts and Buller and French broke the Boer's last defensive position at Bergendal, forcing Kruger to flee to Portuguese East Africa.



- 360** **Canada**, 'Welcome Home' copper medal, 1900, by F. W. Ellis & Co, Toronto, a wife and her dog greet the returning soldier, *rev.* dove and sword, CANADA'S BRAVE BOYS, 34.5mm. (Hibbard H1; Hern 872), in card box of issue (with detailed descriptions in lid), *mint state* £70-90

*Mining, Industrial and similar medals*

361

362

- 361 The Bulawayo Railway**, gilt silver oval ticket or pass, 4<sup>th</sup> November 1897, arms and wildebeest supporters, *rev.* blank, 34 x 25.5mm. (Laidlaw 0751), suspension loop and ring, *extremely fine and very rare* £150-200

The railway line from Cape Town reached Vryburg, north of Kimberley, during 1890. It was extended to Mafeking in 1894 and the final link of more than 500 miles north to Bulawayo, in the new territory of Rhodesia, was completed on 19 October 1897. Cecil Rhodes, who financed the project through the British South Africa Company, saw the final track laid at a rate of more than a mile a day. The construction engineer was Harold Pauling. The line was officially opened on 4th November, 1897, by Sir Alfred Milner, High Commissioner of the Cape Colony. Eight hundred guests arrived for the ceremony on four trains including five MP's from London and even the explorer Henry Morton Stanley. The date was chosen to mark the 4th anniversary of the occupation of Matabeleland. Queen Victoria sent a telegram "congratulating the inhabitants on the completion of the railway to that place". The full length of the line from Cape Town to Bulawayo was 1,360 miles.

- 362 The Bulawayo Railway**, gilt metal (? silver) oval ticket or pass, 4<sup>th</sup> November 1897, arms and wildebeest supporters, *rev.* engraved with name "R. W. Nelson – Grahamstown", 34 x 25.5mm. (Laidlaw 0751), *slight verdigris spot, good very fine and very rare* £150-200

See note to previous lot.

Mr R. W. Nelson was a local Councillor and had served with the Grahamstown Artillery and First City Regiment.



- 363 Institution of Mining and Metallurgy**, specimen award medal, in copper, by Allan Wyon, radiant figure of Science holds lamp above muscular miner wielding hammer, *rev.* British lion with spade above arms of the Institution and wildebeest supporters, 48mm., numbered "895" on edge, *mint state* £80-120

- 364 Consolidated Gold Fields of South Africa**, specimen award medals (2), in copper, by Allan Wyon, radiant figure of Science holds lamp above muscular miner wielding hammer, *rev.* British lion with spade above arms of the Institution and wildebeest supporters, PRESENTED BY THE CONSOLIDATED GOLD FIELDS OF SOUTH AFRICA LIMITED, 48mm., numbered "892" on edge; obverse as reverse of first, *rev.* wreath, 29mm., numbered "886" on edge, *both mint state* (2) £100-150

Consolidated Gold Fields of South Africa Ltd continued in business until 1988 when it was purchased by Hanson plc for £3.5bn



*Agricultural, Exhibition and similar medals*



- 365 Cape of Good Hope Agricultural Society**, Cape Town, silver prize medal, awarded 1860, by the Heaton Mint, seated figure of Flora with armorial shield of Cape Town, cornucopia and native plants and palms, Table Mountain beyond, *rev.* engraved within wreath of wheat, "To W. de Bank for the best sample of Tobacco Exhibited 1860", 49mm., *several slight edge bruises, good very fine, rare* £150-250

The Cape of Good Hope Agricultural Society was established in 1831 originally presenting shows in The Gardens, Rosebank and Goodwood. The Society still exists today though under the far less romantic name of Agri-Expo, registered in 1996.



- 366 The Grey Institute**, Port Elizabeth, Cape of Good Hope, Gold Award Medal, 1868, named to HARRY JOHNSON, arms and motto of Grey, *rev.* PRAEMIUM BIENNALE – PUERO OPTIME MERITO CONDISCIPULORUM, 36mm.; 23.67gms, *good very fine* £400-600

Sir George Grey, played a leading role in the establishment of educational institutes throughout the colony during his tenure as Governor of the Cape from 1854-61. The dates exclude the medal being awarded to Sir Henry "Harry" Hamilton Johnston (1858-1927), who had yet to set foot in the continent.



- 367 South African International Exhibition**, Cape Town, gilt-silver award medal, 1877, Hope stands above shield, *rev.* named in cartouche, W. BLISS & SON, 39mm., *extremely fine* £70-90

The recipient believed to be William Bliss & Son, of Huddersfield, who have been designing and manufacturing exclusive cloths since 1847.



- 368 **South African Exhibition**, Port Elizabeth, 1885, gold award medal, by A. Fischer & Co, Port Elizabeth, Hope, with anchor, leads settlers toward the Temple of Learning, *rev.* named on tablet within wreath, AWARDED TO HOWARD, FARRER & C<sup>O</sup> PORT ELIZABETH FOR THEIR SIMPLEX WINDMILL, 48.5mm.; 55.92gms, *bright extremely fine* £1200-1500  
The engineering business of Howard, Farrer & Co, had been established by Sir Frederick Howard in Port Elizabeth and East London.



- 369 **Durban**, Natal, Fine Art Exhibition, 1892, specimen award medal, in copper, by Allan Wyon, arms of Natal, wildebeests below Royal arms, *rev.* legend in and around wreath, numbered 578 on edge, 41mm., *mint state* £80-120
- 370 **South African and International Exhibition**, Kimberley, 1892, copper medal, unissued, miner stands by mine, *rev.* wreath, etc., *extremely fine*; medallet, bust of Sir Henry Loch, Governor of the Cape, 29mm., *fine* (2) £60-80





- 371** **South African Exhibition, 1885**, copper medals (2), sailing ship above shield of arms, *rev.* CONCORDIA NAMAQUALAND – CAPE OF GOOD HOPE, 48mm.; Pretoria Agricultural Society, a pair of unissued copper award medals, 1890s, Flora with sheaf and sheep, *rev.* wreath, 40 & 42.5mm., *first two and last extremely fine, though last pierced, third nearly mint state and 'red'* (4) £100-140



- 372** **South African Industrial and Arts Exhibition, Grahamstown, Eastern Cape, 1898-1899**, by Joseph & Sons, Port Elizabeth, awarded to J. Taddy & Co "For Imported Cigarettes & Imported Manufactured Tobacco", façade of exhibition building within wreath, *rev.* engraved naming below arms, Birmingham hallmark, but Joseph's makers' mark J.J. & S, 46.77gms; 49mm., *choice extremely fine* £700-900
- 373** **South African Industrial and Arts Exhibition, 1899**, silver medal, by Joseph & Sons, Port Elizabeth, the pavilion *rev.* arms, AWARDED TO, 48.5mm, Birmingham hallmark, maker J.J. & S, *very fine but recipient's details have been erased*; Elizabeth and District, Poultry, Pigeon and Cage Bird Club, Annual Show, 1905, struck silver medal with engraved details, the Donkin Reserve Lighthouse, *rev.* engraved details, 39mm.; Royal Agricultural Society of Natal, silver medal, by Forsyth & Co, awarded 1922, farm animals, *rev.* engraved details, 32.5mm, *mint state* (3) £70-100



- 374** **Western Province Agricultural Society, Cape Town**, specimen award medal, in copper, undated, by Allan Wyon, shield of arms of the Society, fouled anchor supporters, *rev.* an ostrich amongst farm animals, numbered "723A" on edge, 48mm, *mint state* £60-80

*Education, Sport and similar medals*

- 375 Cecil Rhodes** (1853 -1902), Salisbury Volunteer Rifle Club, silver medal, 1908, facing bust in wing collar, THE BRITISH SOUTH AFRICA COMPANY, *rev.* legend, partially engraved, "Won by Sgt. Newman Nov 08", 29mm., suspension loop and ring, *mint state* £80-120

The obverse has the same bust as on the medal, struck by Spink & Son, for presentation to the mourners who had travelled on his Funeral Train.

- 376 Cape Colony National Rifle Association**, Western Branch, Challenge Shield, silver prize medal, unsigned [Elkington & Co], unissued and undated, the circular shield (a classical image of bound naked female with naval trophies), *rev.* open wreath, 38.5mm, *mint state*; Eastern Branch, The Rhodes Challenge Trophy, by Vaughton & Sons, awarded 1908 (T.G.R.C. P.E. F. H. Schroeder), 44.5mm., *matt, extremely fine* (2) £60-80



- 377 University of the Cape of Good Hope**, HRH George, Prince of Wales [later George V] appointed Chancellor, specimen medal, silvered-bronze, by Allan Wyon [1901], bust left, *rev.* arms of the University, 51mm., *matt surface, mint state* £70-100

During a world tour of the Dominions in 1901, the future king was appointed Chancellor and received an Honorary Doctorate in Law from the University of the Cape of Good Hope. He served as Chancellor from 1901 to 1912, an association that brought the University significant financial benefit.



- 378 The South African College**, founded 1829, gold medal for science, by Messrs John Pinches, awarded 1916 to Mildred Roper, shield arms and motto of the College, *rev.* engraved details, 41mm.; 34.53gms, *mint state* £800-1000





- 379 **The Natal Society for the Advancement of Music**, gold medal, awarded [1916] to G. A. Higgs "1<sup>st</sup> Prize Composition", arms of Natal over emblems of music, *rev.* legend within and around wreath, 29mm., 9ct, 12.89gms, *extremely fine* £120-150

- 380 **Transvaal Inter High School Athletic Sports**, unissued copper medal, crowned Royal arms, emblems of industry, agriculture, etc., around, *rev.* wreath, 51.5mm.; Cape Golf Club, specimen copper cross (by Allan Wyon), crossed clubs, FAR & SURE, 28mm., engraved number "811" on reverse, *mint state* (2) £60-80



- 381 **Johannesburg Cyclists Touring Club**, large unissued and undated copper medal for the Cyclists Carnival, within 'wheel' scroll for naming, *rev.* blank, 88.5mm.; Amateur Athletic and Cycling Association, silver medal, awarded 1922, 1 Mile Flat Race; another, copper specimen, by Allan Wyon for Lavine Brothers, undated, 37mm., numbered "813" on edge, *mint state*; Western Province Amateur Rowing Association, Champion Oarsman, unissued copper medal, arms, 32.5mm., *very fine* (4) £100-150

### *Tokens and similar*



- 382 **Whyte & Co**, Cape Town, bronze halfpenny token, 1861, by W. J. Taylor, WHYTE & CO - TEA MERCHANTS & GROCERS CAPE TOWN, *rev.* Hope seated to l., with anchor, CAPE OF GOOD HOPE (Hern 662a), *mint state* £100-150

- 383 **Whyte & Co**, Cape Town, bronze halfpenny token, 1861, by W. J. Taylor, WHYTE & CO - TEA MERCHANTS & GROCERS CAPE TOWN, *rev.* Hope seated to l., with anchor, CAPE OF GOOD HOPE (Hern 662a), *lightly scuffed, extremely fine* £80-120

- 384 **Bult Diamonds**, a set of uniface brass tokens (3), two-shillings, shilling and sixpence, Shilling, each BULT DIAMONDS and value, *mint state* (3) £80-120

The find of diamonds at Bultfontein, 95 miles NE of Kimberley, was made a few years after the 1867 find in the Vaal River placer deposits. In 1888 this mine was amalgamated into the De Beers Group, who issued their own series of tokens. The brass "BULT" tokens would have been in use from the 1870s to 1888 at the latest.



- 385** **City of Cape Town**, the Pier, Catering Department, set of tokens, 2/6, 2/-, 1/-, 6d, 3d, and 1d, value both sides, 1/-, 6d, 3d *very fine*, others *much as struck*; Wonderland, Ocean Beach, Durban, "Automatic Amusement" brass slot machine tokens (3), c. 1935-40 (Theron N7); "Werth Marke" tokens (2), copper and brass, value "10", *fine* (14) £60-80

The envelope for the former, dated 17/12/62, states "Old Café on the Old Pier (50 years ago) – Present from [J. H. H.] Chamberlain [Durban]"



- 386** **East London Municipality**, pennies (2), 1880 (Theron C44); other tokens (6), Green & Co, Wine Merchants, Cape Town; J. W. Irwine, Tea Merchant; others (4); Valley Supply Stores [VSS], Golden Valley, Cape Province, set of coloured plastic tokens, 2/-, 1/-, 6d, and 3d, c. 1930; farthing, 1923, *generally very fine*, some *better* (13) £70-100

The first two for use on local ferry crossing the Buffalo River to connect East London proper with the suburb of West Bank.

- 387** **Marsh & Sons**, Cape Town, bronze halfpenny token, undated [1879], MARSH & SONS - IMPORTERS - CAPE TOWN, *rev.* three-masted paddle steamer, HALFPENNY TOKEN - TO FACILITATE TRADE (Theron No: C7; Hern No: 348a), *mint state and good very fine* £60-80

Marsh & Sons were general importers and ironmongers in business from 1846 to 1921, at 1 Burg Street, Cape Town.



- 388** **A small group of medallions, tokens, badges**, etc. (12): Durban Club, Natal Sixpence 1860; C.I.S., Elandsfontein, 6d, octagonal; Diamond Mining Co. Ltd, Griqualand West, 2/-; Krugersdorp Volunteer Corps, a pair of uniform buttons; Kaffraria, 1858-1908, bronze medal; Union, 1910, white metal medal; George V, Coronation 1910 (2), Union and Natal, bronze medals; George V, bronze Peace medal, 1919; *rev.* Visit of the Prince of Wales [Edward VIII], to Cape Town, 1925; others (3), including Bantu Investments & Loans Association, c. 1964, *varied state* (12) £80-120

The Krugersdorp Volunteer Corps was established in 1904 manned mostly by Scottish soldiers who had remained in South Africa after the Boer wars. Envelope to last states "One of the Defunct (fraudulent) Bantu Investment & Loans Association and cover seized when charged". In 1958 the Promotion of Black Self-Government Act was passed, and the Bantu Investment Corporation was established to promote economic development and the provision of employment in or near the homelands to create employment there.

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## *The Collection of Historical and Artistic Medals*

*Formed by Alan Irvine, architect and designer*

Alan Irvine started his collection in the 1960s, although his main purchases were from the 1970s and onwards. More recently a number of pieces, grand and inconsequential in equal numbers, have been sold anonymously. What is now on offer is the core of the collection, the pieces that have been, till now, the hardest to part with. The medals demonstrate themes; there are the medals of Thomas and Abraham Simon, more in a single offering than has been seen in a long while. The medals of John Roettier feature the magnificent 'Felicitas Britanniae' Restoration medal and the medal of James, Duke of York following the naval Battle of Lowestoft in 1665, with its amazing ship portrait of the *Royal Charles*, an image repeated on the Military and Naval Reward medal issued in 1685, when James was King.

The Swiss-born medallist Johann Carl Hedlinger features with several medals of which the most splendid commemorates the Russian Empress Anna, and celebrates the Peace with Turkey in 1739. It is a beautiful and extremely rare medal and the cataloguers have been unable to find any other specimens in silver offered in recent years. For George III there is the magnificent gilt-silver complimentary medal by Julien Colibert and an 1814 Indian Chief's medal by Thomas Wyon, Jr. The sculptor Sir Alfred Gilbert is represented with three medals, those for the Golden Jubilees of Queen Victoria and the Art Union of London in 1887, then the extraordinary portrait of William Lawrence on an early example of his gold prize medal. French pieces jump from Benjamin Duvivier's large silver Foundation medal of the École Militaire de Paris, 1769, to a group of medals by the sculptor Henri Bouchard. Italian medals include the superb large uniface cast bronze medallic plaque of Pope Clement XI by Charles Claude Dubut and three medals from the Fascist regime. Finally, there is the medal that was Augustus Saint Gaudens's first official medallic commission, cast in 1889 to celebrate the centenary of George Washington's Inauguration.

- 389 Books: American Numismatic Society**, International Medallic Exhibition, 1910, 252pp, 8 plates inserted in text, 4to, New York, 1910, modern cloth binding, *excellent condition, still a useful reference on account of its wide-ranging content*; Jamieson, M. A. Medals Awarded to North American Indian Chiefs, 1714-1922, Spink reprint, 1961; Catalogue, Mostra di Benedetto Pistrucci, Rome, 1955, card cover (detached): Trusted, M. and others, Pistrucci's Capriccio, Salisbury, 2006, *generally good order* £80-120

First purchased John Drury

- 390 Books: The Medal** [Journal of the British Art Medal Society], sundry volumes, 1986-2009, 9-12, 14-16, 43-45, 47-50, 54-55; Index 21-30; Médailles [Fidem] 1987; auction catalogues with a medallic content (11), various houses, includes Spink 8, 1980 [Fearon, Jessop, etc]; Alnwick Castle, pt. II, 1981; Stainton, 1987; English Collection, II & IV, 1989-90; Renaissance and Baroque Medals [Clifford], 1996; O. F. Parsons, 1997, useful references, *some with (untidy) annotations, etc.*, (29) £40-60



- 391 Henry Frederick, Prince of Wales (1594-1612)**, Death, silver medal, 1612, by Charles Anthony, bust of Prince Henry three-quarters l., in decorated armour and wide lace collar, HENRICVS PRINCEPS, *rev.* crowned shield of arms, FAX. MENTIS. HONESTÆ. GLORIA, 28.5mm. (MI.200/29; Hill & Pollard [1978], pl. 27, 7; Farquhar I, 214; Foley 150), *nearly extremely fine, a handsome and very rare medal* £500-600

The reverse legend, FAX MENTIS HONESTÆ GLORIA, was used as a motto by Prince Henry and James I was to use it some 7 years later as the motto for the Knights of Nova Scotia. It is a quotation from a long and truly epic poem, Silius Italicus's Punica, Book vi, 332; translates as 'Glory is the flame of an honourable mind'. Bt. Seaby, c. 1977



- 392 Charles I, Marriage to Henrietta Maria (1609-1669)**, cast silver medallet, 1625, by Pierre Regnier, busts vis-à-vis, he wearing falling lace collar, CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG, *rev.* cupid scattering roses and lilies, FVNDIT. AMOR. LILIA. MIXTA. ROSIS, 22.5mm. (MI.238/2; Eimer 105; BMC [Jones] 101-104; Platt I, type A, pp. 115-16; Foley 191); **Coronation**, silver uniface portrait cliché, 1626, by Nicolas Briot, bust r., wearing ruff collar and ribbon for medal, signed NBF below, 26mm. (MI.243/11; BMC [Jones] 127; Platt, type C, p. 118; Foley 195), *both very fine* (2) £150-200





- 393 Charles I, tribute to Queen Henrietta Maria**, silver medal, 1628, by Nicolas Briot, signed NB in reverse exergue, crown over the two shields of England and France, HEN. MAR. BORBON. D.G. MAG. BRIT. FRAN. ET. HIB. REG., *rev.* a grove where one tree dominates the rest, ships at sea beyond, \*SVPEREMINET\* OMNES\*, 28.5mm. (MI.249/24; Eimer 110; BMC [Jones] 128; Platt, type B, p. 119; Foley 201-2), *toned, good very fine, the rarer variety* £150-200



- 394 Charles I, the Dominion of the Sea**, small silver medal, 1630, by Nicolas Briot, bust of Charles I r., wearing large ruff, \*CAROLVS. D.G. ANG. SCO. FRAN. ET. HIB. REX. FIDEL. DEFENSOR, *rev.* ship in full sail, NEC META MIHI QVAE TERMINVS ORBI, 27.5mm. (MI.257/42; Eimer 119; BMC [Jones] 149; MH .27; Platt, p. 125-26; Foley 218), *a little crimped, very fine* £180-220



- 395 Charles I, the Scottish Coronation**, silver medal, 1633, by Nicolas Briot, signed B on *rev.* crowned and draped bust l., wearing ornate lace collar, CAROLVS. D:G. SCOTIÆ. ANGLIÆ. FR. ET. HIB. REX., *rev.* a Scottish thistle in flower, HINC. NOSTRÆ. CREVERE. ROSÆ., 29mm. (MI.266/60; Eimer 123; BMC [Jones] 155; Platt p. 133, type B; Hill & Pollard pl. 27, 9; Wollaston III; Foley 222), *very fine* £220-260  
The ceremonial service was held at St. Giles, Edinburgh, accompanied by an Anglican service.



- 396 Mary, Princess Royal, marriage to Prince William II of Orange**, silver medal, 1641, of German manufacture, by Johann Blüm, the Prince and Princess joining hands below rays of light shining from heavenly dove between two cherubs, in the distance a palace, '*Albionum genuit Rex me Summusque Monarcha Carolus...*', *rev.* William in the form of Pallas tramples on Bellona and receives an olive branch from Mary, '*Bellonam Princeps Pallas...*', 72mm. (MI.287/100; Eimer 137; vL II, 251; Scher [1997] 15, 15a; Foley 250), *a medal famous for its fine attention to detail, extremely fine and toned* £800-1000

Princess Mary (1631–1660), eldest daughter of Charles I and Queen Henrietta Maria and the first princess to be granted the title Princess Royal. The marriage took place on 2 May 1641 at the Chapel Royal, Whitehall Palace when the bride was only nine years old. In 1642, she moved to Holland with her mother. Prince William (1626-1650), died young, but the couple's son became William III of Orange on his father's death and king of England in 1689.



- 397 Charles I, Peace or War**, brass medal, 1643, by Nicolas Briot, laureate bust of the King r., CAROLVS. D:G. ANG. SCO. FR. ET. HIB. REX., *rev.* sword and olive branch crossed, crowned C – R to either side, IN. VTRVMQVE. PARATVS., 28.5mm. (MI.308/135; Eimer 142; BMC [Jones] 177; Platt, pp. 205-06), *extremely fine, unusually sharp and well toned* £250-300





- 398 William Laud (1573-1645), Archbishop of Canterbury**, trial and execution, silver memorial medal, by John Roettier, struck after the Restoration, bust r., in ecclesiastical robes and hat, GVIL. LAVD. ARCHIEPPISC. CANTVAR. X. IAN. 1644., *rev.* infant genii hold crown and mitre over London river panorama, SANCTI. CAROLI. PRÆCVRSOR., 58mm. (MI.315/147; Eimer 145; Platt II, pp. 189-90; vL.II, 273; Foley 270), *usual die flaw below bust, extremely fine* £300-400

Laud was arrested in 1640 but his trial did not begin till 12 March 1644. Found guilty of treason, he was executed on Tower Hill on 10 January, 1645.



- 399 Johan van Reede van Renswouden, Baron de Reede (1593-1682)**, Dutch politician and diplomat in London, silver portrait medal, 1645, by Thomas Simon, bust of de Reede l., wearing skull cap, plain broad collar and doublet, *rev.* legend in 12 lines recording de Reede's appointment and creation as Baron in his 52<sup>nd</sup> year, 1645 IO DE REEDE ... ÆTAT 52, 34.5mm. (MI.320/156; Platt II, p. 257; Humphris 86; Foley 275), *a contemporary cast of excellent quality, the smooth field emphasising the portrait* £800-1200  
\*ex Owen F Parsons Collection, Baldwin Auction 12, 27 May, 1997 (lot 974); Parsons bt. Baldwin, 16 February, 1956 (old dealer's tickets); J. B. Carlyon Collection; Philip Spence Collection (lot 308 - £8)\*  
also believed ex J. G. Murdoch, Sotheby, 2 June, 1904 (lot 111 - £20-10-0)

A similar, though reversed image, is found in an engraving by Wenceslas Hollar, dated 1650.

\*Philip Spence (1873-1945), antiquarian, though remembered more widely as the co-author, with his brother Robert, of "Struwelhitler", a wartime parody of the famous Slovenly Peter (Struwelpeter).



- 400 John Campbell, Earl of Loudon (1598-1663)**, gilt-silver portrait medal, 1645, by Abraham Simon, signed *A.S.* on truncation, bust of Campbell, to l., wearing skull cap, plain collar and doublet, *rev.* legend, IOHAN COM LOVDON SVMMVS SCOTIÆ CANCELLARIVS 1645, 36mm. (MI.321/157; Eimer 148; CP 97/5; Platt II, p. 63; Foley 276), contemporary suspension ring, *the gilding a little flakey especially reverse, very fine and very rare* £1000-1200

Campbell was a member of the General Assembly of 1638 and opposed the imposition of the new prayer book by Charles I and Archbishop Laud. He also opposed the King's interference with the traditions of the Scottish nobility; became a leading spokesman for the Covenanter movement and was one of the seven Scottish nobles who signed a letter to the King of France requesting his aid. The discovery of this letter led to his arrest for treason and committal to the Tower but with the support of the Marquis of Hamilton he was released and permitted to return to Scotland.

In 1641 he was appointed to be the Lord Chancellor of Scotland and was also First Commissioner of the Treasury and President of the Privy Council, positions he held till he was deposed at the Restoration in 1660. He was Chancellor of St. Andrew's University.

Bt. Seaby, 20 January, 1981.



- 401 Albert Joachim (1560-1654), Ambassador from the States General of the United Provinces**, aged 86, cast silver portrait medal, 1646, by Abraham Simon, robed and bearded bust left, plain collar, hair short, signed *A.S.* on truncation, *rev.* legend in seven lines, 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86, 36mm. (MI.324/162; Eimer 151; vL II, 287; Platt II, pp. 178-79; Foley 278-9), *very fine and a contemporary cast with light tone* £600-800

\*ex Owen F Parsons Collection, Baldwin Auction 12, 27 May, 1997 (lot 975); Parsons bt. Baldwin, 8 November, 1951 (old dealer's tickets); ex J. B. Carlyon Collection, and Philip Spence Collection (lot 310 - £12\*); also believed ex J. G. Murdoch, Sotheby, 2 June, 1904 (lot 113 - £8-2-6)

\*Philip Spence (1873-1945), antiquarian, see note to lot 399





- 402 Sir Sydenham Poyntz (1607-1663), Parliamentarian Major-General**, silver portrait medal, 1646, by Abraham Simon, bust of Poyntz, to l., hair long, in armour with plain falling collar and scarf across the breast, signed *A.S.* on truncation, *rev.* legend in 6 lines, 1646. SIDEN : POYNTZ . 10,000 . EQVIT : ET . PED : ASSOCIAT : SEPTENT : DVX . SVM : EBOR : GVBER., 35mm (MI 325/163; Eimer 152; Hill & Pollard [1978], pl 30, 1; Platt II, pp. 250-256), original shaped suspension loop and small loop at bottom (for droplet), *a strong portrait, some tooling to field and casting flaw on M of SVM, good very fine* £1000-1500  
\*Bt. Spink, 13 February, 1984.

Major-General Sir Sydenham Poyntz (1607-1663) returned to England in 1645 after 20 years experience as a mercenary fighting for the Imperial Spanish army under Ernst von Mansfeld during the Thirty Years' War. Given command of Parliamentary forces in northern England, in September 1645 he defeated the King at Rowton Heath and prevented the relief of Chester, as detailed on the medal's legend. Sir John Maclean, *Memoir of the Family of Poyntz* (1886), refers to the medal being made at York, where Poyntz had been appointed Governor in 1645, though the present cataloguers can find no confirmation of this. Poyntz was made to resign his commission (in favour of John Lambert); he had some involvement in the failed Presbyterian coup of the summer of 1647; he fled to Amsterdam, then in 1650 was appointed governor of the Leeward Islands in the West Indies. It is thought he may have ended his days in Virginia.



- 403 Sir Charles Erskine of Alva (1617-1663)**, cast pewter portrait medal, 1647, by Abraham Simon, bust l., long hair falling over plain lace collar and buttoned doublet, *rev.* legend, 1647 CAR ÆRESKINVS EQV ÆT 30, 36mm (MI 330/173; Platt II, p. 94; Foley 280), *very fine, the cast appears to be contemporary with slight indentation on reverse (matching the relief of the head), extremely rare* £800-1200  
\*Bt. Seaby, 26 October 1978.

MI. lists a single specimen in gold and two others, these both silver. The date of Sir Charles Erskine's birth is shown elsewhere as 1611 (not 1617 as implied by the medal). He was the 4<sup>th</sup> son of John, 8<sup>th</sup> Earl of Mar and married Mary Hope in 1639. In 1645 he was a commissioner negotiating the Treaty of Uxbridge, a significant but abortive negotiation to try to end the First Civil War. In the same year he also served as a Commissioner for Scotland at the Westminster Assembly of Divines the purpose of which was to restructure the Church of England.



- 404 Giles Strangways (1615-1675), imprisonment in the Tower of London, 1645-1648**, silver medal, 1648, by John Roettier, signed IAN. R . F, struck after the Restoration, draped bust right, ÆGIDIVS. STRANGWAYS. DE. MELBVRY. IN. COM. DORCESTER. ARMIGER., *rev.* view of the Tower of London flying Royal Standard, sun bursting from clouds above, DECVSQVE ADVERSA. DEDERVNT, *in ex.* INCARCERATVS. SEPT. 1645 LIBERATVS. APR. 1648, 60.5mm (MI 333/177; Eimer 153; Platt II, pp. 291-92; Foley 281), *extremely fine, the reverse choice, with a magnificent image of the Tower of London* £500-600

\*Bt. 1 October, 1973, Lubbock



- 405 Charles I, Memorial, 1649**, silver medal, by Norbert Roettier, c.1695, armoured bust r., love-lock over left shoulder, CAROL. I. D.G.M.B.F. ET. H. REX & GLOR. MEM., *rev.* legend in 6 lines, REX PACIFICVS VICTVS VINCIBAT HOSTES VICTOR TRIVMPHAT IN CÆLIS, 59mm. (MI.346/199; vL.II, 320; Platt I, type A, p. 260; Foley 292), *the start of a die crack over his shoulder and hair (as commonly found), extremely fine and rare* £1500-2000



- 406 Charles I, Memorial, 1649**, gilt-bronze medal, by James or Norbert Roettier, c.1695, armoured bust r., love-lock over left shoulder, *rev.* hand issuing from cloud holding a celestial crown, above a landscape with sheep, VIRTVT EX ME FORTVNAM EX ALIJS, 50mm (MI 347/200; Eimer 162; vL II, 320; Foley 293), *test-mark to edge, extremely fine, the gilding contemporary* £200-250

Traditionally described as by John Roettier, the medal is now believed to have been issued c.1695, by James and Norbert Roettier (cf.A. Griffiths, 'Advertisements for Medals in the London Gazette', *The Medal*, No. XV, pp.4-6).

(IMAGES REDUCED)

COMMEMORATIVE MEDALS





- 407 Oliver Cromwell, the Battle of Dunbar**, silver award medal, 1650, by Thomas Simon, bust of Oliver Cromwell to l., armoured and draped with mantle, battle scene beyond, WORD AT DUNBAR. THE LORD OF HOSTS. SEPTEMBER 3 1650, *rev.* the Speaker seated facing, in the assembled chamber of Parliament, 33.5 x 28mm. (MI.392/14; Eimer 181; Lessen pp. 119-121; Platt II, pp. 310-322; Foley 360), with typical flat suspension loop, *an early to mid 18<sup>th</sup> century restrike, showing few flaws, very fine and scarce* £300-400



- 408 Oliver Cromwell, Lord General**, oval uniface medal, 1650, by Thomas Simon, struck on a round silvered metal flan, armoured bust three-quarters r., with plain lace collar, OLI: CROMWEL: MILIT: PARL: DVX: GEN:, 36mm. (MI.388/7; Eimer 180; Platt II, p. 336), *extremely fine; the die flaw above his head has been smoothed away* £200-300  
These medals were struck in Holland sometime after 1720, the die made from the original puncheon.



- 409 Oliver Cromwell, Lord Protector**, cast silver medal, 1653, by Thomas Simon, armoured and draped bust l., OLIVERVS DEI GRA REIPVB ANGLIÆ SCO ET HIB & PROTECTOR, *rev.* lion displaying arms of the Protectorate, PAX QVÆRITVR BELLO, 38mm. (MI.409/45; Eimer 188b; Platt I, pp. 338-39; Farquhar I, 222; Lessen type 4; Foley 373-4), *a contemporary cast improved by light tooling, very fine* £250-300



- 410 Oliver Cromwell, Lord Protector**, copper medal, 1653, in the style of Thomas Simon and signed T.S., but struck in Geneva, draped and armoured bust three-quarters r., OLIV. D.G. R. P. ANG. SCO. ET. HIB. PRO., *rev.* lion displays arms of the Protectorate, PAX QVÆRITVR BELLO, 34mm. (MI.410/46; Eimer. 189; M. Lessen, *BNJ* 1979, p.95, copy 1; Platt I, p. 340; Foley 375), *sharply struck, extremely fine* £150-200



- 411 Elizabeth Cleypole [Claypole] (1629-1658)**, second daughter of Oliver Cromwell, uniface silver memorial medal, 1658, by Thomas Simon, bust r., wearing single strand of pearls, hair tied back, 34mm. (MI.430/74; Platt II, p. 38), *a contemporary cast of excellent quality, the smooth field emphasising the portrait which shows evidence of tooling, plain reverse also smoothed, extremely rare* £1400-1600

\*Bt. Spink, 10 October, 1998; ex Glendining auction, 6 June, 1990 (lot 280)

Elizabeth Claypole, the favourite daughter of Oliver Cromwell, married the Rt. Hon. Lord John Claypole, Master of the Horse, in January, 1646; they had four children but there were no descendants. She died at Hampton Court and is buried in Westminster Abbey.



- 412 Charles II, The Embarkation at Scheveningen**, silver medal, 1660, by Peter van Abeele, bust three-quarters r., hair long and wearing Garter George from ribband, CAROLUS. II. D. G. MAGNÆ. BRIT. FRÆ. ET. HIB. REX., *rev.* Fame flies over fleet, holding scroll reading SOLI DEO GLORIA, legend around, IN NOMINE MEO EXALTABITUR CORNU EIUS – PSAL. 89, further legend below in shell, 70mm. (MI.455/44; Eimer 210; vL .II, 462; MH 72; Scher [1997] 20; Platt II, p. 357; Foley 416; Nomos *Masterworks...*, 2015, 27), *the medal made in two halves, joined by the edge, this signed with PVA. F monogram, a beautiful example, extremely fine* £1000-1200

Old dealer's ticket (£130)



*Charles II, Restoration, "Felicitas Britannia"*



- 413 **Charles II, Restoration, "Felicitas Britannia"**, massive silver medal, 1660, by John Roettier, draped and armoured bust to r., hair long and over shoulders, CAROLVS. SECVNDVS. D. G. . MAG. BRIT. FRAN. ET. HIB. REX, *rev.* Britannia seated on shore by cliffs receives an olive branch from Justice, attended by Pallas and Hercules, with lion and holding club, Fame behind him and an infant genius above, legend in inverted letters in exergue, FELICITAS BRITANNIAE 29 MAII 1660, 85.5mm. (MI.460/53; Eimer 212; vL. II, 464, Farquhar pp. 252-255, illus.), *a most handsome medal, extremely fine and extremely rare* £5000-8000

MI. states, with full justification, "This is one of the beautiful medals executed by John Roettier...". The date, 29<sup>th</sup> May, was the King's birthday and the day that he arrived in London.



- 414 Charles II, Restoration, "Britannia",** silver medal, 1660, by John Roettier, draped and armoured bust r., with short hair, signed JR in monogram below, AVGVSTISS. CAROLO SECVNDO. P.P., *rev.* Hercules, Minerva, Prudence, Peace and Mercury stand around an altar, supporting a shield with an image of Britannia, Plenty with a cornucopia reclines in the foreground, NVLLVM. NVMEN ABEST, and *in ex.* BRITANNIAE, 63mm. (MI.460/54; Eimer 214; vL.II, 464), *edge bruise at top of obverse, extremely fine* £700-1000



- 415 Charles II, Restoration,** gilt-silver medal or badge, 1660, by Thomas Rawlins (often attributed to Thomas Simon), bust right with long flowing hair, CAROLVS II DG MAGNÆ BRIT FRA ET HIB REX, *rev.* three crowns on branches of a leafless oak, TANDEM REVIRESCET, 35mm. (MI.453/38; Eimer 215; Farquhar p. 273), made of two struck clichés joined by a wide rim, shaped suspension loop, *a beautiful example, extremely fine and rare* £400-600



- 416 Charles II, Restoration, "Moses",** silver medal, 1660, by Thomas Rawlins, Moses approaches the Israelites, making bricks while being beaten by their Egyptian taskmasters, CVM. DVOLICATVR. ONVS. REDIT. MOYSES, *rev.* legend in eight lines within wreath, IN. ÆTER: MEMOR: CAROLI. II...., 31mm. (MI. 462/56; Eimer 217; vL.II, 464), *extremely fine and rare* £350-500

\*ex Spink Auction 8, 27 February, 1980 (lot 415 - unnamed but D. Fearon, bt. Spink, December 1966)

MI attributes the medal to Thomas Simon.  
One of only three recorded specimens





- 417 Charles II, Restoration, so-called Pattern Broad**, 1660, in silver, by Thomas Simon, crowned and draped bust r. (as used later on the Coronation medal), CAROLVS. II. DG ANG. SCO. FR. ET HI. REX, *rev.* crowned quartered shield of arms, date above, .MAGNA. OPERA. DOMINI., edge, plain, 30mm. 8.09gms (MI; 463/60; *rev.* as North 2776; Lessen, M., *Simon's Mill Gold Coins and Medals of Charles II, 1660-1662*, BNJ 65, 1995, type C), *reverse extremely fine, obverse almost so, exceedingly rare* £2000-2500

Lessen lists just three specimens: the British Museum; this – ex Spink auction 31, 12 October, 1983 (lot 299) and Montagu (828) = Murdoch (631) = Thorburn (293) = Vaughan Morgan 1935 (390) – this believed to be the specimen sold by Heritage auctions, 26 September, 2013 (lot 24844).



- 418 Charles II, Coronation 1661**, the official medal, in silver, by Thomas Simon, crowned and draped bust r., CAROLVS. II. DG ANG. SCO. FR. ET HI. REX, *rev.* the King enthroned, crowned by Peace, flying above, EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661, 29.5mm. (MI.472/76; Eimer 221; vL.II, 470; Wollaston 5), *good very fine* £250-300



- 419 Thomas Wriothesley, (1607-1667), 4th Earl of Southampton, Lord High Treasurer, 1660-1667, cast silver medal, by Abraham and Thomas Simon, 1664, bust left wearing skull cap and gown, his hair over his collar, the field slightly stippled, *rev.* THOMAS COMES SOVTHAMPTONÆ SVMNVS ANGLIÆ THESAURARIVS & MDCLXIII, 42mm. (MI.502/137; Eimer 227: Hill & Pollard [1978], pl 30, 4; Platt II, 326; Foley 449), *an excellent and contemporary cast portrait, extremely rare* £1500-2000**  
 \*bt. Spink, 13 February, 1984.

The cataloguers believe this to be a contemporary cast of excellent quality, though there is some softness of detail and the signature on the truncation is weak.



- 420 Charles II, Naval Reward and the Battle of Lowestoft, silver medal, 1665, by John Roettier, draped and laureate bust of Charles to r., hair short, CAROLVS SECVNDVS D G MAG BRI FRAN ET HIB REX, *rev.* Charles as Roman general, baton in hand, stands by rocky shore, beyond a fierce naval engagement, a ship sinks and, in the centre, two dominant British ships, legend in exergue, PRO TALIBVS AVSIS, 62.5mm. (MI.503/139; Eimer, 230; MH 52; vL.II, 504), contained in its original velvet-lined fitted leather case decorated in a pattern of gilt squares, *the medal extremely fine or virtually so* £650-800**

The decorated leather cases of this period are extremely rare; however, it is slightly warped and lacks one (of two) hooks.





- 421 **James, Duke of York and Lord High Admiral of England, the Battle of Lowestoft**, silver medal, 1665, by John Roettiers, draped and armoured bust of James r., IACOBVS DVX EBOR ET ALBAN DOM MAGN ADMIRALLVS ANGLIÆ, *rev.* scene of the action, with the *Royal Charles* prominent, NEC MINOR IN TERRIS, date below, 3 IVNII 1665, 77mm. (MI.504/142; Eimer 228; vL.II, 505; MH 55; Farquhar p. 241; Weiss Fig. 10), *both a magnificent naval and portrait medal, extremely fine and extremely rare* £2000-2500

James distinguished himself at the Battle of Lowestoft, fought on 3<sup>rd</sup> June, 1665, where he commanded the English fleet of over 100 vessels facing a Dutch fleet of similar size, commanded by Lt. Admiral Jacob van Wassenaer Obdam, at which 24 Dutch ships were captured or destroyed. The medal shows the *Royal Charles* engaging with the *Eendragt*.



- 422 **Charles II, the Dominion of the Seas and Victory over the Dutch**, small silver medal, 1665, by Thomas Simon, laureate bust of the King r., hair long and flowing, wearing mantle, CAROLVS. II. D.G. M BR. FR. ET. HIB. REX, *rev.* Charles II, robed and crowned, in sea chariot drawn by four hippocamps, the fleet beyond, ET. PONTVS. SERVIET 1665, 26.5mm. (MI.506/145; Eimer 233; MH.59; Farquhar p. 245; vL.II, 507), *good very fine and an early striking showing only faintest traces of the 'rainbow' die flaw, extremely rare* £1500-2000

This beautiful medal is supposed to be the last of Thomas Simon's works, he was to die of the plague within a couple of months. The medal commemorates the empire of the sea obtained by England through the victory of 3 June, 1655. The 'rainbow' die flaw was to take over the reverse and only a very few specimens survive without it.



- 423 Charles II, Proposed Commercial Treaty with Spain**, gilt-silver medal, 1666, by John Roettier, laureate bust r., + CAROLVS. SECVNDVS. DEI. GRATIA. MAG. BRI. FRAN. ET. HIB. REX, *rev.* statue of Charles, as a Roman general, on a pedestal, the fleet in sail beyond, REDEANT COMMERCIA. FLANDRIS, edge plain, 56.5mm. (ML.517/162; Eimer 236), *good very fine, the gilding contemporary and light in colour* £700-900  
\*Bt. Mrs I. Allen.



- 424 Charles II and Queen Catherine**, small silver tribute medal, c. 1667, by Philip Roettier, bust of Charles r., hair short, CAROLVS. II. REX, *rev.* bust of Catherine r., her hair tied back, CATHERINA REGINA, 28mm. (ML.540/192; Eimer 243), *choice extremely fine with light tone, very rare* £250-350



- 425 Charles II, The Peace of Breda, Favente Deo**, silver medal, 1667, by John Roettiers, laureate bust r., CAROLVS SECVNDVS DEI GRATIA MAG BRI FRAN ET HIB REX, *rev.* Britannia seated on rocks by the sea-shore, holding spear and shield, reviews her fleet, FAVENTE DEO, *in ex.* BRITANNIA, lettered edge, CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS, 56.5mm. (ML.535/186; Eimer 241; vL.II, 522), *good very fine though two minor nicks on obverse* £300-400





- 426 **Charles II and Catherine of Braganza, British Colonisation**, silver medal, 1670, by John Roettiers, conjoined busts r., he with armoured breastplate, CAROLVS. ET. CATHARINA. REX. ET. REGINA, *rev.* the globe, centred on Africa and showing the Eastern seaboard of North America, + DIFFVSVS. IN. ORBE. BRITANNVS. 1670, 41.5mm (MI 546/203; Eimer 245; Betts 44; Farquhar I, 256), *very fine with dark tone* £400-500



- 427 **John Maitland, Second Earl and First Duke of Lauderdale** (1616-1682), silver medal, 1672, by John Roettier, probably struck to commemorate the latter appointment, bust of the Duke r., his hair long and curled, in armour with lion's head shoulder plate, *rev.* Minerva seated with shield and spear and, in her left hand, a crested helmet, CONSILO. ET. ANIMIS., signed and dated in the exergue, 62mm. (MI.550/208; Eimer 248; CP 100/10; Platt II, p. 212), *usual die flam, although in early state, above bust, edge bruise at 3 o'clock on reverse, extremely fine* £600-700

Lauderdale's career had started in the reign of Charles I and although a party to the King's surrender at Newcastle, he was against his imprisonment. Captured at the Battle of Worcester he spent the period of the Commonwealth in confinement, being appointed Secretary of State at the Restoration and later High Commissioner of Scotland, virtually ruling that country from 1669 to 1680. One of his various titles was Baron Petersham and he lived in the village at Ham House, now a National Trust property.



- 428 Charles II, Christ's Hospital, foundation of the Mathematical and Nautical School**, large silver medal, 1673, by John Roettiers, bust of the King to r., hair short, wearing a mantle over ornate armour, CAROLVS. SECVNDVS. D.G. MAG. BRI. FRAN. ET. HIB. REX, *rev.* a Bluecoat boy encouraged by the allegorical figure of Arithmetic, stands with Astronomy and Mathematics and Mercury, a ship sails to left, INSTITVTOR. AVGVSTVS. 1673, 72.5mm (MI 556/217; Eimer 251; Farquhar 257), *extremely fine and very rare* £2000-2500  
 \*Believed ex Spink Auction 8, 27 February, 1980 (lot 449 - un-named but H. Jessop)

MI [1885], states 'This 'glorious medallion', as Evelyn calls it, is one of the finest, rarest and most valuable of all the works of John Roettier'.



- 429 Charles II, Presentation or award medal**, silver (1683), by John Roettiers, armoured bust r., with mantle and long hair, CAROL. II. D.G. ANGL. SCOT. FRAN. ET. HIB. REX., *rev.* richly garnished Royal arms within Garter, Lion and Unicorn supporters, lion atop plumed helm above, 53.5mm. (MI.595/277; Eimer 267), *good very fine with pleasant tone, rare* £1000-1200





- 430 Mary of Modena, Coronation 1685**, the official silver medal, by John Roettier, laureate bust r., MARIA. D.G. ANG. SCO. FR. ET. HI. REGINA, *rev.* the Queen seated on a mound, O. DEA. CERTE, 34mm. (MI .606/7; Eimer 274; Wollaston VII; Farquhar II, 222), contained in a contemporary, green velvet lined, black shagreen fitted case, *toned, the medal extremely fine* £350-500  
Dealer's ticket, bt. 1981  
400 specimens struck



- 431 James II, Execution of James Scott, Duke of Monmouth and Archibald Campbell, 9th Earl of Argyll**, Dutch silver medal, 1685, by Regnier Arondeaux, laureate, draped and armoured bust on pedestal, set with crowned arms and crossed sceptres, sea beyond with ships and Neptune in sea-chariot, IACOBVS II G.G. MAG. BRI. FRAN. ET. HIB REX, *rev.* Justice brandishes her sword over the decapitated bodies of Monmouth and Argyle, their heads on blocks to either side, 61.5mm. (MI.615/27; Eimer 281; vL.III, 307), *good extremely fine with much brilliance* £1200-1500



- 432 James II, Military and Naval Reward**, silver medal, 1685, by John Roettier, draped bust of James r., with long hair, signed with JR monogram below, IACOBVS. II. DEI. GRA. ANG. SCO. FRAN. ET. HIB. REX., *rev.* an antique trophy of arms, a naval engagement in the distance, the *Royal Charles* the nearest ship, GENVS. ANTIQVVM, 63mm. (MI.617/29; Eimer 282; MH.70), contained in a contemporary, green velvet lined, black shagreen fitted case, *a superb example of this very rare medal, choice extremely fine* £2500-3000  
\*ex Spink Auction 8, 27 February, 1980 (lot 470 - un-named but H. Jessop), there catalogued as 'Brilliant F.D.C.'



- 433 Jacobite, James II and Mary, the Birth of Prince James**, Dutch satirical silver medal, 1688, by Jan Smeltzing, Truth, naked, standing on a snake, holds open the door in a plinth revealing a Jesuit placing Prince James on a cushion, SIC NON HEREDES DEERUNT, *rev.* the Trojan Horse, Troy burning in the distance, EQUO NUNQUAM TU CREDE BRITANNE, 58mm (MI.630/52; Eimer 291; vL.III, 345; CP 50, 6), *extremely fine, rare* £800-1200

The medal struck in the Protestant Netherlands, warns Britain not to trust in the promises of James who, like the Trojan horse, conceals a treacherous intent.



- 434 William of Orange, landing at Torbay**, struck silver medal, 1688, by George Bower, laureate and armoured bust of William r., GVILIELMVS. III. D.G. PRIN. AVR. HOL. ET. WES. GVB, *rev.* William on horseback leads his army, the fleet beyond, to the fore a warrior raises the figure of Justice, TERRAS. ASTREA. REUISIT., lettered edge, \*\*\*\*NON\* RAPIT\* IMPERIUM\* UIS\* TUA\* SED\* RECIPIT, 50mm (MI .639/64; Eimer.297; MH.76; vL.III, 353), *choice extremely fine, a wonderful example of a medal that is very rare as a struck example* £700-900



- 435 William & Mary, Coronation**, 1689, the official struck silver medal, by John Roettier, conjoined busts of William and Mary to right, GVILIELMVS ET MARIA REX ET REGINA, *rev.* Jove hurls thunder at Phaeton falling from his chariot, NE TOTVS ABSVMATVR, 35mm (MI.662/25; Eimer.312; vL.III, 379; Wollaston 8; Farquhar III, 27), contained in a contemporary, green velvet lined, black shagreen fitted case, *well struck on full flan, extremely fine, the case slightly warped* £250-300  
\*Bt. Mrs I. Allen.

1,200 specimens struck.





- 436 **William III, the Battle of La Hogue**, silver medal, 1692, by Jan Boskam, armoured bust of William right, hair long, mantle around shoulders, GVLIELMVS.III. D.G. MAG. BRITT. FR. ET. HIB. REX. F.G, signed in monogram, *JB*, *rev.* Lion and Unicorn chase the French Cock, naval battle beyond, two ships exploding and one sinking, IMPERIVM PELAGI. NOBIS, 55mm. (MI.53/248; Eimer -; MH.84; vL.IV, 96.2), *extremely fine and rare* £700-900



- 437 **William III, The State of Britain, following the Peace of Ryswick**, large silver medal, 1697, by John Croker, laureate bust of William r., with flowing hair and mantle over decorative armour, GVLIELMVS. III. DEI. GRA: MAG: BR: FRA: ET: HIB: REX:., *rev.* Britannia seated by shield and holding trident, RESTITVTORI., *in ex.* BRITANNIA MDCXCVII, 69.5mm. (MI.192/499; Eimer 372; Pax 348; vL IV, 250), *a superb medalllic portrait, choice extremely fine with much brilliance* £1200-1600



- 438 **Jacobite, Prince James and the Legitimacy of Succession**, small silver medal, 1699, by Norbert Roettier, bust left, *rev.* rising sun dispersing clouds and demons over a calm sea, \*SOLA. LVCE. FVGAT, 27mm. (MI.204/519; Eimer 381; Woolf 15:1) *good extremely fine with light tone* £200-250



- 439 **Anne, The Union with Scotland**, large gilt-silver medal, 1713, by John Croker, crowned bust l., wearing mantle over armour and Collar and George of the Garter, ANNA. DEI. GRATIA. MAG: BRITAN: FRA: ET. HIB: REGINA., *rev.* Anne as Pallas, standing with spear and shield, NOVÆ PALLADIVM TROIÆ, 70mm. (MI.298/115; Eimer 423; vL.IV, 439), *extremely fine and unusual as a gilt medal* £700-900



- 440 **Anne, the Capture of Bethune, St Venant and Aire**, copper medal, 1710, by John Croker and (reverse) S. Bull, laureate bust of Queen Anne l., *rev.* military trophies and standards atop altar, BETHVNIA. FANO. S<sup>TI</sup>. VENANTII. ET. ARIA. CAPTIS., 48.5mm. (MI.374/220; Eimer 447; vL.V, 171), *good extremely fine* £200-300



- 441 **George I, Entry into London**, silver medal, 1714, by John Croker, laureate and armoured bust r., *rev.* Londinia presents the city keys to the King seated in a car drawn by four horses, before the Royal Exchange, LÆTTITIA PVBLICA, 47.5mm. (MI.423/7; Eimer 467), *nearly very fine though some tooling marks behind head* £200-300





- 442 George I, Naval Action off Cape Passaro**, the Spanish fleet destroyed, silver medal, 1718, by John Croker, laureate bust of George I r., GEORGIUS D:G. MAG. BR: FR: ET. HIB: REX. F:D:, *rev.* figure of Neptune atop a naval column decorated with galleys, around base a large array of captured trophies and standards, SOCIORVM PROTECTOR, 45.25mm. (MI.439/42; Eimer 481; MH.150), *choice extremely fine, the reverse especially with much brilliance* £400-600



- 443 Jacobite, Princess Maria Clementina, escape from Innsbrück**, silver medal, 1719, by Ottone Hamerani, bust of the Princess l., her hair tied up with pearls, CLEMENTINA. M. BRITAN. FR. ET. HIB. REGINA., *rev.* the Princess escapes in a chariot and speeds through an Italian landscape to the city of Rome beyond, FORTVNAM. CAVSAMQVE. SEQVOR., 48.5mm. (MI.444/49; Eimer 484; Woolf 36:1), *nearly extremely fine* £300-400

George I was against the marriage of Princess Maria Clementina (1702-1735), grand-daughter of John Sobieski, king of Poland and James, the Elder Pretender. She had been arrested by Charles VI whilst on her way to Rome and confined to Innsbruck castle, from where her escape is commemorated on this medal.



- 444 Jacobite, James III, the Elder Pretender, Proxy Marriage to Princess Maria Clementina Sobieski**, silver medal, 1719, by Ottone Hamerani, armoured bust of James r., IACOBVS. III. D.G. M. B. F. ET. H. REX, *rev.* bust of Clementina l., her hair tied up with pearls, CLEMENTINA. MAGNAE. BRITANNIAE. ET. C. REG., 48.5mm. (MI.446/52; Eimer 485; Woolf 37.1), *good very fine, scarce* £500-600

The proxy marriage ceremony was held at Bologna on 9 May, 1719; their actual marriage was held four months later at Montefiascone on 1 September.



- 445 **George II, Naval action off Toulon, the united French and Spanish fleets defeated**, silver medal, 1744, by Adam Rudolph Werner, laureate, draped, and armoured bust l., GEORG. II D.G. MAG. BRI. FRA. ET H. REX F.D., *rev.* Neptune stands in sea-chariot pulled by two hippocamps, behind a French and Spanish ship, both sinking, A DVOBVS, 43.5mm. (MI.583/223, illus.; Eimer 581; MH 341), *choice extremely fine and extremely rare* £700-1000



- 446 **William, Duke of Cumberland** (1721-1765), The Battle of Culloden, silver medal, 1746, by Richard Yeo, armoured, draped bust of Cumberland r., GULIELMUS. GEOR. II. R. FIL. DUX. CUMBRIÆ., *rev.* Britannia seated l., is assisted by the Duke who, as Hercules, tramples upon Discord, in ex. PERDVELLIB. EX. ANG. FUGAT. AD. CULLOD. DEBELLAT. 16. APR. 1746, 50.5mm. (MI.613/278; Eimer 604; Woolf 55:2), *extremely fine* £400-600



- 447 **George II and William, Duke of Cumberland** (1721-1765), small silver counter or medallet, c. 1746, by J. Kirk, from a small series of counters of the Royal Family, armoured bust of George II l., signed KIRK on truncation, *rev.* bust of Cumberland r., in armour with lion shoulder-plate, 25mm. (MI.622/295; Eimer 612), *choice extremely fine and scarce*; **George III, marriage to Princess Charlotte de Mecklembourg-Schwerin**, silver medalllet, 1761, conjoined busts r., he in armour, *rev.* London cityscape, cherub with ribband, FELICITAS BRITANNIÆ and crowned hearts above, 26mm. (BHM.17; Eimer 691), *very fine* (2) £150-200





- 448 George II, the State of Britain**, bronzed-pewter medal, 1760, by Johann Carl Hedlinger, laureate and armoured bust l., with mantle and Sash, GEORGIUS II. D.G. MAGN. BRIT. FR. ET. HIB. REX, *rev.* large globe depicting the British Isles, IMCOMPABILIS, 67.5mm. (MI712/449; Brockmann 897; Felder 189), *nearly extremely fine and of great rarity* £800-1200

The medal expresses the exceptionally high regard in which Britain was held across Europe after the events of the previous two years. MI suggests the dies were never hardened which would explain why the only example known to the authors was that in the British Museum [‘lead – Unique?’]. Felder lists a single silver medal in the Swiss National Museum, Zurich. An example in ‘gilt-lead’ was sold in Baldwin Auction 83, 24 September, 2013 (lot 5273).

Further medals by Johann Carl Hedlinger will be found listed under Sweden and Russia.



- 449 George III, complimentary medal**, gilt-silver, c. 1780-1800, by Julien Colibert, armoured bust of the King to r., with Sash and ermine mantle, his hair tied back with ribband, GEORGIUS. III. DE. GR. MAG. BRITAN. FRAN. ET. HIB. REX., *rev.* the sun in Majesty, DIFFUSO LUMINE NITET, 74mm. (BHM.2, R<sup>3</sup>, misattributed to the Accession; Eimer 923; Brockmann 1031; BDM I, 448; BDM.VII, 188), *small piercing in border above B of BRITAN, a splendid portrait medal, good very fine, extremely rare* £1200-1500

Julien Colibert was received as a citizen of Geneva in 1765. He is known to have walked out on his family in 1769, and for sometime after that he lived in London. Forrer (VII, 188), dates the medal to Colibert’s second stay in London, so c. 1777. All medals by Colibert are very rare and whilst the dating is by no means certain, the medal has nothing to do with the King’s accession.



- 450 **George III, Golden Jubilee**, gilt-silver medal, 1809, by J. Barber, for Rundell, Bridge and Rundell, King enthroned holding sceptre and orb; Britannia, with shield, stands behind, *BRITONS REJOICE*, *rev.* within oak wreath tied with national flowers and below trident, *IUBILEE*, legend around, *FIFTIETH YEAR OF KING GEORGE THE THIRD'S REIGN*, and floral emblems, 70mm. (BHM.641; Eimer 992), *light and slightly matt surface, extremely fine and very rare* £500-700



- 451 **George, Prince Regent** [later George IV], Treaty of Paris, Peace in Europe, gilt-silver medal, 1814, by J. Barber and (reverse) T. Wyon, Jr., for Rundell, Bridge and Rundell, laureate bust r., *GEORGIUS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS MDCCCXIII*, *rev.* Britannia supports the fallen Europa and is crowned by Victory, *SEIPSAM CONSTANTIÀ EUROPAM EXEMPLO*, 69mm. (BHM.805; Eimer 1043; Bramsen 2277), *a superb medal, the slightest bruise on reverse (6 o'clock), a few hairlines, but choice extremely fine* £800-1200





- 452 **George, Prince Regent** [later George IV], Treaty of Paris, Peace in Europe and Centenary of the Accession of the House of Hanover, gilt-silver medal, 1814, by T. Wyon, Jr., for Rundell, Bridge and Rundell, laureate and draped bust turned to l., GEORGE PRINCE OF WALES REGENT, *rev.* Britannia, holding Liberty cap on pole, seated between Peace and Victory, Hanoverian horse below, JUBILEE IN HONOUR OF THE PEACE 1 AUG: 1814, 69mm. (BHM.829; Eimer 1055), fitted with circular suspension loop, *light matt surface, extremely fine and very rare* £700-1000

The medal signed T. WYON JUN. S: 1814



- 453 **George III, North American Indian Chief's medal**, 1814, by Thomas Wyon Jr., medium size issue, laureate bust of the King r., wearing ermine gown, Garter Collar and George, GEORGIUS III DEI GRATIA BRITANNIARVM REX. F:D.; *rev.* Royal Arms with motto around and plumed helm, Lion and Unicorn supporters, DIEU ET MON DROIT on scroll below, 60mm (Adams 13.1; Jamieson fig.25; BHM.844; Eimer 1061; Breton 21; Reford 120; cf Ford XVI, Stack's, 17 October, 2006, lots 83-87), original plain suspension loop, *good very fine, even grey tone and very rare* £6000-8000



- 454 George IV, Accession**, 1820, gilt-silver medal, unsigned, by Rundell, Bridge and Rundell, laureate and draped bust turned to l., with classical armoured breast-plate, *rev.* ACCESSIT XXIX IAN MDCCCXX, within oak wreath, Hanoverian horse below, 69.5mm. (BHM.1010, R<sup>4</sup>; Eimer 1123), *light matt surface, extremely fine and very rare* £800-1200



- 455 Victoria, The Art Union of London, Sir Alfred Gilbert's silver medal**, for the Golden Jubilee of the both the Queen and the Art Union, 1887, elaborate crowned bust to right, *rev.* winged figure, representing Art, stands on the stern-castle of the Ship of State, ART SAILETH THOUGH LIFE FAILETH, 64mm. (BHM. 3246; Beulah 30; *'This Golden Year'*, Royal Academy 1977, no. 136; Eimer 1735), *a wonderfully sculpted medal, extremely fine and extremely rare* £800-1200

Sir Alfred Gilbert, RA, MVO, DCL (1854-1934)

30 silver medals were allocated for both the years 1887 and 1888.





- 456 Victoria, The Art Union of London, Sir Alfred Gilbert's copper medal**, for the Golden Jubilee of the both the Queen and the Art Union, 1887, elaborate crowned bust to right, *rev.* winged figure, representing Art, stands on the stern-castle of the Ship of State, ART SAILETH THOUGH LIFE FAILETH, 64mm. (BHM.3246; Beaulah 30; 'This Golden Year', Royal Academy 1977, no. 136; Eimer 1735), *a wonderfully sculpted medal, extremely fine and extremely rare* £500-600

Sir Alfred Gilbert, RA, MVO, DCL (1854-1934)

40 copper medals were allocated for both the years 1887 and 1888



- 457 The Lawrence Memorial for St. Bartholomew's Hospital, Sir Alfred Gilbert's gold medal**, awarded 1898 to Thomas Jeeves Horder, cast and chased, portrait of Lawrence, almost full-face, within scrolled border, WILLIAM LAWRENCE 1783-1867 ST BARTHOLOMEWS HOSPITAL, *rev.* a naked youth pressing through a shield flanked by the crouching figures of Wisdom and Science pointing to the inscription in Greek, 'Ever to Excel' upon it, named T. J. HORDER in scroll above, 55.5mm., 22ct., total wt. approx 100gms (BDM.Vol II, 263; BDM.VII, 371; Isabel Macallister, *Alfred Gilbert*, London 1929), in [Art Union] fitted case, *extremely fine and a great rarity* £2600-2800

Sir Thomas Jeeves Horder, later Baron Horder of Ashford (1871-1955), the recipient of the medal, had a long and distinguished career in medicine, mostly at St. Bartholomew's Hospital and held Royal Appointments to three monarchs including Extra Physician to Elizabeth II.

The Lawrence Memorial scholarship, in memory of Sir William Lawrence (1783-1867), was initiated in 1873, with a medal being given from 1876. The Lawrence family so disliked the portrait on the original medal that in 1891 Gilbert was commissioned to produce a new one, derived from the Pickersgill portrait. The plaster for the medal and an example in gold were exhibited at the Royal Academy in 1897. Gilbert, however, was involved in the production of only the first four medals awarded, of which two are known to have survived, this piece and the 18ct example in the possession of St. Bartholomew's Hospital. That Horder's medal is in 22ct. gold rather than the 18ct. intended, suggests that it was the specimen chased by Gilbert and exhibited at the Royal Academy. The original moulds were lost when Gilbert fled to Bruges in 1901, to escape his creditors, and all subsequent medals were aftercasts taken from an existing medal, though awarded only in 9ct. gold.



- 458 **Sir William Quiller Orchardson, R.A.** (1832–1910), Scottish portraitist and painter of domestic and historical subjects, silver prize medal, of plaquette form, of the Exposition Internationale des Beaux-Arts, Brussels, 1897, by Baron Thomas Jules Vinçotte (1850–1925) for Maison Wolfers, winged Fame in diaphanous robe, blows her trumpet, leaning on arch through which a distant cityscape, named, 'ORCHARDSON, WILLIAM-QUILLER, R.A.', 70.5 x 82.5mm., 'V.P. and balance' mark on all four sides, *has been lightly buffed, good very fine* £200-300

The painting for which William Quiller Orchardson received this prize was a portrait of Mrs. Samuel Joseph (catalogue entry no. 38). Orchardson is best remembered today for the painting *Napoleon on board the Bellepheron* and the wonderfully moody *The First Cloud*. He was knighted in 1907.

### *Medals of Other Countries*

- 459 **France - Book: Pierre Dehaye, ed., Josèph Jacquot, and others**, Louis XV, Un Moment de Perfection de l'Art Français, Hotel de la Monnaie, Exhibition, Paris 1974, foreword and introduction, 56pp, catalogue 682pp, including index & addenda, multiple illustrations throughout text, 157pp section on Coins and Medals, card cover, Paris, 1974, *good condition, a most useful and thorough reference on all aspects of the coins and medals of the period* £30-50



- 460 **France, Louis XV (1710-1715-1774), Chamber of Justice established**, silver medal, 1716, by J. C. Roettiers and (*rev.*) Jean Duvivier, laureate and draped bust r., *rev.* Hercules slaying Cacus in his lair, behind him the stolen oxen, VINDEX AVARAE FRAUDIS, 41.5mm. (Divo 10; Jacquot 759), *an original striking, good very fine and very rare* £200-250





- 461 France, Louis XV (1710-1715-1774), Foundation of the Military Academy in Paris** [l'École Militaire de Paris], silver medal, 1769, by Benjamin Duvivier, laureate and armoured bust of King r., LUDOVICVS XV REX CHRISTIANISS, rev. façade of the academy, CRESCENTI AD MILITIAE DECUS NOBILITATI, and in ex. PALÆSTRA EX ÆDIFICATA, 63.5mm. 161.089gms (Nocq 159, bust 4<sup>B</sup>; Trésor III pl L, 6; cf. Divo 175), a contemporary struck medal, a few light scuffs and handling marks, about extremely fine and very rare £600-800
- Henry Nocq, *Les Duvivier*, Paris 1911, no. 159, describes the medal as dated 1768 [MDCCLXVIII], however, in a footnote, he refers to an example in the Musée Monétaire (catalogue no. 147) as dated 1769. Although founded in 1750, after the War of the Austrian Succession, the academy did not open till 1750, with the buildings depicted on the medal, designed by Ange-Jacques Gabriel. It served as a college for cadet officers from poor noble families, changing its name in 1777 to the École des Cadets-gentilshommes where, in 1784, the young Napoleon Bonaparte was accepted.



462



463

- 462 France, Auguste [Antoine-Augustin] Préault (1809–1879), sculptor of the 'Romantic' movement, small uniface cast bronze medallion, 1842, by David d'Angers (Pierre-Jean David, 1788-1856), bust r., in high relief, named behind nape of neck, AUGUSTE PREAULT 1842, 50.5mm., thin copper border 'frame' around, an excellent and lightly patinated cast, much as made** £120-160
- Auguste Préault was a student of David d'Angers, who first exhibited at the Paris Salon in 1833. He had been a political activist in the revolution of 1830 to the extent that his studio was vandalized and many of his plaster models were destroyed. 1842, the year of this portrait, was the year that Préault started work on plaque of *Ophelia*, perhaps his best remembered work.
- 463 France, Seraphin Emile Vernier (1852-1927), sculptor and medallist, portrait of a young lady, uniface cliché striking, in gilt metal, 1895, a proof impression (numbered '8'), she faces r., her hair loosely tied up and with flowers to the front, 63.5mm. matt surface, softly worked, extremely fine and rare** £120-150
- 464 France - Book: Henri Bouchard – Sculptures et Médailles, Association des Amis d'Henri Bouchard, Mulhouse 1965, catalogue of 55 items, illustrations throughout text, card cover, in very good order** £15-25



- 465 **France, Henri Bouchard** (1875–1960), sculptor and medallist, 'Les vendanges en Bourgogne', large uniface bronze medal, three figures before the vines, a girl loads grapes into a basket on a man's back, a second man takes his basket to a truck behind them, 100mm. *extremely fine* £150-200

Bouchard trained at the École des Beaux-Arts, Paris and, in 1901, won the Grand Prix de Rome. In 1910 he was appointed professor at the Académie Julian in Paris. After the Second World War he was accused of collaboration with the Nazis for having accepted an invitation from Goebbels to tour Nazi Germany with a group of French artists. His studio in the rue de l'Yvette was for some time a museum, but its entire contents have now been transferred to the Musée de La Piscine in Roubaix.

From an edition of 250 specimens, numbered 2/250 and signed on reverse.



- 466 **France, Henri Bouchard** (1875–1960), sculptor and medallist, 'Il Était une Bergère', large uniface bronze medal, a shepherdess, holding a lamb with her left arm, sheep around her, 100mm. *extremely fine* £180-220

See footnote to lot 465. The title is taken from a popular folk song dating from the 17<sup>th</sup> century.

From an edition of 150 specimens, numbered 19/150 and signed on reverse.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS





- 467 **France, Henri Bouchard** (1875–1960), sculptor and medallist, 'Alain Bouchard - Le chroniqueur de Bretagne', uniface bronze medal, the scribe seated at a desk, holding the Chronicles open on a lectern, 79mm. (Bouchard, end page), *extremely fine* £120-160

One can only believe that Henri Bouchard took the great chronicler Alain to be an ancestor. Alain Bouchard (145?–(?)1530), worked on the Croniques de Bretagne for King Francis II and the image on the medal is derived from a well-recorded woodcut. See footnote to lot 465.

From an edition of 150 specimens, numbered 10/150 and signed on reverse

- 468 **France, Henri Bouchard** (1875–1960), sculptor and medallist, **Paul Vitry** (1872-1941), art historian, curator of sculpture at the Louvre, uniface bronze tribute plaquette, 1939, from his colleagues, bust l., legend before his face, 79 x 64.5mm. *a well sculpted portrait, very fine*, **Frantz Jourdain** (1847-1935), Belgian architect, 1928, bronze portrait medal 72mm. this a 1976 restrike (Bouchard 27 CGMP 62A), *mint state* (2) £80-120

Jourdain best remembered for the splendidly Art Nouveau La Samaritaine building in Paris. See footnote to lot 465.



- 469 **France, Henri Bouchard** (1875–1960), sculptor and medallist, 'Vive Bourgogne', 1904 - 1911, 1915-1919, massive bronze medal, 1929, a sommelier to l., tastes the wine, *rev.* the grape harvest, 109.5mm. numbered 114 on edge (Bouchard, back cover), *good very fine* £70-90

See footnote to lot 465.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 470** France, **Henri Bouchard** (1875–1960), sculptor and medallist, the Colonial Exposition, Marseille, bronze award medal, 1922, three soldiers of the Empire and colonial scenes (Laos, Cambodia, Marocco etc), *rev.* view of the port of Marseille with the hill-top Palais de Longchamps, MARSEILLE - METROPOLE COLONIALE, named in tablet, M<sup>R</sup> DELMAS, 67.5mm. *about extremely fine* £100-150

See footnote to lot 465.



- 471** France, **Henri Bouchard** (1875–1960), sculptor and medallist, 'Vive Bourgogne', "Les Bourguignons Sales – 1421", bronze medal, artist's proof of a limited private edition of 100 specimens, active battle scene, *rev.* shield, VIVE BOVRGOGNE, edge stamped "Epreuve d'Auteur", 62.5mm. (cf. Canale [Classens] 1928), *very rare, extremely fine* £80-120

In 1421, the inhabitants of Aigues-Mortes defeated a Burgundian garrison and passed it to the sword. The inhabitants then covered the bodies with salt, to prevent the spread of disease.

See footnote to lot 465.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS





- 472 **France, Julien-Prosper Legastelois (1885-1931)**, World War I, help to the wounded, "Pro Patria", gilt-silver plaque, half-length bust of La France l., holding flag and wearing Liberty cap, *rev.* trophies on plinth, airship and aeroplanes above, named "À M<sup>lle</sup> BEART", 47.5 x 47.5mm (CGMP 232A), slightly arched top, *extremely fine* £60-80



- 473 **France, Jean and Joel Martel (signed J. J. Martel)**, 'La mère et l'enfant', a uniface plaque, by mother holding baby in shawl, 85.5 x 54.5mm., ribbon thread through piercings, *a strong 'Art Deco' design, extremely fine* £65-80  
Jean and Joel Martel (1896-1966), sculptors, were twins who died only 6 months apart. The plaque was utilised as a calendar holder by La Gerbe d'Or.



- 474 **France, Paul Marcel Dammann (1885-1939)**, 'l'Électricité', The 25th anniversary of the CPDE (Compagnie pour la Diffusion d'Électricité), founded 1907, silver medal, 1932, facing head, her hair radiant, charged with electricity, *rev.* standing female directs electricity to a city, 64mm. (Grundy 88; BM Acq, 1978-1982, p 54, 42), *a superb 'Art Deco' medal, extremely fine and rare in silver* £150-200

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 475 **France, Jacques Cartier (1907-2001)**, “Exposition 1937 - Centre Rural”, silver plaquette, village in rural land- and sky-scape, signed in sunken rectangle, 42mm. x 61mm. *extremely fine* £80-120

The signature is unclear but the attribution Jacques Cartier seems certain. The medallist is not to be confused with Jacques-Théodule Cartier (1885–1942), one of three sons of Alfred Cartier of the jewellery family or, in turn, his son Jean-Jacques Cartier (1920-2011).



- 476 **Italy, Giovanni Lorenzo Bernini (1598-1680)**, sculptor and architect, cast bronze portrait medal, 1674, by Charles Jean François Chéron (1635-1698), bust of Bernini to r., wearing gown, signed on truncation, EQVES. IOA. LAVRENT BERNINVS. ETATIS. SVE. ANNO 76 1674, *rev.* allegorical figures of Painting, Sculpture, Architecture and Mathematics, SINGVLARIS. IN SINGVLIS. IN. OMNIBVS VNIVS., 71mm. (V&T.19, 6; Johnson 125; Rizz.886; BDM.I, 420; Hall I, 575), the medal still wrapped in its original 17<sup>th</sup> century folded paper, this inscribed, ‘Joa. Laurentius Berninus’, *good very fine* £400-500

Louis XIV commissioned Chéron to make this medal, even though the King's patronage during Chéron's visit to France in 1665 had been disappointing. The figures on the reverse represent the various arts in which Bernini excelled: sculpture, architecture and painting. At the time that this medal was made, Bernini was working on an equestrian statue of Louis XIV, which on its arrival in France, was so disliked by the King that he had the head replaced and the statue banished to a distant part of the park at Versailles.





- 477 **Italy, Francesco Redi** (1626-1696), physician to the Grand Dukes, entomologist and poet, cast bronze portrait medal, 1684, by Massimiliano Soldani-Benzi (1656-1740), draped bust r., with long hair, wearing gown and open shirt, FRANCISCVS. REDI. PATRITIVS. ARETINVS., *rev.* Minerva, a spear in her left hand, uncovering Nature, before a temple, signed *in ex.* M. SOLDANVS. F., 88mm. (V&T.37; Bargello 7838; Clifford 298; Johnson 140, fig.127; Lankheit 121; Brettauer 951; M&E Lankheit 711), *good very fine with dark patination, minute piercing in rim* £400-500



- 478 **Italy, Vatican, Alexander VIII (1610–1689-1691)**, *Pietro Vito Ottoboni*, The Pope's Monument, gilt-bronze medal, 1700, by Ferdinand de Saint Urbain, bust of the Pope l., in papal vestments, ALEXANDER · VIII · OTTHOBONVS · VENETVS · PONT · MAX., *rev.* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS · CARD · OTTHOBONVS · S · R · E · VICECANO · PATRVO · MAG · BENEMERENTI · POSVIT · MDCC, 64.5mm. (Linc.1512; Ciech 264; Weber 361; *Roma Resurgens* 137; Venuti XXI; Miselli II, 287; Hall, II, 1188), *extremely fine, the slightest rubbing to the gilding* £400-600

The magnificent tomb was commissioned and paid for by the Pope's nephew, Cardinal Pietro Ottobone. Designed by Carlo Enrico Sanmartino (d. 1726), as stated on the exergual line, COM. CAROLVS. H-S. MARTIN. INVEN., and it was sculpted by Angelo de' Rossi and Giuseppe Bertosi. Work on the tomb commenced c.1696 but was not completed until 1725. Central to the group on the right a figure, believed to be Sanmartino, is seen holding open a plan of the tomb.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 479 Italy, Vatican, Clement XI (1649-1700-1721), Giovanni Francesco Albani, a superb large uniface cast bronze medallion, 1706-07, by Charles Claude Dubut, bust r., wearing robes and tiara, CLEMENS: XI: :PONT: MAX: AN: VII, raised border, 131.5mm. (Miselli pp. 74-5, 64a: *Roma Resurgens* 148), a superb medal, with a contemporary suspension loop attached through rim, good very fine and well patinated with age** £1500-2000
- Charles Claude Dubut (1687-1742) was a sculptor, stuccoer, medallist and wax modeller. He was educated in Paris and Rome and later worked at the Dresden court, then Berlin, before he settled in Munich. See also, Arne R. Flaten, *Medals and Plaquettes in the Ulrich Middeldorf Collection at the Indiana University Art Museum, Bloomington, Indiana*, 2012.



- 480 Italy, Aviation, 'Crociera Aerea del Decennale', Art Déco bronze medal, 1933, by Publio Morbiducci (1889-1963), head of Speed facing l., into the wind, ROMA-CHICAGO NEW-YORK-ROMA below, rev. angled bird's eye view of the progress of the flight from the Colosseum to New York skyscrapers, polar bear at top, sea below, legend in centre, REDIT ITALIA PER AETHERA MVSSOLINI DVCE BALBO DVCTORE, 60.5mm. a few surface spots, almost extremely fine** £150-200
- On the 10th anniversary of the Mussolini government General Italo Balbo (1896-1940), the then Minister of Aviation, led a mass formation of twenty-five flying boats to the Chicago World's Fair, then on to New York before returning to Rome.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS





- 481 **Italy, Aviation, 'Crociera Aerea del Decennale'**, a massive American Art Déco bronze medal, 1933, by Onorio Ruotolo (1888-1966), struck by the Medallic Art Co., New York, head of General Italo Balbo in flying helmet and goggles, facing a line of Fascist eagle-topped fasces, dedication from the Italians of New York, New Jersey and Connecticut, *rev.* a powerful sun-god directing light and holding wreath, 94.5mm., *extremely fine, rare* £200-300  
\*ex Stephen Martin collection, DNW auction, 1 July, 2008 (lot 2505)

On the 10th anniversary of the Mussolini government General Italo Balbo (1896-1940), the then Minister of Aviation, led a mass formation of twenty-five flying boats to the Chicago Worlds Fair, then on to New York before returning to Rome. Onorio Ruotolo was an Italian born American sculptor and poet.



- 482 **Italy, First Decade of Fascism**, bronze medal in the futurist style, 1932, by Ernesto Michahelles, signed Thayaht, head to l., fasces behind, PRIMA ADUNATA PROFESSIONISTE E ARTISTE, *rev.* a hand reaches for a star, ROMA ANNO DECIMO, 50.5mm., *extremely fine* £80-120

Ernesto Michahelles (1893-1959), who used the pseudonym Thayaht, was a revolutionary artist and designer of the Futurist movement in Italy. The head depicted on the medal was first seen as a sculpted bronze of 1929 called 'Dux'. Today he is better remembered for his close partnership with the couturier Madeleine Vionnet and designing a type of jumpsuit known as the TuTa.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS

*Russia, Anna Ivanovna*

- 483** **Russia, Anna Ivanovna** (1693-1730-1740), the Peace with the Turkey and the Ottoman Empire, silver medal, 1739, by Johann Carl Hedlinger (1691-1771), her ornate armoured bust r., wearing an Imperial ermine cloak, a small crown and pearls in her hair, *rev.* eagle, a laurel wreath in its beak, alights on a mound of captured trophies, signed H on exergual line, 59.5mm., 114.5gms. (Diakov 81.1; Felder 159), *extremely fine, lightly toned and exceedingly rare* £5000-8000  
 \*Bt. 5 November, 1973, W. Whelan.

There was no example of the medal in the Thomas Dimsdale collection (Morton & Eden, 26 November 2008), however an example in gold had sold earlier in 2008 at Gorny & Mosch Giessener Münzhandlung (19 March) for €220,000. More recently an example in copper was sold by Fritz Rudolf Künker GmbH & Co. (9 February 2016) for €1,500. The cataloguers can find no other example of the medal in silver being offered for sale in recent years.

Further medals by Johann Carl Hedlinger will be found listed under Sweden and Great Britain.





- 484 **Sweden - Book: Johann Carl Hedlinger (1691-1771):** Merchel, Chrétien de, Oeuvre du Chevalier Hedlinger, ou Recueil des médailles de ce celebre artiste, gravées en taille douce, accompagnées d'une explication historique et critique, et précédées de la vie de l'auteur, Basle, 1776, folio, engraved title and dedication [to the King of Sweden], 40 engraved plates, + 64pp, the engraved armorial 'ex-libris' of the collector and art connoisseur, politician and MP for Evesham, Baron Northwick [John Rushout, 1st Baron Northwick (1738–1800)] on inside cover contemporary leather binding, spine with five raised bands, lettered in gilt and decorated in blind; marbled endpapers; in modern slip-case, *some slight browning to the end papers but internally clean, a superb copy of this rare first (and only) edition* £400-600

Merschel, Chrétien de (1737-1817). The Swiss-born Johann Carl Hedlinger (1691-1771) became the 18th century's foremost medallic artist, moving to Sweden in 1718 where, with some interruptions, he was active until 1746.

- 485 **Sweden - Book: Johann Carl Hedlinger (1691-1771): Felder, Peter,** Johann Carl Hedlinger Medailleur, Aarau, Verlag Sauerländer, 1978, in slip case of issue, *excellent order* £50-60



- 486 **Sweden, Queen Christina (1626-1689; Queen 1632-1654),** copper medal, by Johann Carl Hedlinger (1691-1771), no.50 from his series of medals of Swedish royalty, armoured bust r., as Bellona, wearing plumed helmet, *rev.* legend in 11 lines, 34.5mm.; with a medal of the earlier King, Erik XIV (1533-1577; King 1560-1568), no.45 from the series, armoured bust r., *rev.* legend in 10 lines, 32mm. (Felder 100, 95), *extremely fine* (2) £80-120  
\*first ex Buckland, Dix & Wood auction, 1 June, 1994 (lot 383); second bt. J. Lis

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 487 Sweden, Charles XII** (1682-1697-1718), Death at the Siege of Fredriksten, white metal medal, 1718, by Johann Carl Hedlinger (1691-1771), armoured bust r., with Sash, *rev.* a rampant lion tries to free himself from the entanglements of a rope, *INDOCILIS PATI*, 51.5mm. (Felder 18; Hild.I, 197), *good very fine, die flaw to edge at 3 o'clock* £100-150

Charles XII was besieging the Norwegian fortress of Fredriksten in the city of Fredrikshald [now Halden].



- 488 Sweden, Charles XII** (1682-1697-1718), Death, silver medal, 1718, by Johann Carl Hedlinger (1691-1771), draped, armoured bust r., *rev.* downward facing club with 12 radiant stars around, *VIRTUTI. CLARAE. AETERNAEQ. AVG.*, and below, *ANNO. 1718. EXEVNTE.*, 33mm. (Felder 19), *much brilliance, choice extremely fine* £120-150



- 489 Sweden, Count Arvid Bernhard Horn of Ekebyholm** (1664–1742), elected for a second tem as President of the Privy Council of Sweden, white metal [tin] medal, 1720, by Johann Carl Hedlinger (1691-1771), draped bust to r., hair long, *rev.* a central crowned royal pedestal, four others around, *AMABILI VINCULO IVNCTI*, 63.5mm. (Felder 34), *extremely fine, rare* £120-160

A leading figures of the Swedish 'Age of Liberty', Horn served twice as President of the Privy Council (1710-1719 and 1720-1738). He was involved in the foundation of the East India Company in Gothenburg in 1731. Horn also provided economic development in the fields of trade, mining and forestry and concluded trade agreements with Turkey, India and China.





- 490 **Sweden, Nicolaus Keder** (1659-1735), Antiquarian and Numismatic Scholar, memorial medal, copper, 1735, draped bust r., *rev.* phoenix rises from the ashes, VITAM. MIHI. MORS. RENOVABIT, 33.5mm. (Felder 151; Hild. 8); **Karl Gustav Tessin** (1695-1770), copper medal, 1745, for the Swedish Academy, draped bust r., *rev.* a compass, ARCTOS UBIQUE SCOPUS, 33mm. (Felder 176; Hild. 5), *this extremely fine, the first nearly so* (2) £80-120  
\*second ex Buckland, Dix & Wood auction, 1 June, 1994 (lot 386).

Hedlinger made two tribute medals of Kedder in 1728.



- 491 **Sweden, Count Nicodemus Tessin, the Younger** (1654-1728), Baroque architect, city planner and administrator, silver medal, 1728, by Johann Carl Hedlinger (1691-1771), his draped bust to right, with flowing hair, N. TESSIN. COM. REGNI. SVEC. SEN. ET. S. MARESCH., *rev.* Minerva seated by broken column with shield, globe and other emblems, PROFERT. ET. PROTEGIT. ARTES., 62mm. (Felder 73; Hild p.107, 4), *extremely fine with dark tone, especially on the obverse, rare* £400-500  
\*ex Spink, NC November, 1999 (4902)

This medal was commissioned by his son, Karl Gustav Tessin, in the year of Nicodemus's death. It is more usually found struck in silver and in that metal was used as a prize medal for the arts. The portrait is considered to be one of Hedlinger's finest.



- 492 **Sweden, 200<sup>th</sup> anniversary of the Augsburg Confession**, silver medal, 1730, by Johann Carl Hedlinger (1691-1771), Christ asleep in fishing boat with apostles, amidst the storm, HABET. SVAS. MORAS. ET. HORAS., *rev.* legend in 10 lines, MEMORIAM. AVGVST. CONFESSIONIS..., 52mm. (Felder 112; Hild. II, 36), *extremely fine, rare* £300-400  
St. Luke 8, 24-25: Then he arose, and rebuked the wind and the raging of the water: and they ceased, and there was a calm. And he said unto them, Where is your faith?



- 493 **Sweden, Johann Carl Hedlinger** (1691-1771), self-portrait medal, bronzed white-metal, 1730, his head and shoulders bust l., IOHANNES CAROLVS HEDLINGER, *rev.* fringed cloth covers plinth, on which sits a mirror, NE DISSIMVLARE LVSINGER, 41.5mm. (Felder 114; Hild.169), *struck from flawed dies, scratch on reverse, very fine, very rare* £120-160



- 494 **Sweden, Frederick I** (1676-1720-1751), his return from Hesse, copper medal, 1731, by Johann Carl Hedlinger (1691-1771), bust of the King r., mantle around armour, *rev.* globe with three Swedish crowns, zodiac above, between clouds, centered on Sagittarius, NVNC FELIX, 54mm. (Felder 117; Hild.II, 46), *good very fine* £120-160  
Frederick had succeeded to the title of Landgrave of Hesse-Kassel in 1730, and appointed his brother William as Governor.



- 495 **Sweden, Frederick I** (1676-1720-1751), the Riddarhuset or Ritterhaus [Knights House or House of Nobility], Stockholm, white metal [tin] medal, 1731, by Johann Carl Hedlinger (1691-1771), bust of the king to r., hair long, mantle around armour, *rev.* façade of the Riddarhuset with people milling around, CONSILIIIS. ATQVE. ARMIS., 75.25mm. (Felder 122; Hild.II, 37), *good very fine, scarce* £100-150  
\*Bt. J. Lis





- 496 **Sweden, Johann Carl Hedlinger** (1691-1771), the Lagom self-portrait medal, in copper, 1733, his head l., *rev.* an owl with helmet, spear and shield stands to the left, head turned back, Λ Α Γ Ο Μ, 35.5mm. (Felder 134; Hild.6; illus), *a most pleasing example, very fine, mount-mark on top edge* £200-300

The Greek legend spells the Swedish word 'Lagom', which was Hedlinger's motto, implying 'not too much and not too little'.



- 497 **Sweden, Karl Renald Berch** (1706-1777), numismatist, antiquarian, author, etc., bronze portrait medal, 1757, by Johann Carl Hedlinger (1691-1771), bust of Berch r., *rev.* legend in 6 lines, IN ABSENTIAE SOLATIUM FECIT AMICA MANUS HEDLINGERI, 36.5mm. (Felder 191; Hild.185.2; BDM.II, 462, illus.), *contained in turned fruitwood box, extremely fine, scarce; a second example, white metal, this nearly very fine (2)* £120-160

\*First bt. D. Fearon



- 498 **USA, George Washington** (1732-1799), the centenary of his Inauguration celebrated in New York, large cast bronze medal, 1889, by Augustus Saint Gaudens (1848-1907) and Philip H. Martiny (1858-1927), half-length bust left wearing frock-coat and cravat, fasces to right, *rev.* eagle over New York City arms, legend in 13 lines, ...BY THE AVTHORITY OF THE COMMITTEE ON CELEBRATION..., 115mm. (Douglas 53), *good very fine with well patinated obverse* £250-300

This medal was Saint Gaudens's first official medallic commission, from the Committee on Art and Exhibition of the Washington Centennial Celebration. The medal was to be the official souvenir for the centennial of George Washington's swearing-in as first president of the United States on April 30, 1789 at New York's Federal Hall. Philip Martiny was Saint Gaudens's assistant and it was he who did most of the actual modelling. The medal, which was cast by the Gorham Company, was issued in an edition of 2000 specimens in bronze and 10 in silver.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 499 **USA, Orville and Wilbur Wright** (1871-1948 and 1867-1912), pioneer aviators, Congressional Medal for their Achievements, rectangular bronze plaquette, 1909, by C. E. Barber and G. T. Morgan, conjoined busts of Orville and Wilbur Wright to left, *rev.* the winged female figure of Genius of Aviation flying right, over a globe, IN RECOGNITION AND APPRECIATION OF THEIR ABILITY COURAGE AND SUCCESS IN NAVIGATING THE AIR SHALL MOUNT UP WITH WINGS AS EAGLES, 56mm. x 80.5mm., *very fine* £65-80



- 500 **USA, Charles Augustus Lindbergh** (1902-1974), pioneering aviator, the 'Lone Eagle' medal, 1931, gold-plated bronze medal, by Frederick William MacMonnies (1863-1937), commissioned by the Society of Medalists, heroic head and shoulders three-quarters l., looking upwards and wearing leather helmet, partial image of plane beyond, *rev.* a lone eagle battling wind and lightening as the figure of Death retreats in defeat, 73mm. (Marqusee 249), *extremely fine, scarce when gold-plated* £120-150

The Society of Medalists, formed in 1930, was a New York-based collectors' organization established to support superior medallic efforts. This was the fourth medal in a long series and the Society gave artists the freedom to choose their own subject matter. MacMonnies commemorated Charles Lindbergh's May 1927 transatlantic flight from New York to Paris.





- 501** **USA, General Motors, 25<sup>th</sup> Anniversary**, silver-plated medal, 1933, by Norman Bel Geddes (1893–1958) and Rene Paul Chambellan (1893-1955), a bullet-like speeding car, a tall wing rises from its centre, legend in sunken band, TO THE ADVANCEMENT OF – MOTOR TRANSPORTATION, *rev.* a streamlined piston, legend and dates, 76mm. (Albrecht\* p. 59), *usual light rubbing to high spots, extremely fine* £300-500

The medal is a superb example of the 'Streamlined' style that dominated architecture and design in America from the late 1920s to the end of the 1930s. The medal was first seen at the Century of Progress International Exposition [The Chicago World's Fair, 1933-1934]. Norman Bel Geddes is better known for another project for General Motors, the Futurama Exhibition at the 1939 New York World's Fair.

\*Albrecht, Donald et al, Norman Bel Geddes Designs America, Yale, 2012

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## *Other properties*

### *British Medals*



- 502** **James I, The Synod of Dort (Dordrecht)**, Dutch cast silver medal, 1619, by Cornelius Wyntjes, RELIGIONE ET IVSTICIA RESTITVTIS, crowned Belgic lion to l., above, the name of Jehovah in Hebrew radiate, *rev.* RESPVBLICA DEMVM FLOREBIT, crowned shield of arms of Prince Maurice, Garter around and two clasped hands below, 59mm. (MI.223/79; Eimer 100; vL.II, 113), *on a thin and slightly creased flan, very fine* £250-300

\*ex W. V. R. 'Roy' Baldwin collection

ex Baldwin's vault



- 503** **Charles I**, possibly for the Touching Ceremony or a memorial, small copper token, undated, a crowned rose dividing C – R, PRAY FOR THE KING, *rev.* LORD GIVE THY BLESSING, 21.5mm. (MI. pl. XXXIII, 25), *weak in centre, good fine to very fine* £200-300

\*ex W. V. R. 'Roy' Baldwin collection  
ex Baldwin's vault

Helen Farquhar, *Royal Charities*, pp. 120-127; the article reports on a correspondence between the author and Dr. Parkes-Weber, published in the *Lancet*, in which he argues the case for the token being connected with the Touching Ceremony to which she strongly disagrees, though admitting 'that this might be a pass to some ceremony ...'. MI. plates suggests, 'may have been executed about the time of the King's death'. The token is placed by B&W [90] as 'uncertain location, c. 1660-1672'.

- 504** **Charles I**, the Touching Ceremony, small copper token, c. 1635, HE TOVCHED THEM, hand from heaven reaches for four heads, *rev.* AND THEY WEARE HEALED, entwined rose and thistle, crowned, 21mm. (MI.-; MI. pl. XXXIII, 23), *very fine and extremely rare* £200-300

\*ex W. V. R. 'Roy' Baldwin and O'Connor collections  
ex Baldwin's vault

Stephen Brogan, *The Royal Touch in Early Modern England*, p. 87; Helen Farquhar, *Royal Charities*, pp. 120-127



- 505** **Charles I**, a uniface gilt-bronze Memorial medal, 1649, by Hans Reinhardt the Younger, conjoined busts of Charles and Henrietta Maria to r., against stippled background, he, in armour slightly turned, hair falling over plain lace collar, wearing Garter George on ribband, she with pearl necklace, \* CAR. ET MAR. D.G. ANGL. FRANC. ET HIBER. RR, the design and legend against a stippled background, 73mm. (cf. MI .350/209; cf.BDM.VIII, 155-56, illus.; cf.Platt p. 259; Foley 302 – this piece), with ornately worked integral suspension loop, *a superb and handsome medal, extremely fine* £2500-2800

\*ex Christopher Foley Collection, Woolley & Wallis, 16 October, 2014, lot 302

The design is that of the Anglo-Dutch Fishing Treaty medal of 1636, which was re-used as a memorial medal (with, on the reverse, a seven headed monster, MI.350/209), but here the maker has carefully tooled the design, and simplified the legend.





- 506** **Charles I**, an un-published Royalist badge or Memorial medal, unsigned, perhaps Thomas Rawlins or perhaps a continental medallist, bust l., in armour, with plain lace collar and the ribband for the Badge of the Garter, 36.75 x 23.5mm.; set onto a shaped rectangle of deep purple glass, scalloped edge, backed with brooch mounted metal plate; glass 61 x 52.5mm., in Victorian case, *medal very fine, the glass cracked from top to bottom* £1500-2000

A handsome and contemporary portrait. The glass mounting perhaps c. 1780s, though possibly earlier.



- 507** **Oliver Cromwell**, Subservience of France and Spain, cast gilt silver satirical medal, 1655, of Dutch manufacture, armoured and laur. bust of Cromwell l., *rev.* the French and Spanish ambassadors compete to pay homage to Cromwell, who kneels, buttocks exposed and head on Britannia's lap, 47mm. (MI.420/60; vL II, 395; Eimer 194), *very fine, a contemporary cast of this extremely rare medal* £400-500



- 508 Charles I, posthumous portrait medal with William III, Prince of Orange**, gilt-silver hollow medal, c. 1661, by Peter van Abeele, three-quarter facing bust of Charles I to r., hair long, ornate lace collar, scroll of roses either side, against stippled background, CAROLVS D. I., *rev.* the young prince on horseback to r., wearing doublet and plumed hat and holding baton, a river and townscape shows between the horses legs, the sky detailed, WILHELMVS III. D.G. PRINC. AVRAICÆ.COM. NASS. E.C., 70mm. (*obv.* as MI.449/33 [joined with Charles II], *rev.* as MI 472/75 [joined with Charles II]; Frederiks 13/13c; Platt - ), *a most beautiful and richly gilt medal, made in two plates united by a rim, pierced (now in-filled with wax), above VS of CAROLVS [N of PRINC], otherwise about extremely fine and an extreme rarity* £3000-3500  
\*ex Sotheby auction, 2-3 May 2001 (lot 812)

MI dates the reverse image to 1661, on the appointment of the eleven year old William, grandson of Charles I, as a Knight of the Garter.



- 509 Elizabeth Claypole** (1629-1658), second daughter of Oliver Cromwell, silver medal, c.1750, by J. Kirk after Thomas Simon, bust r., *rev.* ANN [sic] CLEYPOL DAUGHTER OF OLIVER CROMWELL, in five lines within wreath, 34.5mm. (MI.430/75; Eimer 197), *richly toned, extremely fine* £200-250





- 510** **Ireland**, Charles II, St. Catherine, gold complimentary medal to Queen Catherine [1662], issued in or for the province of Connaught, West Ireland, PIETATE INSIGNIS, St. Catherine stands holding palm branch, broken wheel at her feet, *rev.* PROVINCIA CONNAGH, winged Fame sounds trumpet and holds olive branch, 25.5mm., wt. 10.14gms. (MI.491/114; pl. XLVII, 3, both in silver only), *strictly fine and an exceptional rarity* £1500-2000

The medal is believed to have been struck under the direction of Sir John Berkeley (1607-1678), Baron Berkeley of Stratton (1658) and, in 1662, President of Connaught and a member of the Privy Council of Ireland. The medal is quite possibly a unique survivor, maybe even struck from Irish gold. Berkeley, with Sir George Carteret, is remembered as one of the founders of the Province of New Jersey in North America.



- 511** **Charles II and Catherine of Braganza**, British Colonisation, silver medal, 1670, by John Roettier, CAROLVS ET CATHARINA REX ET REGINA, conjoined busts r., *rev.* DIFFVSVS IN ORBE BRITANNVS 1670, the globe, centred on Africa and showing the Eastern seaboard of North America, 41mm. (MI.546/203; Eimer 245; Betts 44), *nearly extremely fine with light tone* £700-800

\*ex Glendining, 24 January 1996, lot 568, with envelope  
ex Arthur Holder (1919-2016) collection



- 512** **Charles II**, Theatre Royal, Drury Lane, copper ticket, 1671, by John Roettier, laureate and armoured bust l., THEATRE ROYAL., *rev.* in three lines, FOR THE PIT 1671, 33.5mm. (D&W.18/191; MG.6-7; BMC. [Peck] p. 111, pl. 49A\*; Withers 178), *extremely fine* £400-600

\*ex Fred Baldwin collection

ex Lincoln (Glendining, 19 July, 1933, lot 168) collection; ticket states 'unpub'd variety'.

The Halfpenny bust – the coin did not come into circulation till 1672, leaving Peck uncertain as to whether the coin used the existing token puncheon or the other way round.



513



514



- 513** **Charles II**, Theatre Royal, Drury Lane, copper ticket, 1671, by John Roettier, laureate and armoured bust l., THEATRE ROYAL., *rev.* in three lines, VPPER GALLERIE 1671, 25.5mm. (D&W.18/194; MG.8-9; BMC.p. 111; Withers 180), *good very fine* £200-300

- 514** **Charles II**, Theatre Royal, Drury Lane, copper ticket, 1671, by John Roettier, laureate and armoured bust l., THEATRE ROYAL., *rev.* in three lines, FOR THE FIRST GALLERIE 1671, 33.5mm. (D&W.18/197; MG. - ; Withers 179), *obverse very fine, reverse only about fine* £200-300  
\*ex E.E Yates collection

Private sale to A.H.Baldwin's Ltd. in 1938.

The Farthing bust. Ticket dated '9<sup>th</sup> Feb 1905'.



- 515** **William and Mary**, so-called Pattern Farthing or silver medal, undated (1689), conjoined busts right, *rev.* a crown supported by three columns, HISCE SVFFVLTA, 25mm. (MI.693/88; Eimer 318), *good very fine, rare* £150-200



- 516** **The Amicable Society**, instituted 1696, silver ticket or medal, unsigned, two hands clasped under the Royal Crown, date below, *rev.* AMICABLE CONTRIBUTIONSHIP, façade of four storey building, 39mm. (MI.155/422; DW.102/7; Withers 2324), *extremely fine, toned and very rare* £200-300

\*ex Baldwin's vault

The Amicable Society or Amicable Contributionship of London was the first company established for the insurance of houses against loss by fire. It was commonly known as *The Hand in Hand*. The Philadelphia Contributionship, founded as a mutual insurance company by Benjamin Franklin in 1752, was modelled on the Amicable Society.





- 517** **Anne**, The Relief of Barcelona, Dutch silver medal, 1706, by M. Smeltzing, Leyden, laur. and armoured bust r. of Charles VI, Holy Roman Emperor, as Charles III of Spain, prominently wearing the Collar and Badge of the Golden Fleece, *rev.* NEC VIRE NEC VIRUS HABENT, Jason beneath pomegranate tree holds up the Golden Fleece, a cardinal, executioner (holding head) and frogs flee the city, seen in cityscape beyond, with English fleet at sea, 47mm. (MI.283/90 [very rare]; vL.V, 22; Mont -), *a pleasing and lightly toned medal, about extremely fine and extremely rare* £1200-1500

The medal's reverse is full of symbolism; the cardinal depicted is Luis Manuel Fernández de Portocarrero, Archbishop of Toledo, who persuaded the childless Charles II to make a will in favour of Philip V, Duke of Anjou rather than Karl VI who was unsuccessful in claiming the throne of Spain as Charles III.



- 518** **Anne**, Secretary of State for Scotland, an impression in silver taken from the Lesser Signet - seal of office, c. 1707, crowned Royal Arms within Garter, ANNA DG MAG BRI FRA ET HIB REGINA FID DEF, uneven border around created by the striking, 49mm., *extremely fine and very rare* £350-450

The original seal matrix (from which this is taken) was acquired by the British Museum in 1981. These impressions are believed to be early 19<sup>th</sup> century.



- 519 Anne, a uniface silver oval portrait medallion**, by or after Jean Obrisset, unsigned, crowned and armoured bust of the Queen l., wearing Collar and George of the Order of the Garter, stippled background, set within a plain border, 74 x 54mm. (cf. MI.299/117, pl. CXXV, 1; Farquhar pp.274-277), *the border with split and slight detachment, the 'medal' an excellent late Stuart portrait, good very fine with dark tone* £220-260

It is believed that these medallions were made to be inset into the lids of snuff boxes and the like, in support of the Stuart cause.



- 520 Sir Christopher Wren (1632-1723)**, architect, scientist and mathematician, an electrotpe copy of the famous mid 18th Century portrait medal by Gottlieb (George) Daniel Gaab, bust l, *rev.* the west front of St. Paul's Cathedral, VNVM PRO CVNCTIS FAMA LOQVATVR OPVS – INCEPT AD 1676, 102.5mm. (cf. MI.458/69; Eimer 497; Eidlitz 1073; JT.pp.25-26), *a handsome display item, very fine* £100-150

The portrait is a reversal of the carved ivory relief bust by David Le Marchand (1674-1726), now in the National Portrait Gallery.

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COMMEMORATIVE MEDALS





- 521 Admiral George Anson (1697-1762), the Defeat of the French Fleet off Cape Finisterre, 1747 and the Circumnavigation of the World, 1740-1744, copper medal, 1747, by Thomas Pingo, Victory holds wreath over left-facing bust of Anson, rev. Victory stands on back of sea-monster, the names of Anson's six senior officers around, 43.5mm. (MI.634/325; Eimer 616; Betts 382; MH.345; Eimer, Pingo 38), some spotting, reverse extremely fine, obverse nearly so** £200-250

The formidable commanders named on the medal rose to be Admiral Viscount Augustus Keppel, Captain Philip Saumarez, Admiral Sir Charles Saunders, Admiral Sir Percy Brett, Vice-Admiral Sir Peter Dennis and Vice-Admiral John Campbell (the medal with the uncorrected CAMPBEL spelling). The circumnavigation, over four years, is remembered for the capture at Cape Espiritu Santo of the Spanish ship *Nuestra Señora de Covadonga*, with treasure valued in excess of £300,000. The medal is believed to have been commissioned by Anson's elder brother, Thomas.



- 522 George III, Coronation 1761, official gold medal by L. Natter, laur. and armoured bust r., rev. PATRIAE. OVANTI, king enthroned crowned by Britannia, 34mm., wt. 22.83gms. (BHM 22; Eimer 694), some quite heavy scratches in front of the bust and other light surface marks, otherwise good very fine** £2500-3000



- 523** **George III**, Recovery From Illness, silver medal, 1789, by J-P Droz, laur. bust r., *rev.* FELICITAS PVBLICA, serpent entwined on an altar on which burns a flame, 34.5mm. (BHM.311; DH. Middx 179-181), *very fine* £60-80



- 524** **Edward VI, Christ's Hospital, the Amicable Society of Blues**, richly gilt-silver badge silver, c.1790, signed IA, after a portrait by William Scrots, bust three-quarters left on stippled background, wearing feathered cap doublet and Garter Chain and George, EDWARDUSSEXTUSR, *rev.* an old man seated l., with his three sons around, classically dressed, VIS UNITA FORTIOR, 60.5 x 42.5mm. (MI.62/18; cf. D&W.151/387; cf. Withers 2109), formed of two plates united by the rim, bowed ribbon suspender, *extremely fine and very rare* £300-400

The Amicable Society of Blues was the original 'old boys' society, founded in 1629, and these badges were worn each year on the Founder's Day, Edward VI's birthday, 12 October. William Scrots was a painter of the Tudor court to whom several portraits of Edward VI are attributed.



- 525** **Scotland, James V**, cast bronze medal, by James Tassie (post 1791), bust three-quarters l. (after the portrait by Corneille de Lyon, c. 1536), wearing plumed hat and ermine cloak, *rev.* legend in 6 lines, 54.5mm. (MI.45/39 and note p. 13; BDM.VI, p.25), *extremely fine, rare* £120-150

Tassie planned a series of medals of the Scottish monarchs to be made in opaque white glass, but it was never completed. Bronze casts were also made and MI records medals of James I, James IV and Mary, Queen of Scots, whilst a medal of Robert the Bruce was sold in Baldwin Auction 38, 4 October 2004 (lot 1161).





- 526** **Masonic**, a Georgian Masonic Jewel, in gilt-silver, of openwork design, by Thomas Harper, 1810, six pointed star, central sun in majesty, DEO REGI FRATRIBUS HONOR FIDELITAS BENEVOLENTIA, globe and pair of dividers above, TH in circle and "T. Harper Fleet Street Fecit" on scroll below, further legends on reverse, 81.5 x 52mm. (cf. Harris 16-17a), London hallmark (1809), *extremely fine and very rare* £200-300  
 \*ex W. V. R. "Roy" Baldwin Collection.  
 ex Baldwin's vault

Thomas Harper, himself a Mason, established a reputation as one of the best makers of Masonic Jewels in London. He was first initiated in 1761 into Lodge No. 24 in Bristol, but on moving to Charlestown, South Carolina, he was the first Junior Warden of Lodge No. 190. He was a most influential member of the Grand Master's Lodge No. 1 on the Atholl register, now No. 1 on the register of the United Grand Lodge of England and he was honoured in September 1785, at the age 50, with Grand Rank.

Thomas Harper was in practice as a silversmith whilst in America, however he first registered his mark at Goldsmiths' Hall on May 27th 1790.



- 527** **Sir Charles Cockerell (1755-1837), Election as MP for Evesham Validated**, silver medal, 1819, by J. P. Suffield, the Bell Tower, Evesham, seen through the Cloister Arch, *rev. legend in 17 lines*, 54mm. (BHM.979; Eimer 1111), *edge bruise to reverse at 8 o'clock, good very fine, very rare in silver* £120-160

Sir Charles Cockerell made his money with the East India Company. He was elected MP for Evesham (1819-1837) having previously held four different seats, Tregony (1802-1806), Lostwithiel (1807), Bletchingley (1809-1812) and Seaford (1816-1818). The view on the medal is composite, the Tower cannot be seen through the Arch.



- 528 **William, Duke of Clarence (later William IV)**, Appointed Lord High Admiral, bronze-gilt medal, 1827, by John Henning, bare head right, *rev.* Britannia stands on the waves, with shield and spear, ships beyond her, HER MARCH IS O'ER THE MOUNTAIN WAVE ..., 65mm. (BHM.1296), *extremely fine* £180-220

The reverse legend from Thomas Campbell's poem, *Ye Mariners of England*: 'Britannia needs no bulwarks / No towers along the steep; / Her march is o'er the mountain wave, / Her home is on the deep'.



- 529 **George IV**, Death 1830, copper medal, by A. J. Stothard, laureate and draped bust r., *rev.* HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD, further legend around, 62.5mm. (BHM.1363; Eimer 1217), *good very fine and sharp* £80-120

The obverse is dated at the signature 'MAY 1826'.



- 530 **Art: Royal Society of Arts, London**, instituted 1753, silver palette, awarded 1832, TO M<sup>R</sup> AUG. STAUNTON ... FOR A COPY IN PENCIL OF ANIMALS, legend within a civic wreath, *rev.* scroll over brushes, engraved inscription, 54.5mm. x 43.5mm., *very fine and toned* £140-160

The Society then still named as 'The Society for Promoting Arts, Manufactures and Commerce'. Augustus Staunton is listed as a 'contributing member' in the Society's lists for 1840.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS





- 531 Exploration: Voyage of HMS Challenger, 1872-1876, and the 'Report on the Scientific Results of the Challenger Expedition, 1886-1895'**, large bronze medal, by William S Black and William Birnie Rhind, Neptune holds wreath around head of Britannia, *rev.* armoured knight by naval trident, throws down gauntlet, name inscribed on the edge, W. C. M'INTOSH, 75mm. (BHM.3487 [R<sup>2</sup>]), *about extremely fine and rare* £350-450  
William Carmichael McIntosh, FRS, FRSE (1838-1931), was a botanist and Marine Zoologist, Professor of Natural History, St. Andrews University. He was one of the world's premier specialists invited to conduct the investigations into the expedition's finds and publish them in the the various *Challenger Reports*. He appears (No. 71) on Glenn Stein's 'The *Challenger Medal Roll* (1895)'. Only 120 medals believed issued by the *Challenger* office in Edinburgh.

**532** no lot



- 533 Edward VII**, small gold medallion for the Coronation, 1902, by de Saulles, crowned bust of king r., *rev.* crowned bust of Queen Alexandra r., date on ribbon below, 31mm. (BHM.3737; Eimer 1871b), with original Royal Mint case, *certified and graded by NGC as Mint State 62* £1000-1500



- 534 Elizabeth II**, gold medallion, undated (1965), Visit To Germany, issued by the Bavarian Mint, crowned bust r., *rev.* British national emblems in cruciform, 50mm., .980 fine, wt. 104.96gms., the design matt against a brilliant background, *about mint state* £3500-4000  
No. 21 of issue of 500.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 535 Sir Winston Churchill** (1874-1965), pair of gold medals, 1964, by R. Schmidt, struck in Vienna, head l., *rev.* seated lion, 32 and 20mm, total wt. 20.92gms, 900 fine, with certificate (4014), in fitted case of issue, *brilliant* (2) £380-420



- 536 Sir Winston Churchill** (1874-1965), Death, gold medal, 1965, by F. Kovaks for Spink & Son, facing bust, *rev.* soldier defies the waves, VERY WELL ALONE, 38mm., total wt. 47.87gms, 22ct, numbered 375, with certificate, in fitted case of issue, *brilliant mint state* £900-1100  
The reverse after a famous cartoon by Low.



- 537 Sir Winston Churchill** (1874-1965), Death, set of 8 medals, 1965, by Toye, Kenning & Spencer, comprising gold, gilt-silver, silver and bronze (2 of each), facing bust (after Karsh photograph), *rev.* Churchill arms within Garter, 58 and 39mm.; gold 110.21gms and 41.38gms, 22ct, in fitted case of issue, with certificate (381 of 1000), *mat surface, mint state* (8) £3000-3300



- 538 Prince Charles and Lady Diana Spencer**, Royal Wedding, 1981, gold medal, issued by The Birmingham Mint, view of St. Paul's Cathedral, *rev.* C D within wreath, legend around, 32mm., 9ct., wt. 18.27gms., in case of issue, with certificate, *mint state* £200-250





- 539 **The British Numismatic Trade Association**, Medal, 1987, the original plasters, by the Mint, Birmingham, for the medal's obverse and reverse, medallic busts of Queen Victoria, 1837 and 1887, *rev.* Britannia seated to l., in the style of the 'Cartwheel' twopence, *as made* £50-100

The medal was struck with a proof-like surface, a diameter of 65mm. and weight of 5oz, in a limited edition of 500 specimens. Sold with working photographs.

## Foreign Medals

- 540 no lot



- 541 **Australia**, Melbourne Centennial Exhibition, silver medal, 1888, by Stokes & Martin, crowned veiled head of Victoria l., *rev.* legend and Southern Cross within wreath of British oak and Australian wattle, edge engraved SPALDING AND HODGE, 51mm. (Carlisle 1888/8), *bright extremely fine* £200-250

Spalding & Hodge, paper manufacturer in London, founded on 23 November 1789 by Thomas Spalding and Thomas Hodgson. In the 19thC they had the largest share of the British book paper market. The company remained in business until after the Second World War.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 542 **Australia, Tasmania, Council of Education**, specimen copper medal, undated, by J. S. Wyon (reverse J. S. & A. B. Wyon), diademed bust l., *rev.* seated figure crowns student, Greek worthy looks on, emblems of education around, 41.5mm., *mint state* £120-180

\*ex Watts Collection

ex Baldwin's vault

The medal awarded in gold.



- 543 **Austria, the Liberation of Europe**, silver box medal, 1814, containing a full set of linked coloured roundels, Emperor Francis I, Alexander I of Russia and Friedrich Wilhelm III of Prussia ride l., towards triumphal arch, Victory flies above, TRIUMPH DER VERBÜNDETEN MÄCHTE IM JAHRE 1814, *rev.* legend within olive and palm wreath and above flaming altar, HOCH LODERT DEN SIEGERN DIE FLAMMEN DES DANKES IN DEN HERZEN GERETTETER VÖLKER, the 25 hand-coloured roundels of battles with printed descriptions to verso, 55mm. (Pressler 708; Julius 2879; Diakov -), *extremely fine, the roundels still linked, very rare* £600-800

- 544 no lot





- 545 **Denmark, Christian IX** (1818-1863-1907), the Citizens Patriotic Movement, 1885-1891 (for the defence tax for the protection of the homeland), a gilt-metal snuff box, incorporating a cast of the medal by S. Lindahl, *the lid*, a bust of Christian IX to r., *the base*, man, woman and children bring gifts to the seated figure of Denmark, palmetto decoration around both, 75mm (cf. Bergsø 582), *much as made and in excellent condition* £120-150



- 546 **Denmark, Georg Carstensen** (1812-1857), founder of the Tivoli Gardens, Copenhagen, group of three presentation medals to the actress and dancer Oda Huld (1896-1985), in gold and silver (2), each similar and unsigned, GEORG CARSTENSEN – TIVOLIS GRUNDLÆGGER, bust of Carstensen l., *rev.* AKTS KJØBENHAVNS SOMMER TIVOLI and date above floral wreath: silver, 1937, for 25 years, engraved ODA HULD 1912 29 JULI 1937 in centre of reverse, 51mm., 81.09gms., in case of issue, *defective*; silver, 1951, for 39 years, engraved 15/8 1951 in centre of reverse, 30mm., ring suspender, (faded) purple and white ribbon; gold, 1962, for 50 years, named on edge, ODA HULD 1912 - 28-7-1962, 30mm., approx. 27gms., ring suspender, red and white ribbon in bow, *all good very fine and extremely rare* (3) £400-600

Oda Huld (1896-1985), Danish actress and dancer married the Ballet Master Paul Huld in 1919 and kept his name after their divorce in 1942. She is fondly remembered for her part in the popular 'Peter' ballets in which, of course, she played the boy Peter (see also the lot below).

Johan Bernhard Georg Carstensen (1812 - 1857), Danish entrepreneur and founder of three of Copenhagen's 'Vergnügungsetablissemments', the Tivoli Gardens, the Casino and the Alhambra. The medals were (and indeed are still) made by the Copenhagen jewellers A. Dragsted.



- 547** **Denmark**, 'Kingmark' badge, 1940, to celebrate the 70<sup>th</sup> birthday of King Christian X, in gold and enamel, Ladies' issue and as worn by the actress and dancer Oda Huld (1896-1985), designed by Arno Malinowski (1899-1976) for Georg Jensen, CX cypher on crowned rectangular 'flag', brooch suspender, 25 x 15mm., wt. 4.62gms., *very fine* £120-150

Initially made to celebrate the King's 70<sup>th</sup> birthday, the Kingmark badge became a popular symbol of Danish independence, patriotism, and solidarity following the German occupation on 9<sup>th</sup> April, 1940. Christian X remained in Copenhagen throughout the war (see also lot above).



- 548** **France**, Louis XIII (1610-1643) and the Dauphin, the future Louis XIV (1638-1643-1715), cast silver medal, 1642, unsigned, laureate and armoured bust of the King three-quarters r., hair long falling over decorative lace collar, wearing Badge of the St. Éspirit from ribbon, LVDOVICVS. XIII DG FRANCORVM ET NAVA REX, *rev.* bust of the child Dauphin three-quarters l., wearing feathered bonnet, decorative lace collar over embroidered bodice, the Badge of the St. Éspirit from ribbon, MONSEIGNEVR LE DAVPHIN FILS DE FRANCE 1642, 41mm., *very fine and seemingly unpublished* £250-300



- 549** **France, Louis XIV** (1638-1643-1715), Peace with Algeria, copper medal, 1685, by J Mauger, older bust r., *rev.* the Algerian ambassador kneels before king, AFRICA SUPPLEX, *in ex.*, CONFACTO BELLO / PIRATICO, 41.5mm (Divo 204), *good very fine* £100-140  
\*ex W. V. R. "Roy" Baldwin Collection.

- 550** no lot





- 551** France, Jules-Clément Chaplain (1839-1909), 'Painting', silvered-bronze uniface circular plaquette in the Art Nouveau style, undated, a naked winged cherubic youth poses holding brushes and palette, beyond him Paris buildings, with the facade of the Petit Palais, etc., 98.5mm., suspension attachment soldered to reverse (ANS, 1910, -; Marx - ), *very fine and rare* £100-150

Perhaps intended as a medal for the Exposition Universelle of 1900.



- 552** France, 'Orphée Endort Cerbère Aux Sons De Sa lyre', massive uniface bronze medal, c.1893, by Marie-Alexandre Lucien Coudray (1864-1932), head of Orpheus with lyre, 115mm. (MeF.261; Classens 40; BM Acq. 1983-1987, p.18, 28; Coll R Marx 463; *The Medal* 44, p.41), *minor edge nicks, nearly extremely fine* £300-350

At the entrance to the Underworld, Orpheus was able to lull Cerberus to sleep with the sounds of his lyre.

(IMAGES REDUCED)

COMMEMORATIVE MEDALS



- 553** **Germany**, Augsburg, Free State, Ulrichskreuz [Victory Cross of St. Ulrich], 17<sup>th</sup> -18<sup>th</sup> century, cast silver 'Maltese' cross, the top arm decorated with an angel in clouds, across the centre and below, a military engagement between opposing cavalry, St. Ulrich the central figure, *rev.* standing figure of Madonna holding Child, a cherub to l., and r., legend above, in 3 lines, CRUX VICTORIALIS, 75 x 52.5mm. (Goppel 2670), ornate openwork suspension loop (contemporary with the cross), *very fine* £200-300

The medallic cross (*Ulrichskreuz* or *Crux Victorialis Sancti Udalrici*) commemorates the celebrated victory at the battle of Lechfeld in 955 when the Saxons defeated the Magyars.



- 554** **Greece**, George I (1845-1863-1913), visit to the City of London, copper medal, 1880, by G. G. Adams, struck for the Corporation of the City of London, bare head l., GEORGE I KING OF THE HELLENES, *rev.* Londonia and Britannia welcome Hellas, views of the Parthenon and St Paul's Cathedral beyond, 76mm. (BHM 3077; Eimer 1668; Welch 16), *extremely fine* £200-300

George I was the second son of Christian IX of Denmark. He was assassinated in 1913 by Alexandros Schinas, a known anarchist.

400 specimens struck.





- 555** **India/France**, Admiral Pierre André de Suffren (1726-1788), the capture of Trincomalee, copper medal, 1784, by Augustin Dupré (1748-1833), for the States of Provence, bust l., in high relief, *rev.* legend in nine lines within wreath, LE CAP PROTÉGÉ / TRINQUEMALE PRIS / GOUDELOR DÉLIVRÉ / L'INDE DÉFENDUE ..., 49mm. (MH.166; Pudd.-; TN.III, 54, 9; Well.14874), *obverse dulled and small stain by head, nearly extremely fine, reverse better, rare* £200-250

\*ex W. V. R. "Roy" Baldwin collection.

ex Baldwin's vault

In 1782 de Suffren fought four indecisive battles against the British Admiral, Sir Edward Hughes, however the anchorage at Trincomalee was captured and the small British garrison surrendered. He continued to support Hyder Ali and, on his death, Tipu Sultan, against the British only returning to France after the news that peace had been made in Europe. De Suffren retired to Malta to take up his duties as Bailly of the Order.



- 556** no lot  
**557** no lot  
**558** no lot

- 559** **India, Roorkee**, Thomason College of Civil Engineering, gilt-silver Prize Medal, Calcutta Mint, awarded 1912 (Sergt F. G. Burns, Upper Subordinate Class, for Descriptive Engineering), British lion rests on inscribed plinth within open wreath, PRIZE above, *rev.* inscription within open wreath, 55.5mm., 80.88gms., (Pudd 948.38.9), the obverse stamped with a British Hallmark declaring it as 18ct gold, *extremely fine, rare* £150-200

The cataloguers are unable to explain the hallmark. The College of Civil Engineering, Roorkee, was officially established in 1847, and Thomason's name added in 1854 to honour its founder, Sir James Thomason, Lieutenant Governor (1843-53). Initially, the engineers' class was for Europeans only, the upper subordinate class for Europeans and Indians and the lower subordinate class for Indians only.



- 560** no lot  
**561** no lot

- 562** **India**, Madras, The Madras Hockey Team, silver and enameled badge, 1923, the scrolled border crossed hockey clubs and balls, on blue enamel three central bells, two engraved, ELR 1921-1922, 1922-23, 36 x 59.5mm., maker's mark 'A.F, STR SIL', brooch mounted, *much as made* £100-150

(IMAGES REDUCED)

COMMEMORATIVE MEDALS

- 563 no lot  
564 no lot



- 565 **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, small copper Good Conduct Award, c.1823-24, by Tommaso Saulini, bust l., *rev.* HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm. (BDM VI, 683; Roehrs 1554; Brandon 996), *virtually mint state, very rare* £120-150

\*ex Watts Collection  
ex Baldwin's vault

A prize medal for good conduct awarded to the employees on the Halse Hall estate. See note to previous lot.



- 566 **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, copper Good Conduct Award, 1841, by W. Wyon, bust r., *rev.* tropical fauna, 45mm. (BHM.2002), *very fine, rare* £100-140

\*ex Watts Collection  
ex Baldwin's vault

An award medal for good conduct awarded to the employees on the Halse Hall estate. See previous two lots.



- 567 **Mexico**, Charles IV, gold medal of "Our lady of Guadalupe", 1804, standing figure of the Virgin Mary, *rev.* NON FECIT TALITER OMNI NATIONI ('He has not done this for any other nation'), a verse from Psalm 147, wt. 38gms., *ring-mounted with a diamond encrusted collar and suspension loop (51 diamonds), slightly rubbed from wear, good very fine and rare* £1000-1250





- 568** **Netherlands**, Siege of Groningen and the Capture of Coevorden, silver cartographic medal, 1672, Dutch victories over the Bishop of Munster, cityscape, with armies camped before it, '*Belegeringe voor Groningen*', *rev.* plan of the citadel of Coevorden fully encircled by cavalry and foot soldiers, COEVERDEN. MET. STORMER. HANDT. INGENO. DEN. 20. DECE. 1.6.7.2., 55.5mm. (vL.III, pp. 102-103, iii; Weiler 13), *very fine and scarce* £450-550



- 569** **Netherlands**, Leiden, Petrus (Pieter) van Schooten (1634-1679), mathematician, Professor of Military Mathematics at the Leiden School of Engineering and of Latin Mathesis at Leiden University, silver Memorial Medal, 1679, ACCIDIT IN PUNCTO ..., van Schooten in gown and cap, seated at his desk, working with a globe, *rev.* PIETRUS A SCHOOTEN PROFFESSOR MATHESIOS LEYDE, ornate shield of arms, 62mm. (vL.III, p.265), *choice extremely fine* £800-1200

\*ex Watts Collection

ex Baldwin's vault



- 570** **Netherlands**, William V (1748-1806), Prince of Orange, the Guardianship of his mother, Princess Anne, silver medal, 1752, by J. G. Holtzhey, half-length bust of William to l., *rev.* Princess Anne, seated under canopy, receives the rudder of government from Frisia, 41mm. (Brockmann 962), *choice, virtually mint state* £200-250

\*ex James O'Byrne collection



- 571 **Netherlands, Dutch East Indies, the Royal Batavian Society of Arts and Science**, Centenary, copper medal, by Ch. Wiener, 1878, palm with shield on trunk, TEN NUTTE VAN 'T GEMEEN – BATAVIA'S GENOOTSCHAP, *rev.* legend in and around wreath of native flora, 60.5mm. (ZW.441), *better than very fine, scarce* £80-120



- 572 **New Zealand, New Zealand Railways, Free Pass**, a shaped oval gold fob, c.1908, kiwi to l., FREE PASS – N.Z.R., whakairo border, *rev.* WELLINGTON EAST engraved within scrolled border, 9ct, 33.5 x 23mm., integral suspension ring, *very fine and extremely rare* £1500-2000

Another example can be found in New Zealand's Museum of Transport and Technology (MOTAT), its reverse engraved KAIPARA. For many years from the 1870s, Members of Parliament had the privilege of free travel on New Zealand Railways. They were given passes made of gold or silver, in the form of distinctively New Zealand motifs such as a tiki, patu or kiwi, such as this. Wellington East was a parliamentary electorate in the eastern suburbs of Wellington from 1887 to 1890 and again from 1905 to 1946 (it was succeeded by the Miramar electorate). If the pass indeed dates from 1908 it could have belonged to David McLaren (1872–1939) who was elected in the 1908 General Election standing for the The Independent Political Labour League. He was later Mayor of Wellington. His predecessor was Robert Alexander Wright (1853–1947) of the Reform Party who was defeated in the election. He also was later a Mayor of Wellington.



- 573 **Russia, Alexander I, Death, 1825**, miniature memorial medal in gold, possibly by Carl Leberecht, mounted in a ring setting, bust r., *rev.* a single olive branch, total diam. 8.25mm., total wt. 1.04gms. (Diakov - ), the ring with thin band, *the medal seemingly loose mounted, nearly very fine, reverse better, perhaps unpublished* £300-400





- 574** **Russia**, Nicholas I, bronze medal commemorating the 25th Anniversary of the 6th Prussian Cuirassiers Regiment, 1842, crowned monogram, ZUM ANDENKEN below, *rev.* 1817 1842 within wreath, legend around, 36mm. (Diakov 566.2 [R1]), *certified and graded by NGC as Mint State 64 Brown* £400-500

Nicholas I was honorary commander of the regiment.



- 575** **South Africa**, Simon's Town, Training Ship, SATS *General Botha*, the King's Medal, by Bertram Mackennal, specimen in gilt-silver, uniformed bust l., *rev.* shield of arms etc., 44.5mm., edge stamped GILT, *mint state* £100-150

\*ex Watts Collection  
ex Baldwin's vault

The former British Royal Naval Second Class Cruiser, HMS *Thames* was purchased in 1920 by Captain T. B. F. Davis, Master Mariner, entrepreneur, yachtsman and philanthropist and was converted into a Training Ship. The first intake of 75 boys joined the ship in on the 15<sup>th</sup> March 1922 and she was christened on 1 April, 1922, by the wife of General J C Smuts. The ship was broken up after the end of the Second World War. The medal was awarded annually in gold; another gilt specimen is recorded in the Museum Victoria Collections, Australia.



- 576** **South Africa/St. Helena**, Boer War: Prisoner of War Camp, hollow bronzed medal, 1900, by J. L. Lefranc (a French POW on St Helena), images relating to South Africa including Kruger and arms of the ZAR, hatching on flags, divided by barbed wire, *rev.* the prison on the island, depicted as a high rocky landscape, 46mm (Hern 298; Laidlaw 0209), *much as made, good very fine and very rare* £400-600

An American ship, SS *Milwaukee*, landed the first 514 prisoners on St. Helena on 11 April, 1900, including General Piet Cronje, his wife and military staff. Eventually the number of prisoners rose to about 5000 and the camps were named Broadbottom and Deadwood. J. L. Lefranc was an ex-lieutenant of the French Cavalry, also held in St. Helena. See also lot 337.



- 577 Sweden, Gustav III (1746-1771-1792), Assassination**, copper medal, 1792, by C. H. Küchler, struck by Matthew Boulton, armoured bust r., *rev.* TAM MARTE - QUAM MERCURIO, figure holds wreath over a tomb bedecked with military trophies, 56mm. (Hild.98; Pollard 3), *mint state* £140-160

Gustav III was assassinated at a masked ball at the Royal Opera House, Stockholm, on 16 March 1792; shot by Jacob Johan Anckarström as part of a conspiracy of noblemen. He died of infections in the wound on 29 March. Anckarström, an army officer, was convicted and executed for regicide.



- 578 Sweden, Carl Michael Bellman (1740-1795)**, lyrical poet and composer, silver memorial medal, 1795, by Carl Magnus Mellgren, head r., wreath of fruiting vine, *rev.* two standing cherubs, 41.5mm. (BDM.IV, 17; Nigl -), *nearly extremely fine* £80-120

**579** no lot

- 580 USA, Boston, City Medal**, issued by the School Committee, engraved silver medal, 1796, 'The GIFT of FRANKLIN', crossed quills above an open book, *rev.* inscription, 'Adjudged by the School Committee as A REWARD of MERIT to Samuel Grant 1796', 35.5mm., pierced with small ring for suspension, *good very fine and extremely rare* £300-500

\*ex Watts Collection

ex Baldwin's vault

Samuel Grant was to become a well respected citizen of Boston, where he was born on 16 April 1783, the son of Moses Grant (1742-1817), 'who refused to pay tribute to English tyranny...', later a deacon of the Brattle Street Church. His grandfather, another Samuel, lived on Union Street. Grant traded first as Grant and Stone and then in 1817 established the The Line of Boston and Philadelphia Packets. He was a director of the Franklin Fire Insurance Company and represented Baring Brothers in Boston. The *New England Historical and Genealogical Register* records 'to his great satisfaction his possession of one of the first Franklin Medals'. In fact the medal was first awarded in 1792 and Samuel Grant appears on the official list as one of only four Franklin Scholars for 1796. These early medals are rare with, in 1792, 14 awarded; in 1793, 18; 1794, none; 1795, 5; 1797 none; 1798, 3; 1799, 7; and 1800, 2.

**581** no lot

**582** no lot

**583** no lot

- 584 USA, Hudson-Fulton Celebration**, official commemorative bronze medal, 1909, by Emil Fuchs, for the American Numismatic Society, Hendrik Hudson on deck of the *Halve Maen*, *rev.* Navigation, Commerce and History seated with model of Robert Fulton's North River Steamboat, edge stamped with name of recipient, WERNER F. REITH, and manufacturer, WHITEHEAD-HOAG, 101.5mm., *very fine* £80-120  
Werner F. Reith of Dolgeville, New York.

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COMMEMORATIVE MEDALS



## Banknotes

### British Banknotes

#### Treasury



- 585 **John Bradbury**, one pound, 1917-19, E/76 884221; N. F. Warren Fisher, ten shillings, 1922-27, J/89 507833; one pound (2), 1919-23, L/83 045657, R/30 228686 (Dugg. T16/24/30), *10/- very good, £1 notes about very fine* (4) £120-150



- 586 **N. F. Warren Fisher**, one pound, 1923-27 (2): D1/88 170492; M1/94 945082 (Dugg. T31), *first with couple of spots left edge, extremely fine, second good very fine to extremely fine* (2) £120-150

#### Bank of England



- 587 **C. P. Mahon**, 10 shillings, 1928-29, W71 695898 (Dugg. B210), *about extremely fine* £120-150

(IMAGES REDUCED)

BANKNOTES



- 588 **C. P. Mahon**, one pound, 1928-29 (2): A42 362388; B02 625257 (Dugg. B212), *good very fine and very fine to good very fine* (2) £80-120



- 589 **C. P. Mahon**, one pound, 1928-29 (2): F26 443998/443999 (Dugg. B212), *good very fine* (2) £80-120



- 590 **B. G. Catterns**, ten shillings, 1929-34 (2): L77 902620; S30 771822; one pound (4): J57, K19, K51, S30 prefixes (Dugg. B223/225), *very fine to good very fine* (6) £120-150

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BANKNOTES





- 591 **K. O. Peppiatt**, 10 shillings (12): 1934-40 (6): J30; 88T; 39); 18L; 21L; 28L prefixes; 1940-48 (6): W66D; W83D; K48D; K72D; J96D; Z08E prefixes (Dugg. B235/236/251), *very fine to good very fine* (12) £120-150



- 592 **K. O. Peppiatt**, one pound (44): 1934-40 (11); 1940-48 (24); 1948-49 (9), mixed prefixes (Dugg. B238/239/249/258/260), *mostly good very fine, some better* (44) £120-150



- 593 **P. S. Beale**, ten shillings, 1950-55 (6): 71D; W47Z; K55Z; J33Z; H15Z; 32A 813107, replacement (Dugg. B265/266/267), *good very fine to extremely fine* (6) £100-120

(IMAGES REDUCED)

BANKNOTES



- 594 **P. S. Beale**, one pound, 1950-55 (84), mixed prefixes, some better including S39S; S56S replacements (Dugg. B268/269), *mostly good very fine, some better* (84) £180-220



- 595 **L. K. O'Brien**, ten shillings (9); one pound (50, some consecutive), 1955-60; five pounds (3), 1957-61, D71, J14, J20 prefixes (Dugg. B271/273/277/280), *mostly good very fine to extremely fine, some better* (62) £200-250



- 596 **L. K. O'Brien**, five pounds, 1957-61, A01 799135 (Dugg. B277), *short 3mm tear top edge, good very fine* £80-120

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BANKNOTES





- 597 **L. K. O'Brien**, one pound, 1960-62 (21), including M57, M65 replacements; **J. Q. Hollom**, ten pounds, 1964-66, A35 803868; **J. S. Fforde**, ten shillings, 1966-68 (20), D35N 327801-20; one pound, 1966-70 (26): H93Y 589881-87; R50D 661181-99 (Dugg. B281/282/285/299/301/305/310), *good very fine to good extremely fine* (68) £120-150



- 598 **L. K. O'Brien**, one pound, 1960-62, A01N 614996, 'R' note (Dugg. B283), *very fine* £120-150



- 599 **J. Q. Hollom**, five pounds, 1963-66, A01 108632 (Dugg. B297), *uncirculated* £120-150

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BANKNOTES



- 600 **J. S. Fforde**, five pounds (2): Y80; 73B; ten pounds, A59 946763; twenty pounds, 1970, A01 029805 (Dugg. B312/314/316/318), *mostly good very fine*, £10 better (4) £120-150



- 601 **J. B. Page**, one pound (97): 1970-78 (60), some consecutive runs and including replacement prefixes, S57M; MS09; MT07 (3); MT12; MS19; MS81; MU11; MW14; 1978-80 (37), including A01 (4); Z11; Z33 (2); 66L (15 consecutive) (Dugg. B321/322/323/337/339), *good extremely fine to uncirculated* (97) £150-200



- 602 **J. B. Page**, five pounds, 1971 (2): 31C 613289; 70E 536433; ten pounds, 1970-75 (3): B65 451901; C71 072303; M03 320931, replacement (Dugg. B324/326/327), £5 70E *good extremely fine to about uncirculated*, balance *very fine to good very fine* (5) £80-120

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BANKNOTES





- 603 J. B. Page**, five pounds, 1973-80 (3): 77D (2); 87Z; ten pounds, 1975-80 (2): A23; N32, twenty pounds, 1970-80 (3): A38 272553; A54 313078; C67 176463 (Dugg. B328/330/334), £10 notes *good extremely fine to about uncirculated*, balance *good very fine to extremely fine* (8) £200-250



- 604 D. H. Somerset**, one pound, 1980-84 (94), full set of prefixes, including AN01 (2); DY21 (2), plus some consecutive runs (Dugg. B341), *one AN01 good very fine, otherwise mostly about uncirculated to uncirculated* (94) £150-200



- 605 D. H. Somerset**, five pounds, 1980-88 (4): LN47 (2); LZ66; LZ75; ten pounds, AZ89 314993; twenty pounds, E72 997222 (Dugg.343/348/350), *mostly about uncirculated to uncirculated* (6) £80-120

(IMAGES REDUCED)

BANKNOTES



- 606 **D. H. Somerset**, fifty pounds, 1981-88 (2): A01 089948; B39 228870 (Dugg. B352), *first extremely fine to good extremely fine, second good very fine* (2) £150-200



- 607 **G. M. Gill**, 1988-91, five pounds (3), SA51, SB30, SC52, ten pounds, JR26 698324, twenty pounds, 60N 631261, fifty pounds, D21 719024 (Dugg. B353/354/355/356), *about uncirculated to uncirculated* (6) £150-200



- 608 **G. M. Gill**, five pounds, 1990-91 (16): A01 300640; A03 663284-88; H53 561153-62, in bank wrapper; twenty pounds, A01 290991 (Dugg. B357/358), £.5 (15), *A01 notes good very fine, balance uncirculated* (17) £150-200

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BANKNOTES





- 609 **G. Kentfield**, ten pounds, 1991, KN88 219841; fifty pounds, 1991-94, E14 022640 (Dugg. B360/361), *first about uncirculated to uncirculated, second very fine to good very fine* (2) £120-150



- 610 **G. Kentfield**, 1991-99, five pounds (8): AA01 005199; AA18; AE28 (3); AE42; CA52; YR19; ten pounds (5): A01 007088; EC52 (2); JA51 (2); twenty pounds (3): K08; CA35 (2) (Dugg. B363/364/366, 369/371/375), £5 and £10 A01 notes *mostly uncirculated, balance good very fine to good extremely fine* (16) £200-250



- 611 **G. Kentfield**, 50 pounds, 1994-99, H99 000336 (Dugg. B377), *about uncirculated to uncirculated* £120-150

- 612 **M. Lowther**, 2000-2004, five pounds (8): HA01; DL14; EL22 (2); HB30; JB52 (2); LL64 replacement; ten pounds (8): AA30; AJ40; BE59 (3); EL64; LL03 and LL29 replacements; twenty pounds, LL01 879207 replacement (Dugg. B387/388/390/391/393/395/396), £20 LL01 *very fine, balance mostly about uncirculated to uncirculated* (14) £200-250

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BANKNOTES



- 613 **M. Lowther**, twenty pounds (4): AA01 005827-005829; LL13 942851, replacement; fifty pounds, 1999-2004 (2): K25 294731; M06 966034 (Dugg. B385/386/387), *second £50 good extremely fine, balance about uncirculated to uncirculated* (5) £250-300
- 614 **A. Bailey**, 2004-11, five pounds (7): EL10 600598-600; EL14 550093-96; ten pounds (2): EL64; EL66; twenty pounds (3): AA01 493888; AL22 326274; LL31 993314, replacement (Dugg. B398/400/405/406), *£20 notes extremely fine to good extremely fine, balance uncirculated* (12) £150-200



- 615 **A. Bailey**, 50 pounds, 2006-2011, L01 186811; **C. Salmon**, fifty pounds, 2011-15, AA01 865919 (Dugg. B404/410), *good extremely fine and about uncirculated* (2) £150-200

(IMAGES REDUCED)

BANKNOTES



*Bank of England error notes*



- 616 P. S. Beale, one pound, 1950-55, W94C 648813, inverted serial numbers (Dugg. B268), *good fine, scarce* £120-150



- 617 J. Q. Hollom, one pound, 1963-66 (2): A41U 143105; B84T 556976, both with extra paper left side (Dugg. B288), *very fine to good very fine* (2) £120-150



- 618 J. Q. Hollom, one pound, 1963-66 (2): E82X 159110, missing print left side with extra print on back; K99S 189229, concertina fold right side (Dugg. B288), *first with couple of spots bottom edge, good very fine, second very fine* (2) £80-120

(IMAGES REDUCED)

BANKNOTES



- 619 **J. S. Fforde**, one pound (2): S32C 906423, concertina fold right side; T06H 121486/121487, numbering error (Dugg. B305), *first about very fine, second good extremely fine* (2) £80-120



- 620 **J. B. Page**, one pound, 1970-78 (2): numbering errors, Y40D 477696/477697; HS09 921769/920669 (Dugg. B320/322), *very fine to good very fine* (2) £80-120



- 621 **J. B. Page**, one pound, 1970-78 (2): W59C 146008, miscut and with thin section of colour bar on back; DW06 462659, ink streak on front; five pounds, 1971-80 (2): D63 270299, mirror image on back; AX71 207550, miscut leaving thin margin left side; ten pounds, 1975-80, L26 766132, numbers out of position (Dugg. B320/322/330/332/336), £5 D63 *with small ink number on front, very fine, balance good very fine or better* (4) £120-150

(IMAGES REDUCED)

BANKNOTES





- 622 **D. H. Somerset**, , 1980-87, five pounds (3): HX19 723437, miscut; KY46 811103, miscut, print too low on both sides; DU56 446189, missing signature (Dugg. B343/343a), *very fine* (3) £80-120



- 623 **D. H. Somerset**, ten pounds, 1980-84, 40L 649504, extra print on front, missing print on back after part of right side folded over during printing (Dugg. B347), *two numbers on front, scarce last prefix, very fine* £120-150



- 624 **G. M. Gill**, ten pounds, 1988-90, EY22 466134, metal thread on surface; five pounds, 1990-91 (2): B33 746539, metal thread on surface; K85 136143, watermark top centre (Dugg. B354/357), £5 B33 *very fine*, others *good very fine or better* (3) £80-120

(IMAGES REDUCED)

BANKNOTES



- 625 **G. Kentfield**, ten pounds, 1992-99 (3): W33 731899, miscut; EJ43 749500, miscut; EK20 757858, without metal thread; twenty pounds, 1991-93, H56 387566, miscut (Dugg. B369/371), *EK20 very fine to good very fine, others good extremely fine to about uncirculated* (4) £120-150
- 626 **M. Lowther**, five pounds, 1999-2004 (2): EB02 706189, miscut; HH21 586025/HD31 586025, different prefixes; **A. Bailey**, ten pounds, 2004-10, CD02 599604, hologram error; twenty pounds, 2007-10, BE50 450489, hologram slightly misaligned (Dugg. B380/395/405), *last about uncirculated, others good very fine* (4) £120-150

### *Foreign Banknotes*



- 627 **Seychelles**, Government of Seychelles, twenty rupees, 1 January 1971, A/1 249628, Greatbatch signature (Pick 16b), *about extremely fine* £250-300



- 628 **Seychelles**, Government of Seychelles, one hundred rupees, 1 January 1972, A/1 049835, Greatbatch signature (Pick 18c), *about extremely fine* £600-800

(IMAGES REDUCED)

BANKNOTES





- 629 **Seychelles**, Government of Seychelles, one hundred rupees, 1 January 1972, A/1 049837, Greatbatch signature (Pick 18c), *good very fine to extremely fine* £500-600



- 630 **South Africa, Mafeking**, one pound, March 1900 (Pick 655), *folded, fine to very fine* £400-500

*End of Sale*

(IMAGES REDUCED)

BANKNOTES

# BALDWIN'S *of St. James's*

## Prices Realised - Auction 8, 9 and 10. COINEX 2017

1. £520	79. £400	157. £500	235. ~	313. £110	391. £1,000	469. £200	547. £90	625. £190	1073. £120
2. ~	80. £1,000	158. ~	236. £420	314. £120	392. £120	470. £80	548. £400	626. £190	1074. £120
3. £200	81. £800	159. ~	237. ~	315. £360	393. £150	471. £100	549. £140	627. £220	1075. £140
4. £1,150	82. £900	160. ~	238. ~	316. £800	394. £230	472. £60	550. w/d	628. £1,800	1076. £140
5. £300	83. £320	161. ~	239. ~	317. £900	395. £340	473. £60	551. ~	629. £1,600	1077. £90
6. ~	84. ~	162. £170	240. ~	318. £65	396. £1,600	474. £190	552. £240	630. £420	1078. £340
7. £70	85. £1,000	163. ~	241. ~	319. £50	397. £200	475. £65	553. £160	1001. £500	1079. £190
8. £120	86. £400	164. ~	242. £260	320. £360	398. £450	476. £320	554. £190	1002. ~	1080. £120
9. £55	87. £320	165. ~	243. £700	321. £65	399. £600	477. £340	555. ~	1003. £800	1081. £120
10. £100	88. £360	166. £650	244. £1,400	322. £420	400. £1,000	478. £700	556. w/d	1004. £460	1082. £120
11. ~	89. ~	167. £300	245. £1,600	323. £1,800	401. £550	479. £2,600	557. w/d	1005. £1,200	1083. £130
12. £550	90. £130	168. £2,000	246. £1,200	324. ~	402. £2,800	480. £190	558. w/d	1006. £5,000	1084. £170
13. £600	91. £160	169. ~	247. £1,600	325. £220	403. £1,800	481. £600	559. £190	1007. ~	1085. £120
14. £450	92. £850	170. ~	248. £900	326. ~	404. £1,000	482. £240	560. w/d	1008. ~	1086. £80
15. £95	93. ~	171. ~	249. £850	327. w/d	405. £2,300	483. £8,500	561. w/d	1009. ~	1087. £240
16. £1,000	94. £950	172. ~	250. £1,300	328. £280	406. £340	484. £600	562. £120	1010. £1,300	1088. £230
17. ~	95. £380	173. ~	251. £700	329. £120	407. £1,700	485. £40	563. w/d	1011. £700	1089. £220
18. ~	96. £400	174. £500	252. £790	330. ~	408. £320	486. ~	564. w/d	1012. £900	1090. £110
19. £360	97. ~	175. £160	253. £900	331. £50	409. £340	487. ~	565. w/d	1013. £600	1091. £220
20. £250	98. £1,700	176. £240	254. £1,200	332. £85	410. £240	488. £200	566. w/d	1014. ~	1092. £120
21. £280	99. £1,150	177. ~	255. £300	333. £300	411. £1,800	489. £140	567. £1,200	1015. £220	1093. £95
22. £280	100. £550	178. ~	256. £2,000	334. £480	412. £1,600	490. £80	568. £400	1016. ~	1094. £200
23. £260	101. £750	179. £650	257. £280	335. £80	413. £9,000	491. ~	569. £1,600	1017. £150	1095. £550
24. £80	102. ~	180. £750	258. £1,500	336. £55	414. £800	492. £1,000	570. £160	1018. £120	1096. £100
25. £360	103. £110	181. £850	259. £320	337. £440	415. £850	493. ~	571. £65	1019. £240	1097. £90
26. £110	104. £360	182. ~	260. £160	338. £150	416. £900	494. £160	572. £1,600	1020. £220	1098. £240
27. £160	105. £360	183. ~	261. ~	339. £300	417. £5,200	495. £120	573. £240	1021. £80	1099. £400
28. £130	106. £360	184. ~	262. ~	340. £240	418. £600	496. ~	574. £500	1022. £80	1100. £780
29. £850	107. £550	185. ~	263. £120	341. £205	419. £1,300	497. £120	575. £220	1023. £240	1101. £250
30. £340	108. £550	186. £400	264. £600	342. £550	420. £1,300	498. £320	576. £510	1024. £120	1102. £340
31. £240	109. £460	187. ~	265. £800	343. £260	421. £9,500	499. £90	577. ~	1025. £120	1103. £320
32. £340	110. ~	188. ~	266. £380	344. £550	422. £3,400	500. £150	578. £65	1026. £310	1104. ~
33. £440	111. £950	189. £200	267. ~	345. ~	423. £900	501. £550	579. w/d	1027. £260	1105. £400
34. £440	112. £530	190. ~	268. £440	346. £80	424. £180	502. £340	580. w/d	1028. £220	1106. £800
35. £95	113. £800	191. ~	269. £320	347. £320	425. £600	503. £200	581. w/d	1029. ~	1107. £350
36. £300	114. £400	192. ~	270. £420	348. w/d	426. £500	504. £560	582. w/d	1030. £200	1108. £400
37. £85	115. £500	193. ~	271. £400	349. w/d	427. £700	505. ~	583. w/d	1031. £120	1109. £280
38. £55	116. £850	194. £220	272. ~	350. £140	428. £9,000	506. ~	584. £120	1032. £900	1110. ~
39. ~	117. £480	195. ~	273. £2,400	351. £70	429. ~	507. £340	585. £140	1033. ~	1111. £250
40. ~	118. £550	196. £1,200	274. £2,400	352. £650	430. £750	508. ~	586. £120	1034. ~	1112. ~
41. £260	119. ~	197. £320	275. £1,300	353. £100	431. £1,300	509. £220	587. £120	1035. £120	1113. ~
42. £600	120. £280	198. w/d	276. ~	354. £90	432. £9,400	510. £4,000	588. ~	1036. ~	1114. £380
43. £160	121. £50	199. £200	277. £650	355. £95	433. £1,800	511. ~	589. £110	1037. £160	1115. £300
44. £120	122. £300	200. £240	278. £700	356. £240	434. £1,900	512. £1,600	590. £150	1038. £210	1116. ~
45. £260	123. ~	201. £280	279. £650	357. £4,100	435. £600	513. £700	591. £160	1039. £280	1117. ~
46. £1,600	124. ~	202. £360	280. £750	358. £220	436. £1,900	514. £600	592. £200	1040. £240	1118. ~
47. £3,400	125. ~	203. £400	281. £480	359. £2,900	437. £2,000	515. £120	593. £80	1041. £120	1119. ~
48. ~	126. ~	204. £550	282. £180	360. £200	438. £220	516. £420	594. £260	1042. £120	1120. £280
49. £400	127. ~	205. £180	283. £850	361. ~	439. £1,300	517. ~	595. £220	1043. ~	1121. £2,200
50. £1,800	128. ~	206. £300	284. £800	362. ~	440. £220	518. ~	596. £95	1044. ~	1122. £600
51. £800	129. ~	207. £240	285. £6,500	363. £85	441. ~	519. ~	597. £160	1045. £120	1123. £2,400
52. £750	130. ~	208. £800	286. £2,600	364. £100	442. £950	520. ~	598. £100	1046. £100	1124. £2,400
53. ~	131. ~	209. £360	287. £240	365. ~	443. £520	521. £220	599. £150	1047. £120	1125. £3,200
54. £800	132. £320	210. £180	288. £2,700	366. £600	444. £900	522. ~	600. £140	1048. £220	1126. w/d
55. £220	133. ~	211. £480	289. £200	367. £60	445. £2,400	523. £130	601. £200	1049. £160	1127. £1,400
56. ~	134. £250	212. £460	290. £80	368. £1,600	446. £650	524. £550	602. £100	1050. £100	1128. £260
57. £420	135. £360	213. £1,200	291. £110	369. £95	447. £200	525. £170	603. £160	1051. £360	1129. £4,000
58. £320	136. ~	214. ~	292. £110	370. £50	448. £600	526. £1,100	604. £160	1052. £100	1130. £240
59. £90	137. £420	215. £1,900	293. £140	371. £140	449. £3,000	527. ~	605. £110	1053. £110	1131. £190
60. £650	138. £420	216. £440	294. £55	372. £850	450. £1,000	528. £160	606. £160	1054. £220	1132. £150
61. £200	139. ~	217. ~	295. £70	373. £55	451. £1,300	529. ~	607. £180	1055. £90	1133. ~
62. £360	140. £600	218. ~	296. £320	374. £170	452. £1,800	530. ~	608. £120	1056. £90	1134. ~
63. £480	141. ~	219. ~	297. ~	375. £75	453. £6,300	531. £280	609. ~	1057. £160	1135. £600
64. £280	142. ~	220. ~	298. £130	376. £45	454. £1,400	532. w/d	610. £230	1058. £140	1136. £400
65. £260	143. ~	221. ~	299. £55	377. £55	455. £1,800	533. £900	611. £100	1059. £150	1137. ~
66. £320	144. £320	222. ~	300. £40	378. £800	456. £750	534. ~	612. £160	1060. £100	1138. £800
67. £300	145. £200	223. ~	301. £950	379. £140	457. £12,000	535. £400	613. £200	1061. £90	1139. £650
68. £260	146. £340	224. ~	302. £120	380. ~	458. £480	536. £1,000	614. £120	1062. £110	1140. ~
69. £320	147. £400	225. ~	303. £75	381. ~	459. £20	537. £3,200	615. ~	1063. £90	1141. £420
70. £480	148. £800	226. ~	304. £180	382. £90	460. £340	538. ~	616. £200	1064. £80	1142. ~
71. £260	149. ~	227. ~	305. £140	383. ~	461. £450	539. £120	617. £160	1065. £60	1143. £750
72. £650	150. £200	228. ~	306. £160	384. £90	462. ~	540. w/d	618. £85	1066. £45	1144. £1,900
73. £380	151. ~	229. ~	307. £220	385. £45	463. £160	541. ~	619. £80	1067. £120	1145. £1,200
74. £2,000	152. £1,900	230. w/d	308. £170	386. £110	464. £25	542. w/d	620. £120	1068. £140	1146. £300
75. ~	153. ~	231. ~	309. £120	387. ~	465. £240	543. £720	621. £170	1069. £90	1147. ~
76. £1,700	154. ~	232. £1,400	310. £240	388. £130	466. £200	544. w/d	622. £95	1070. £110	1148. £600
77. £2,000	155. ~	233. ~	311. £70	389. £60	467. £210	545. £100	623. £180	1071. £110	1149. £100
78. £650	156. ~	234. £460	312. £2,800	390. £30	468. £100	546. ~	624. £80	1072. £150	1150. £120



1151. £260	1240. ~	1329. £450	1418. ~	1507. £800	1596. £340	1685. ~	1774. £300	1863. w/d	1952. £650
1152. ~	1241. £10,800	1330. £550	1419. £3,200	1508. £800	1597. ~	1686. £280	1775. £1,400	1864. w/d	1953. £1,100
1153. £1,400	1242. £4,200	1331. £80	1420. £130	1509. ~	1598. £190	1687. ~	1776. £110	1865. w/d	1954. £340
1154. ~	1243. £4,800	1332. £450	1421. w/d	1510. ~	1599. £700	1688. £460	1777. £2,400	1866. w/d	1955. £1,000
1155. £8,000	1244. £3,000	1333. £400	1422. £3,300	1511. £800	1600. £140	1689. £2,400	1778. £160	1867. w/d	1956. ~
1156. £190	1245. £460	1334. £1,100	1423. £2,200	1512. £1,200	1601. £110	1690. £2,500	1779. £360	1868. £1,300	1957. ~
1157. £190	1246. £1,500	1335. £4,400	1424. £130	1513. £1,200	1602. £240	1691. £2,400	1780. £360	1869. £1,100	1958. £700
1158. £700	1247. £2,200	1336. £750	1425. ~	1514. £1,300	1603. £380	1692. £2,400	1781. £220	1870. £1,300	1959. £200
1159. £1,600	1248. £600	1337. £500	1426. £800	1515. £2,800	1604. £180	1693. £2,200	1782. £1,340	1871. £1,500	1960. £500
1160. £2,400	1249. £1,000	1338. £740	1427. £260	1516. £2,700	1605. £380	1694. £1,900	1783. £1,300	1872. £1,300	1961. £120
1161. ~	1250. £300	1339. £610	1428. £120	1517. £850	1606. £60	1695. £1,100	1784. £1,200	1873. £1,200	1962. £1,600
1162. £1,100	1251. £170	1340. £480	1429. ~	1518. £80	1607. ~	1696. £1,000	1785. £750	1874. £1,100	1963. ~
1163. £140	1252. £220	1341. £850	1430. ~	1519. £140	1608. ~	1697. £480	1786. £700	1875. £900	1964. £800
1164. £900	1253. ~	1342. £1,700	1431. £440	1520. £80	1609. £120	1698. £220	1787. £600	1876. £1,100	1965. ~
1165. £75	1254. ~	1343. £600	1432. £150	1521. £1,500	1610. £85	1699. £260	1788. £500	1877. £1,000	1966. ~
1166. £120	1255. £1,000	1344. £300	1433. £700	1522. ~	1611. £600	1700. £600	1789. £800	1878. £1,050	1967. £1,000
1167. ~	1256. £1,700	1345. £600	1434. £160	1523. £1,000	1612. £340	1701. ~	1790. £500	1879. £300	1968. £400
1168. £1,500	1257. £1,200	1346. £500	1435. £80	1524. ~	1613. £380	1702. £2,200	1791. £2,200	1880. £200	1969. £500
1169. ~	1258. £900	1347. £2,000	1436. £1,500	1525. ~	1614. £340	1703. £2,300	1792. £360	1881. £700	1970. £650
1170. £1,600	1259. £320	1348. £750	1437. £140	1526. £1,500	1615. £70	1704. ~	1793. £320	1882. £1,000	1971. £850
1171. £1,000	1260. £500	1349. £700	1438. ~	1527. £500	1616. £5,600	1705. £560	1794. £890	1883. ~	1972. £360
1172. £1,600	1261. £3,200	1350. £550	1439. £200	1528. ~	1617. £320	1706. £2,500	1795. £650	1884. £1,000	1973. ~
1173. £1,000	1262. £1,900	1351. £360	1440. £280	1529. ~	1618. £500	1707. £3,100	1796. £400	1885. £380	1974. ~
1174. £1,800	1263. £1,800	1352. £370	1441. £120	1530. £950	1619. ~	1708. £500	1797. £450	1886. £240	1975. £1,600
1175. £650	1264. ~	1353. £300	1442. £240	1531. £170	1620. £80	1709. £500	1798. £800	1887. £4,000	1976. £650
1176. £70	1265. £1,900	1354. £340	1443. £2,500	1532. ~	1621. £70	1710. £140	1799. £260	1888. £700	1977. £200
1177. ~	1266. £2,600	1355. £650	1444. £1,900	1533. £190	1622. £70	1711. £340	1800. £400	1889. £500	1978. ~
1178. £1,700	1267. ~	1356. ~	1445. £3,800	1534. £140	1623. £100	1712. £2,000	1801. ~	1890. £1,100	1979. £150
1179. £380	1268. £320	1357. £180	1446. £1,600	1535. £240	1624. ~	1713. £2,000	1802. £1,250	1891. £420	1980. £420
1180. ~	1269. £1,400	1358. £100	1447. £3,000	1536. £480	1625. ~	1714. ~	1803. ~	1892. £1,400	1981. ~
1181. £400	1270. £1,800	1359. £120	1448. ~	1537. £380	1626. £90	1715. ~	1804. ~	1893. £600	1982. £180
1182. £300	1271. £1,700	1360. ~	1449. £280	1538. £1,200	1627. £100	1716. £170	1805. £220	1894. £220	1983. £160
1183. £1,000	1272. £1,800	1361. £80	1450. £145	1539. £400	1628. £160	1717. £1,200	1806. ~	1895. £500	1984. £500
1184. ~	1273. £360	1362. ~	1451. £1,900	1540. ~	1629. ~	1718. £260	1807. ~	1896. £1,750	1985. £570
1185. £2,400	1274. £420	1363. ~	1452. £800	1541. £75	1630. £140	1719. £300	1808. £65	1897. £650	1986. £80
1186. ~	1275. £320	1364. £1,700	1453. £100	1542. £150	1631. ~	1720. ~	1809. ~	1898. £300	1987. £460
1187. ~	1276. £1,600	1365. £140	1454. £300	1543. £120	1632. £75	1721. £2,300	1810. £160	1899. £450	1988. £200
1188. ~	1277. £1,700	1366. £260	1455. £100	1544. £300	1633. ~	1722. £2,300	1811. ~	1900. £600	1989. £200
1189. £1,200	1278. £2,000	1367. £900	1456. £700	1545. £270	1634. ~	1723. £760	1812. ~	1901. £160	1990. ~
1190. ~	1279. £2,400	1368. £2,300	1457. £140	1546. £380	1635. £950	1724. £370	1813. ~	1902. £180	1991. ~
1191. ~	1280. ~	1369. £750	1458. £260	1547. £240	1636. £850	1725. £2,500	1814. ~	1903. £260	1992. £460
1192. £600	1281. £2,000	1370. £750	1459. £300	1548. £300	1637. £650	1726. £1,600	1815. £240	1904. £200	1993. £550
1193. £850	1282. £850	1371. ~	1460. £1,500	1549. ~	1638. £480	1727. £850	1816. £3,000	1905. £150	1994. £130
1194. £900	1283. £200	1372. £200	1461. £180	1550. £65	1639. £60	1728. £1,500	1817. ~	1906. £120	1995. £140
1195. ~	1284. £40	1373. £120	1462. £240	1551. £360	1640. ~	1729. w/d	1818. £320	1907. £400	1996. £400
1196. ~	1285. £130	1374. £150	1463. £100	1552. £220	1641. £80	1730. w/d	1819. £320	1908. £360	1997. £260
1197. £1,200	1286. £180	1375. £800	1464. £200	1553. £200	1642. ~	1731. £2,100	1820. £30	1909. £190	1998. £220
1198. ~	1287. ~	1376. £220	1465. £650	1554. £220	1643. £360	1732. £2,800	1821. £800	1910. £90	1999. £320
1199. £800	1288. £4,800	1377. £220	1466. £590	1555. £200	1644. £120	1733. £500	1822. ~	1911. £1,300	2000. £160
1200. ~	1289. £1,200	1378. £500	1467. ~	1556. £120	1645. £1,600	1734. £550	1823. £500	1912. £160	2001. £160
1201. £600	1290. £2,800	1379. £220	1468. £1,300	1557. ~	1646. £120	1735. £700	1824. ~	1913. £180	2002. £140
1202. £3,600	1291. £2,600	1380. £320	1469. £100	1558. £80	1647. £480	1736. £550	1825. ~	1914. £200	2003. £220
1203. £280	1292. £1,200	1381. £130	1470. £300	1559. £2,400	1648. £340	1737. £120	1826. ~	1915. £600	2004. £280
1204. £360	1293. £1,000	1382. £460	1471. ~	1560. £2,200	1649. £140	1738. £480	1827. £1,100	1916. £2,200	2005. £320
1205. £1,200	1294. £700	1383. £950	1472. £170	1561. £3,000	1650. £190	1739. £200	1828. £110	1917. £1,900	2006. £550
1206. ~	1295. £120	1384. £900	1473. £100	1562. £2,000	1651. £300	1740. £650	1829. £300	1918. £500	2007. £700
1207. ~	1296. ~	1385. ~	1474. £65	1563. ~	1652. £150	1741. £650	1830. £950	1919. £460	2008. £17,000
1208. £650	1297. £400	1386. £850	1475. £90	1564. £1,500	1653. £420	1742. £950	1831. £850	1920. £550	2009. £1,600
1209. £900	1298. £290	1387. £650	1476. £140	1565. £1,300	1654. £220	1743. £400	1832. ~	1921. £480	2010. ~
1210. £3,000	1299. £500	1388. £420	1477. £110	1566. ~	1655. £600	1744. ~	1833. £805	1922. £140	2011. ~
1211. £1,600	1300. £950	1389. ~	1478. £170	1567. ~	1656. £650	1745. ~	1834. £800	1923. £140	2012. ~
1212. ~	1301. £1,450	1390. £600	1479. £110	1568. ~	1657. £190	1746. ~	1835. £805	1924. £70	2013. £1,600
1213. ~	1302. £2,800	1391. £1,500	1480. ~	1569. £280	1658. £55	1747. £650	1836. £300	1925. £500	2014. £1,300
1214. £2,200	1303. £1,800	1392. £1,300	1481. £540	1570. £500	1659. £300	1748. £60	1837. ~	1926. £500	2015. £1,250
1215. £3,000	1304. £750	1393. £1,100	1482. ~	1571. ~	1660. ~	1749. £2,200	1838. ~	1927. ~	2016. £1,300
1216. ~	1305. ~	1394. £600	1483. ~	1572. ~	1661. £130	1750. £1,200	1839. £110	1928. £150	2017. £600
1217. £700	1306. £2,100	1395. £900	1484. £800	1573. ~	1662. £100	1751. £1,600	1840. £170	1929. £420	2018. £260
1218. ~	1307. £1,500	1396. £900	1485. £1,400	1574. £550	1663. £1,400	1752. £1,200	1841. £240	1930. £3,700	2019. £320
1219. £2,600	1308. £1,000	1397. ~	1486. £1,300	1575. £220	1664. £1,200	1753. £950	1842. £600	1931. £260	2020. £200
1220. £1,200	1309. ~	1398. £1,000	1487. £85	1576. £2,500	1665. £700	1754. £900	1843. £1,700	1932. £120	2021. £190
1221. £3,200	1310. £260	1399. £1,300	1488. £650	1577. £1,800	1666. £1,300	1755. £760	1844. £560	1933. £550	2022. £380
1222. £2,100	1311. £650	1400. £1,000	1489. £550	1578. £90	1667. £4,000	1756. £740	1845. £1,400	1934. £750	2023. £400
1223. ~	1312. £6,500	1401. £300	1490. £260	1579. £140	1668. £3,600	1757. ~	1846. ~	1935. £550	2024. £260
1224. £850	1313. ~	1402. £120	1491. £210	1580. £65	1669. £440	1758. £170	1847. £170	1936. £700	2025. ~
1225. ~	1314. £2,800	1403. £2,400	1492. £220	1581. ~	1670. £600	1759. £700	1848. £1,800	1937. £950	2026. £130
1226. £400	1315. £1,100	1404. ~	1493. ~	1582. £90	1671. £650	1760. ~	1849. £2,000	1938. ~	2027. £440
1227. £1,400	1316. ~	1405. £900	1494. £90	1583. ~	1672. £1,600	1761. ~	1850. £750	1939. £120	2028. £560
1228. £1,600	1317. ~	1406. £300	1495. ~	1584. ~	1673. £1,100	1762. £550	1851. £110	1940. £600	2029. £1,000
1229. ~	1318. £2,600	1407. £900	1496. ~	1585. ~	1674. £280	1763. £900	1852. £1,100	1941. £140	2030. £440
1230. £1,300	1319. £1,200	1408. £130	1497. £8,500	1586. ~	1675. £400	1764. £1,200	1853. £340	1942. £55	2031. £400
1231. £4,400	1320. £1,500	1409. £1,200	1498. £2,100	1587. £130	1676. £560	1765. £950	1854. £750	1943. ~	2032. £850
1232. £3,400	1321. £2,000	1410. £1,200	1499. £1,900	1588. £850	1677. £900	1766. £750	1855. £280	1944. £180	2033. ~
1233. £3,400	1322. £1,400	1411. £460	1500. £2,200	1589. ~	1678. £300	1767. £1,040	1856. £360	1945. ~	2034. ~
1234. £700	1323. £650	1412. £460	1501. £650	1590. £200	1679. £1,000	1768. £1,650	1857. £480	1946. £1,000	2035. ~
1235. £700	1324. £700	1413. £750	1502. £800	1591. £1,200	1680. £300	1769. £900	1858. £420	1947. £370	2036. £1,400
1236. £3,400	1325. ~	1414. ~	1503. £700	1592. ~	1681. £300	1770. £500	1859. w/d	1948. £33	

2041. ~	2086. ~	2131. £140	2176. £2,700	2221. £270	2266. £170	3001. ~	3046. £4,000	3091. £3,250	3136. £2,000
2042. £320	2087. £440	2132. £120	2177. £160	2222. £300	2267. £160	3002. ~	3047. £6,000	3092. ~	3137. £4,200
2043. ~	2088. £440	2133. £3,100	2178. £320	2223. £1,600	2268. ~	3003. £6,000	3048. £62,000	3093. ~	3138. £2,900
2044. ~	2089. £420	2134. £700	2179. £1,000	2224. £1,200	2269. £160	3004. ~	3049. £6,000	3094. £3,200	3139. £1,550
2045. ~	2090. ~	2135. £500	2180. £2,700	2225. ~	2270. ~	3005. ~	3050. ~	3095. £4,000	3140. £10,000
2046. ~	2091. ~	2136. £900	2181. £3,600	2226. £1,000	2271. £160	3006. ~	3051. £2,000	3096. £11,000	3141. £11,500
2047. £1,700	2092. ~	2137. £1,700	2182. £11,000	2227. £220	2272. £120	3007. £7,000	3052. £10,500	3097. ~	3142. £5,500
2048. £1,600	2093. £5,200	2138. £360	2183. £110	2228. £65	2273. £180	3008. £1,150	3053. £30,000	3098. ~	3143. £2,000
2049. £4,000	2094. ~	2139. ~	2184. £120	2229. £110	2274. £160	3009. £20,000	3054. £4,000	3099. ~	3144. £4,000
2050. £280	2095. £320	2140. £320	2185. £120	2230. £440	2275. ~	3010. £1,000	3055. £7,500	3100. ~	3145. £5,500
2051. £60	2096. £380	2141. £1,250	2186. £5,000	2231. £420	2276. £150	3011. £650	3056. £8,500	3101. £5,000	3146. £3,800
2052. £60	2097. £440	2142. £260	2187. £650	2232. £220	2277. ~	3012. £1,900	3057. £38,000	3102. £4,000	3147. £2,800
2053. £300	2098. ~	2143. £220	2188. £5,200	2233. £170	2278. £120	3013. ~	3058. £7,500	3103. £4,800	3148. £15,000
2054. £20	2099. £160	2144. £750	2189. ~	2234. £300	2279. ~	3014. ~	3059. £4,200	3104. £2,800	3149. ~
2055. £480	2100. £460	2145. ~	2190. £5,200	2235. £550	2280. £120	3015. £12,000	3060. £60,000	3105. £2,200	3150. £4,000
2056. £2,700	2101. £65	2146. £65	2191. £600	2236. £100	2281. ~	3016. ~	3061. ~	3106. £2,200	3151. £2,000
2057. £2,500	2102. £800	2147. ~	2192. £3,000	2237. £100	2282. £150	3017. ~	3062. £6,500	3107. £1,700	3152. £1,400
2058. £2,200	2103. £440	2148. £850	2193. £650	2238. £100	2283. ~	3018. ~	3063. £7,300	3108. £2,200	3153. £2,000
2059. £600	2104. £700	2149. £180	2194. ~	2239. £140	2284. £150	3019. ~	3064. £700	3109. £1,600	3154. ~
2060. £35	2105. £300	2150. £80	2195. £480	2240. £80	2285. ~	3020. ~	3065. £3,400	3110. £2,000	3155. ~
2061. £340	2106. £460	2151. £170	2196. £400	2241. £380	2286. £200	3021. ~	3066. £1,600	3111. £29,000	3156. £2,700
2062. £1,400	2107. £320	2152. £110	2197. £1,600	2242. £340	2287. ~	3022. £4,400	3067. £35,000	3112. ~	3157. £2,700
2063. £5,800	2108. £460	2153. £1,200	2198. £1,700	2243. £650	2288. £70	3023. £3,200	3068. £4,800	3113. ~	3158. ~
2064. £100	2109. £900	2154. £1,000	2199. £850	2244. £100	2289. £300	3024. £7,500	3069. £15,000	3114. ~	3159. ~
2065. £150	2110. £110	2155. £300	2200. £110	2245. £420	2290. £250	3025. £5,000	3070. £12,000	3115. £9,600	3160. ~
2066. £160	2111. £350	2156. £1,000	2201. £1,800	2246. £280	2291. £650	3026. w/d	3071. £31,000	3116. ~	3161. ~
2067. £220	2112. £350	2157. £2,600	2202. £750	2247. £240	2292. £250	3027. ~	3072. ~	3117. ~	3162. £2,500
2068. £200	2113. £220	2158. £300	2203. £1,400	2248. £700	2293. ~	3028. £5,000	3073. ~	3118. ~	3163. ~
2069. £200	2114. £1,400	2159. ~	2204. £100	2249. ~	2294. £1,200	3029. £10,600	3074. ~	3119. ~	3164. £4,600
2070. £200	2115. ~	2160. ~	2205. £420	2250. ~	2295. ~	3030. ~	3075. ~	3120. ~	3165. £5,000
2071. £200	2116. £120	2161. £65	2206. £190	2251. £25	2296. £380	3031. £18,000	3076. ~	3121. ~	3166. £12,000
2072. £200	2117. £1,200	2162. £900	2207. £90	2252. £650	2297. £250	3032. £3,800	3077. £14,000	3122. £2,500	3167. ~
2073. £200	2118. £100	2163. £90	2208. £540	2253. ~	2298. £1,500	3033. £21,000	3078. £7,500	3123. ~	3168. £2,500
2074. £200	2119. £360	2164. £1,200	2209. £400	2254. £1,200	2299. £430	3034. ~	3079. £500	3124. ~	3169. £3,000
2075. £300	2120. £1,000	2165. £100	2210. £140	2255. £100	2300. £1,400	3035. ~	3080. £1,300	3125. ~	3170. £3,600
2076. ~	2121. ~	2166. £90	2211. £220	2256. £320	2301. £1,400	3036. £8,000	3081. £55,000	3126. £12,000	3171. £2,400
2077. £90	2122. ~	2167. £120	2212. £850	2257. £240	2302. £500	3037. £6,000	3082. £21,000	3127. £2,800	3172. £4,500
2078. £75	2123. £210	2168. £1,800	2213. £1,300	2258. £460	2303. £90	3038. £6,000	3083. £25,000	3128. £4,600	3173. £12,000
2079. ~	2124. £800	2169. £950	2214. £1,500	2259. £240	2304. £100	3039. £40,000	3084. £340,000	3129. £4,200	3174. ~
2080. ~	2125. £850	2170. £700	2215. £7,200	2260. £300	2305. £320	3040. ~	3085. £4,600	3130. ~	3175. £19,000
2081. ~	2126. £360	2171. £2,600	2216. £70	2261. £180	2306. £300	3041. £6,500	3086. £5,800	3131. £14,200	3176. ~
2082. ~	2127. ~	2172. £4,000	2217. £1,600	2262. £160	2307. £200	3042. £4,500	3087. ~	3132. £5,100	3177. ~
2083. ~	2128. £80	2173. £4,000	2218. £80	2263. £170	2308. £140	3043. £5,600	3088. £8,000	3133. ~	3178. £36,000
2084. ~	2129. £1,200	2174. £6,200	2219. £1,700	2264. £400	2309. £160	3044. £3,500	3089. £7,000	3134. £2,500	
2085. ~	2130. £550	2175. £500	2220. £75	2265. £180	2310. £150	3045. £7,500	3090. ~	3135. £1,200	